

1884.

Jan. 1

New Year's Day is a cold dreary one of constant rain until late at night.
Of course I am still kept at home, for my cold is very bad.

Sent word to Mr Prince to photograph "Lost Dogs" large, ~~H~~ yesterday, & it was done to-day in our office.

Mr Hedgman absent.

Rice sent up photos (medium) of Mr Corcoran, ~~48~~ 21 accepted, 3 not.
V. 243 C. 10 \$2.50

Jan. 2.

Heavy rain until noon, when it cleared off with a very cold wind, and we had another of the marvellous red sunsets, which have for months prevailed over the whole world, & the causes of which have puzzled scientists.

"Lost Dogs" returned to the Main Gallery.

Mr Corcoran took away 3 of Rice's photos from his bust.
Am much better to-day, & hope to go out tomorrow.

Mr Montague called & left title for the picture he is to send here.

Bust of Professor Agazziz arrived to-day. Placed on the Trustees' table. \$2.02 paid for freight on it.

Mr McElroy took away frame of "Christ before Pilate".

A roll of "Balt. Telegram" rec'd, containing story by Miss Von Hillern.
V. 77 + 6 C 16 \$4.00 P. 1 75cts

Jany. 3

Bright and very cold. Hope to go out at noon.

Mr Taylor helped Thomas to carry Mr Corcoran's bust up-stairs. There is a slight black streak across the forehead.

Came to the Gallery at 12 ½ p.m. but found the air so rough and windy, that I regretted coming out, and feel as if I would suffer by it. My head feels bad, & I am very weak.

Mr Stedman of N. Y. (son of the poet) brought a card to me from Col^a Clark (Educ. Bureau) introducing him. Mr S. is agent for Goupil & Co's publication of the Aquarellistes of France which the Art Committee in Octr. 22. declined purchasing.

Mr Corcoran called with Mrs Dr Welling & Mrs.

Wrote to G. M Douglas Brewerton, Brooklyn, N Y. about the Malbone portrait, telling a gentleman here offered \$500 for it, & wished to present it to this Gallery.

Wrote to Mr H. Peterson Boston, stating when would be held Annual Meeting of the Board &c.

Wrote to Mr Robinson Boston, & told the arrival of the Agazziz bust, and that I had paid \$2.02 for its freight.

Wrote to Miss Edmunds, that the Art Comttee. declines buying her bust of "Juliet".

V. 760 C. 41 \$10.25 P. 14 \$3.5 10.25

Jan. 4.

Bright & cool. Am rather weak for much work.

Col. Clark called.

Mrs Butler brought her daughter (with card from her father Justice Bradley, U. S. Supreme Court) to draw from costs. Gave her a card.

Arrival of Portraits of Genls. Lee & Jackson

Sent Thomas to bring Elder's portraits of Genl. Lee & Stonewall Jackson, from Mr Corcoran's house.

Photos from Jouy rec'd.

Had to leave at 2 o'clock, feeling very unwell.

Monsignor Capel, called with Miss Eustis, & examined the galleries.

Mr Stedman called with his book of French Aquarellistes. Mr Corcoran came in, & examined it but not carefully, complaining of his sight.

Dr. Pinchon called to see me.

Mr Hedgman absent.

V. 73 x 8 \$18.00 C. 6 \$1.50 P. 1 75cts

Jan. 5

Very cold with snow.

Too unwell to go to the gallery.

Mr Hedgman still absent.

Mr Stedman called.

Dr Pinchon called at 3 ¼ p.m. & left his regards for me, as he leaves on Monday. I regret that I did not see him again, for he is a most interesting gentleman.

V. 300 C. 25 \$6.25 P. 4 \$3.00

Jan. 6

Sabbath. A still more bitterly cold day, & the reports from all parts of the country represent it as almost unprecedented.

Very unwell all day, & fear I can't go out to-morrow.

Jan. 7.

Milder but cold enough; cloudy & signs of snow.

Came to the Gallery at 10.15 a. m. feeling relieved of my cold, but weak.

Mr Montague called ^left^ & note for the Art Committee.

Meeting of Art Committee

Art Committee met at 11. a.m. Clark & McGuire present at the opening, Mr Kauffmann came in at the close.

Mr Montague's black & white landscape "Echo Lake" price \$1,050 was allowed to be hung in the Gallery.

Letter to Mr K. from Mr Mitchell, Boston, was read. It refers to the medal in gold, ordered by the Gallery.

Mr Agazziz's bust by Preston Powers, was examined, and Mr Robinson's letter about it read. To be exhibited only.

Mr Heilbuth's letter about his Pincian Hill

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Mr Andrews' letter to him from F. Heilbuth was read. In it the artist protests that he never painted a replica of his Pincian Hill as stated last year by Carl Grant Esq.

The Committee re-affirmed their decision not to buy a sett of "French Aquarellistes", as made before when offered.

Mr Corrao's copy of "Lost Dogs" was passed.

It was proposed that the next committee ^meeting^ be held at 9.30. a.m. and Mr Kauffmann will write to Mr Clark to see if he can attend at that hour, in order to get through their work before the Trustees assemble at their Annual Meeting, at noon.

The plan was discussed also about converting the vacant rear lot next to the building into a hall for modelling drawing &c, & our examination was made as to its feasibility, making a door ~~th~~ to it through the northeast window of the Sculpture. It is proposed to have its roof entirely of glass, which will ~~prevent the~~ furnish sufficient light to the Sculpture Hall.

V. 46 C 5 \$1.25 P. 2 75cts

Jan. 8

Snow this morning, afterwards turning into a heavy rain. Walking so dangerous, that I had not come to the Gallery before 11.30 a.m. Rained all day.

Yesterday afternoon, I found at home the proofs of the large photos of Mr Corcoran, of Miss Lulie Eustis, the Lost Dogs & of Niagara, which were sent there supposing I was still confined to the house. Sent Thomas for them.

Letter from F. T. Robinson, Boston, enclosing \$2.05 for frt on bust of Agazziz – Acknowledged it.

Hung Montague's "Echo Lake" in the East Gallery.

Jouy's Photos.

Rec'd from Jouy 18 $\frac{3}{4}$ Napoleons – 13 Front do.

11 Fun & Fright – 10 Edict – 2 Drove at Ford.

2 "Heir" – 1 Mt Corcoran – 6. Cabinet Cordays.

Declined 1 $\frac{3}{4}$ Napoleon – 1 "Drove" – 1 "Heir".

Anniversary of the Battle of New Orleans passed over without notice from any one!

It is remarkable that this Jan'y 8th. – Anniversary of the Battle of New Orleans, once so enthusiastically celebrated by the admirers of Genl Jackson, is here, without any demonstration whatever in public or private, or notice in any of the papers, or allusion to

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it by any one! When I revert to the day years ago, I wonder at the transitoriness of popular fame!

V. 180 1 C. 19 \$4.75 P. 7 \$5.25

Jan. 9.

Another snow last night, and a strong west wind in the morning. The walking is very dangerous as the cold change froze the melting snow last night.

Found that the Main Gallery has a very serious leak in the south cornice, & the fresco on both sides of the bracket, is badly injured: the other pictures galleries show signs of leaks, and in several places, the water has trickled down behind the pictures. Sent to Mr Hyde to know if Faherty cannot come & mark the places of leak.

Mr G. Hussey, Brooklyn, brought a lot of photos of Egyptian scenes & antiquities, for which he would like in exchange, some of our photos. He is to call on Monday or after, & learn decision of the Committee. They are 12 in number & has letter-press descriptions. He left them for inspection.

Sent for Mr Newton who will paint a portion of the lower panel of the Octagon Room of a maroon color, by request of the Art Committee.

Sent to Mr Corcoran proofs of his photos, & of Miss Lulie Eustis, requesting him to mark those he preferred. He sent word he was too busy to reply.

Mrs. - & Mrs Bispham of N. Y called. The latter would like to sell a cattle-picture to the gallery, painted by her husband.

A slight thaw this afternoon.

V. 84 x 6 \$21.00 C 16 \$4.00

Jan. 10

Bright and cool. Signs of snow melting.

Letter from C. T. Murphy, Phila. stating he would send his picture by Hamilton next week unless objected to. Told him to forward at once, as the Annual Meeting of the Board, as well as weekly meeting of the Art ~~meeting~~ Committee, would be held on Monday Jan. 14.

Mr F. B. McGuire called. Advises me to order 15 copies each of the large photos of Mr Corcoran, & only to have three of the negatives. He states that Mr Corcoran protests against the plan of erecting a modelling Hall at the back of the Sculpture Hall.

V. 525 C. 35 \$8.75 P. 3 \$2.25

Jan. 11

Raining but much milder.

Asst. Curator was here a short time, & went home with a cold.

Mr Dugald called, & Mr Jos. McGuire.

A defect in the flue in the Main Cellar, made it necessary to send Thomas for Mr Forsberg to rectify it, which came & put it in order.

Letter from J. J. Gillespie & Co. Pittsburgh enclosing \$3.00. Acknowd.

Got from Mr Corcoran, confined to his house, his photos.

Miss Lulie wishes 6 copies. Sent word to Rice.

V. 62 x 7 \$15.50 C. 5 \$1.25 P. 11 \$8.25

Jan. 12

Bright & mild, after a light drift of snow at night which left the streets & pavements covered with ^thin,^ ice, that made walking very bad.

Asst. Curator, absent. Sent word he is sick in bed.

Mr Newton's man began coloring a section of the Octagon Room wall. He thinks it will be difficult to make the color uniform. The tint put on looks well, but rather dull.

At work on my Reports.

At 11 a.m. a pane of the outside skylight of the Main Gallery, fell from the rotting of its putty, upon the inner skylight, & smashing another pane, the heavy fragments fell to the floor, making much litter, & hear striking persons sitting below. Sent for Newton to repair it. The painter of the Octagon Room went off for several hours & on his return, I sent him to repair the roof which he did, but discovered another broken pane.

Mr Corcoran's selection of large photos of his bust

Brewertons accepts off of \$500 for "Malbone"

Mr Corcoran called, likes all his photos, wants two of each. Miss Lulie is gone south. Tells me his portrait by Wilson must not appear as a Gallery picture, nor in the Catalogue. Inquired about Mr Brewerton. Soon after he left, I got a letter from Mr B accepting the offer of \$500 for his "Malbone", & giving his address. –Will show it to Mr Corcoran this afternoon.

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Mr Hyde sent up a letter (& a drawing) to Mr Corcoran, from a young girl in Nebraska,
asking his advice about her work!

V. 645 C. 31 \$7.75 P. 6 \$4.25

Jan. 14

Cloudy and raw.

Corrected copy of my abstract for Republican & Post.

Asst. Curator on duty.

Before coming to the Gallery at 9.40 a.m. prepared at home ^an abstract of^ my Annual
Report, & Quarterly Report for the Art Committee and sent the former with Medal
Memora. to Mr Kauffmann. Letters from C. T. Murphy, & card from Mr Corliss Phila,
stating that the former's picture by Hamilton of "The Brigantine Shoals" coast of ^N.^
Jersey had been shipped. It arrived soon after in time to be shown to the Art Committee
which met at 10'o'clock a.m. all the members present.

Letters were read from Mr Mitchell medallist, about the Gold Medal ordered, and a
drawing of it shewn.

Its proceedings

Brewerton's letter to me accepting Mr Corcoran's offer of \$500. for his "Malbone", was
read, & after examination was considered to need lining. I am to see Barlow & learn his
charge.

Mr K. exhibited samples of new letter headings &c to be on steel & in plain script.

2 3 of large photo of Mr Corcoran of each view.

3 of the large proofs of Mr Corcoran's bust by Ward were selected the margin to be 3 in.
all round & 25 copies to be ordered of each. The title to be W.W. Corcoran, from a bust
by Ward.

Mrs Merwin's sample of painting accepted for copying.

The hour of Committee's meeting to be 10.a.m.

The color in Octagon by Newton liked. Am to get estimate. I read the Quarterly Report
of the Committees operations, which was modified by Mr Kauffmann.

V 62 C. 4 \$100 P. 2 \$1.50

Jan. 15.

Light snow this morning, but soon melted.

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Wrote an abstract of my Annual Report for "Star", & send it with medal memoranda to Mr. K. Found that I had omitted ~~the~~ noticing the order to the Art Committee & got the "Republican" & "Post" to add it to their copies of it.

Sent titles of "Niagara & "Lost Dogs" to Rice with copies of Jouy's photos of Mt. Corcoran & Lost Dogs" for the lettering.

Genl. Myers called. He wanted me to state value of the Portrait of Genl. Taylor by Backus, as its owner (Mrs Dandridge (daughter of Gen. Taylor) wishes to sell it to Government to be placed in the President's House in place of what Gen. Myers terms "the daub now there, a bust portrait in civilian's dress. I wonder if the copy of our Vanderlyn's portrait of Gl. Taylor made for President Hayes by E. F. Andrews, is the daub alluded to! It certainly was a hastily executed copy, as was also Mr A's copy of out Genl. Jackson by Sully, made for Prest. Hayes near that time.

Note from J. D. Champlin (Scribner & Sons) N. Y. asking for a list of our pictures, to use for an arts article. Sent him a Catalogue with ~~Catalogs~~ price.

A Mr Sypher called & invited the Gallery to examine his curios.

Frank Moore ("Rebellion Record") called.

Mrs. Clark Mills called to examine the statuette of "Pious Mother" by her late husband. Asked if she could take it away. Told her it was presented to the gallery by Mr. M.

Mr Newton's took measurement of the Octagon for estimates.

A Mr. Tiernan called & wanted to exhibit his mother's "View of the Giant's Causeway" in needlework. Told her such things were not exhibited. He left notices of it, & two bronze medals, given for the pictures, in London & New York.

Dr Waldstein, Lecturer on Art at Cambridge, England, called with note of introduction from Profr Baird. Gave him a catalogue & went through the gallery with him.

Mr Barlow did not call to look at the Malbone.

Mr Brooke, artist, called with Mrs Bispham, widow of an eminent animal painter, pupil of Van Marcke. She left a photo, & newspaper notices of a cattle-group painted by Mr B. & would like to exhibit the painting here, and if possible, sell it for \$6,000. Gave her a copy of the Regulations for exhibitors, and advised her to express her wishes in a note to the Art Committee, that meets on 21st.

V. 325 C. 36 \$9.00 P. 2 \$2.75

Jan. 16

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Bright & cold, with much icy snow in streets.

Letter from Col. G. D. Brewerton, giving interesting notes about the "Malbone".

Murphy's price \$500 or \$400 for "Agazziz"

Letter from C. T. Murphy, Phila. stating price of his "Hamilton" as \$1500.

Letter from J. A. Lowell & Co. Boston, quoting a letter from Paris wherein is an account of some old pictures held by private parties, for sale. 2 Correggios \$4,500, a David Teniers \$3,250 &c.

Letter from E. M. Moon, Westmoreland Club, Richmond asking if we have an Illustrated Catalogue with descriptions, & to know if we have a counterpart of a bronze statue of Chastity he has seen in a magazine, holding up a sieve!" Evidently he refers to Vestal Tuccia, wrote & said we had a description of it & photo, & gave price of catalogue.

Barlow takes away "Malbone

Mr Barlow called & he said he would repair Malbone for \$25.

Wrote to Col. Brewerton, telling him Mr Hyde sent cheque for \$500.

Mrs. Bisphan's photo of "Cattle"

Mr F. B. McGuire called. He said Bradley could date the Corcoran bust. Sent word to it. He had seen Mr Tiernan & does not think his mothers needle-work picture of "Giants' Causeway," can be exhibited – Showed Mrs Bispham's photo of Mr B's cattle-group & liked it.

Sent \$5.00 to Tice & Lynch 34 ½ Pine St N.Y. for Nov & Decr subsn. to English Periodicals to B. F. Stevens London, England, a \$2.00 per mo, & 98 cts on the year, \$24.98.

V. 79 x 2 \$19.75 C. 12 \$3.00

After leaving the Gallery Barlow sent a request to deliver the "Malbone" to his man. Not having Mr Corcoran's approval of his charge (\$25.) went to his house. He consented, & I ordered the man to take the picture which he did.

Jan. 17

Bright and cold early, afterwards mild & thawing.

Letter from F. T Robinson, Boston, stating price of "Agazziz" to be \$500, or \$400 to him, he would never ask what you got for it. Replied no commissions were ever received here.

Sent to Mr Corcoran 4 life photos of him & one from Guillaume's portrait

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Sent to Mr Corcoran 4 of life pf photos of him, & the only photo of Guillaume's portrait of him, requesting which of these he requested yesterday afternoon at his house, to send him, and also a copy of Rice's photo of Jefferson such as is in this room. He was at breakfast with friends & could not then reply.

Summer's portrait returned.

Miss Jones called & ^at^ her request returned to Mr Corcoran the photo ^of^ the late Hon. Chas. Sumner, sent here by mistake.

Wrote to H. K. Peterson Boston that the Board of Trustees declined buying his pictures as he proposed in a letter to Mr Corcoran Jan. 4th.

Mr Barlow's man took the "Malbone" with its frame yesterday.

Commander Harry C. Taylor U. S. N. called while I was out.

Rec'd a letter from Mr Walters containing one from the Revd. Italy, recommending a collection of old masters for sale.

V 620 C 30 \$7.50 P. 5 \$4.25

Jany. 18

Partially cloudy and cold.

Postal Card from S. R. Koehler, Boston, asking me if I had sent the electrotype of the Building cut. It was not in New York a few days ago, when he was there. This surprises me as the Janitor took it on Dec. 26 to a branch office, where the proper stamps were put on it. Wrote to him.

Letter from Tice & Lynch with receipts for \$5.00 for B.F. Stevens London, England for periodicals (English) for Novr. & Decr /83 ↑\$4.00↓ & 98cts over the year's subscription.

Opened hastily a letter on my desk, designed for Mr Corcoran, which I sent to him. He will call to-day about it, & he returned the photos of him from life, as he didn't want them

Wrote to Mr Walters acknowledging his of 16th. containing the letter about Roman collection of old masters (which he does not think of much account, & inviting me to come & see his new gallery & pictures, when he tells me it is ready.

Mrs Young offers a ^plaster^ bust of Clark Mills, to the Gallery.

Mr Newton left a communication for the Art Committee, in reference to the "Octagon Hall", & says it will require 3 coats besides the priming.

Mr Corcoran called. Read to him Brewerton's letter, & Mr Walters' & the letter from Rome, to Senator Edmunds. Wants 6 ^photos^ of Guillaumes ^portrait^.

V. 120 x 7 \$30.00 C. 23 \$5.75 P. 17 \$12.50

Jan. 19.

10th. Anniversary of the Private Opening of this Gallery. Mr Corcoran, in that time, has altered very little.

Letter from H. Peterson 17th. asking to know decision about his pictures. Replied by postal, I had sent it to him on 17th.

Stray electrotype

Understanding yesterday after closing of the Gallery, ~~that~~ at the branch post office in F. St. that it was necessary to apply at the Main Office, for information about the electrotype, I have written to the chief of the latter to know its whereabouts. It was put in the large bag at the branch office with miscellaneous matter, & was not registered. I did not know that that was necessary to insure. Chief Clerk sends word search will be made.

Mr Ruger Donoho's picture of "La Marcellerie" or "marhy place" arrived in box at 1 ½ p.m. & was brought in Trustees' Room, but was too heavy to place on the large easel. It represents a scene on the edge of a wood, with a sedgy foreground, and a man holding a scythe. There is but a little patch of sky. The foreground is painted vigorously & naturally, but it makes the picture, for the wood beyond in painted in that heavy cold blue green, so common to French artists. The picture is unnecessarily large for such a subject, the fault of young American artists. It is 6 ft 4 in x 4 ft 2 in. 8 ft 1 in x 6 ft in frame. Mr Corcoran came in & met the artists' mother who was here. He does not admire it.

V. 360 C. 26 \$6.50 P. 14 \$10.25

Sunday, 10th Anniversary of the public opening of this Gallery.

Jan. 21

A bright, bitterly cold day.

Letter from H. Peterson, saying if decision of the Board is based on the price, he will let his pictures go, for \$2200.0 instead of \$2750. This office to stand open until 24th. Wrote him that the Board's decision in declining to buy them was final.

Letter from City Post Office, asking me to describe the electrotype plate astray. Did so, enclosing a copy of the print.

Wrote to C. T. Murphy that the Art Committee declined buying the "Hamilton" & that it was not in suitable condition for exhibition.

Art Committee operations

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The Art Committee met at 10 a.m. All the members present. Mr Newton's sent letter to it, proposing to paint the Octagon Room with 3 coats & priming for \$123. Referred to the Building Committee, recommending the work as a necessity.

J. A. Lowell & Co's letter was read. To be told, not buying old pictures.

Mr Donoho's "La Marcellerie", allowed to be exhibited.

Told on postal, Miss McCurdy, the Art Comee. would inspect her.

Mr Walter's letter

Mr Walters' letter with Mr Dent's read, latter to be acknowledged.

Wrote to Quincy Ward Sculptor, to know if Larkin Mead is now in Florence.

Com's order for new casts of the Renaissance

Art. Com: considered Mr Mead's letter of Jan 31/83 about casts & authorized the Curator to get him to order the following

V. 111 x 10 \$27.75 C. 75 \$3.75 P. 2 \$1.50

Statue of "Il Pensiero", Head of Julian di Medici – Bust of ^a^ Vescovo ~~by~~ and Madonna & Children by Mina da Fiesole – 5 Bass reliefs ^& 3 busts^ by Benedetto da Maiano, & Head of St George by Donatello.

Jan. 22

Bright & not so cold.

Postal from Mr Koehler stating Cassell & Co had received the electrotype-plate. Notified City Postmaster of it.

One of Rice's operators called to make corrections of the negatives of Niagara & "Lost Dogs".

3 Cordays 12 x 16 from Rice.

3 photos of Corday 12 x 16, from Rice -- <. . .> accepted.

Gave to Mr Hyde the letter of Mr Newton for painting the "Octagon".

Miss E. Bates left specimens of drawing: will call on 28th.

Mr Kauffmann sent up a note stating that the bust he referred to is of Cosmo di Medici, is in bronze by B. Cellini & in the National Gallery, Florence. Does not know if a cast has been taken, but Mr Mead can tell.

Letter from Wm H. McClung Pittsburgh, asking for a catalog & enclosing one dollar. Retuned it, & told him to remit 28cts. in stamps – Sent the catalogue.

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Mrs Edward Clark & sister called., also Miss Reding who will draw from casts in
February.

Duplessis' "Franklin"

Mr F. Moore called & left a photo of a Dead Christ, curious. Saw his "Franklin," said to
be Du Plessis at the Capitol.

S

V. 632 C 34 \$8.50 P. 2 \$1.50

Jan. 23

Beautiful, bright mild day.

Private letter from Mr Haulenbeek. Wishes a photo of Mr Corcoran.

Removed Hennesey's "View on the Thames" from E. Gallery & placed ^there^
Donoho's "La Marcellerie", putting the former in S.W. gallery, after removing Mrs.
Coston's portrait to S.E. Gallery.

Mrs Reading called.

Writing up nearly all day, my journal & the proceedings of the Art Committee.

Mr Bradley called, & said he would be here on Friday to cut the date upon the back to the
bust of Mr Corcoran. He says that two of our men can turn both bust & pedestal around
so as to enable him to do the work.

V. 93 x 10 C. 15 \$3.75 P. 3 \$2.25

Jan. 24

Heavy rain, & mild temperature.

Ezekiel's letter to Mr Hyde about the statues & bronzes

Sent to Mr Hyde a letter on my desk for him, and as I supposed it to be from Ezekiel,
asked him to send word if anything positive about the statues were in it. Mr H returned
the letter to me to read, and it seems that Ezekiel is dissatisfied with his Murillo, & is
working over it, so does not expect to send the three together until 3 weeks after the date
of his letter Jan. 9th. He states that Canova & Crawford, the Bronze in Tympanum & one
of the groups are done – the second one nearly so.

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Letter from C. T. Murphy, asking in what way is his "Hamilton" in unsuitable condition
for exhibition. Thinks it must have been carelessly handled in transitu.

Proofs of titles for photos. rec'd. Took them back, corrected.

Wrote to S. R. Koehler, Roxbury Mass. about electrotype also Dr. Hogeboom, N.Y.
about the intaglio of Lafayette.

V. 250 C 28 \$7.00 P. 5 \$3.75

Jan. 25

Raw, & partly bright, with signs of snow.

Rice's "Cordays" 26 in all

23 Cordays from Rice accepted –which with 3 delivered on maker 26 in all, also sent four
photos. of Mr Corcoran's (Guillaume portrait & 3 of Miss Lulie's.
Mr. Bradley came & cut date 1883 on Corcoran's bust. Paid him.

Mrs. Young came to correct her "Dancing Girl".

Mr Corcoran came & took away the 4 portraits ↑photo.↓ of himself, & the 3 of Miss
Lulie, & wants Rice to send his bill to him.

Wrote to C. T. Murphy in reply to his letter of 22d.

Wrote to the Revd. Francis Dent, Rome, Italy, thanking him for his letters about the
Massarenti collection of Old Paintings, & stating that the Trustees are not buying old
pictures: -- also acknowledged receipt of Catalogue of them.

Sent card to Rice to send here the bill for the photos. of Mr Corcoran & of his grand-
daughter.

V. 137 x 16 \$34.25 C. 16 \$4.00 P. 2 50cts

Jan. 26

Bright, bracing & pleasantly cool.

Letter from Dr Morrison, Peabody Institute Balt. about the "River Nymph reliefs", I
mentioned to him. They are only 9 ½ x 17 in. & upright. He has never seen a plaster
bust of Rinehart, & does not know if it can be procured. Mr Garrett's pictures are on
exhibition at the Institute. He thinks he sent me a catalogue of them – a mistake, & I
asked him for one.

Mr. L. C. Smith & friend from Mr Geo. Barrie's publisher, Phila. called in reference to a forthcoming work from that house to illustrate with superb etching & photogravures, colored & plain, the house and collections of Mr W. H. Vanderbilt N.Y. in two editions - 1st of 500 copies for \$300 - 2d. smaller ^of^ 1000, for \$150. He will see Mr Corcoran, & left a Prospectus.

Miss Bates sent a large crayon copy of Thorwaldsen's Venus as a specimen, for the privilege of a copyist.

Mrs. Bispham called & said her "Cattle Group" would be here on Tuesday, & if the frame were damaged as she feared, she was to have it repaired here. I objected to it, & she will perhaps send it to Mr Barlow.

Mr Stedman N. Y. left a specimen of French Aquarelluts for Mr. Corcoran to examine.

Mr F. B. McGuire called. Shewed Murphy's last letter.

Mrs. Hogeboom wife of Dr. C. L. Hogeboom, Jamaica, L. I. called & I found she was an old friend of my boyhood.

V. 735 C 46 \$11.50 P. 8 \$6.00

Jan. 28

A light snow this morning, afterwards cleared off.

Letters (private) from Dr Hogeboom, about intaglio & bronze medals. Acknowledged them.

Invitation rec'd to attend the Scott Gallery of pictures.

Art Committee met at 10.a.m. Members all present, nothing of importance occurred, save the following copies of "Lost Dogs" & of "Moonrise in Winter" by Mr James & Miss Cox, were passed.

Specimens of crayon drawings, by Misses E. Bates and Miss McCurdy, accepted for the privilege of drawing from casts.

Mr Vansant, called & got the addresses of N. Y. art dealers to appraise a damaged old painting.

Mrs Donoho called & was allowed to wash her son's landscape.

V. 92 x 2 \$23.00 C. 16 \$4.00 P. 1 75cts

Jan. 29

Cloudy & raw – looks like rain.

Received from Dr Morrison Balt. catalogue of J. W. Garrett's pictures in the Peabody Institute there.

"L' Art" reduced one half in cost.

Receipted bill for "L' Art" 4th. vol. from J. W. Bouton. The vol came. The work is reduced one half in price for Jan 1./84.

Rev. Dr Leonard (St John's) called, & suggested that this Gallery ought to collect & preserve all possible sketches, drawings & pictures of the old landmarks of Washington. Shewed him my Old Mill" which he liked, & my intaglio of Lafayette, that delighted him.

Private letter from S. R. Koehler. Answered him.

Miss McCurdy called & got her copyist card: has selected the Discobolus by Maucydes.

Miss Newton & friend called to examine St Memin's Heads.

Mr Collin modeller & sculptor called. He was removed from his place in the Treasury, by the new chief architect in Jany.

Mr Corcoran called about the Gold Medal to cast copyists.

I have had the greatest & most unmerited insult put upon me today by one whose age & position should have taught him better.

V. 500 C. 40 \$10.00 P. 9 \$7.20

< . . >

The insult & abuse alluded to above arose a false statement of a copyist, whom I had for years befriended in her work and who hinted not to complain of my having manifested desire to injure her chance for the Gold Medal!

Jan. 30

Mild and cloudy.

Letter from Mr Murphy Phila. asking what it will cost to varnish his picture of "Brigantine Shoals." Sent word to Mr Fletcher to call & state the price he would charge.

Letter from R. M. Hasbronck, Po'keepsie, N.Y. asking for Regulations for copyists. Answered & sent them.

Mr Fletcher called & will varnish the marine, after cleaning & touch over spots for \$2.00. He did so. Paid \$2.00.

Dr Ruehling's "Raffaelle"

Dr Reuhling called, and shewed letters (dated 1875) referring to a figure by Raffaelle – like one in the "Death of Ananias" – which he has for sale 7 to \$10,000. It was bought for the late Robert Gilmer Balt. at a high price. Dr R. will write to the Art Committee.

The "Scott Collection"

Went to see Dr Welling in reference to Mr Corcoran's charges about the Gold Medal for copyists. He had gone home. Called for a moment to see the "Scott Collection" of pictures, for which I had a ticket. A good collection & Bougereau's "Bathing Nymphs" which I saw in Chicago last October, appeared more exquisite than ever. Brought away a Catalogue.

Mrs Colegate sent for another Corday large. Sent a small one.

Mrs Bispham came & said her painting would be here tomorrow.

Wrote to Mr Murphy, & sent the bill \$2.00. which I paid Smithson Report for 1881, for the Gallery.

V. 104 x 5 \$26.00 C. 13 \$3.25 P. 3 \$2.25

Jan. 31

January closes with a steady rain: very raw.

Mr Smith (agent of Geo. Barrie) called & left a letter to the Art Committee in reference to the Vanderbilt Mansion publication. Has seen Mr Corcoran.

Bispham's Cattle group

H. C. Bispham's "Cattle Group" – "La Vallee du Var, environs da Price," was brought at 10 a. m. It was dirty, of course. Had it washed. A vigorous work, and of good color. Mrs. B. called & said it would be here only a month, and the price is \$6,000 – not less.

Transferred some of the pictures in E. Gallery & hung there "The Brigantine Shoals". Notwithstanding its cleaning and varnishing, it is a very dark picture, & needs a strong light.

Mr Thatcher called & got copyists; Rules, for a lady in Chicago.

I have been told that "La Marcellerie" means a species of long thin grass.

Rice's photos of Mr Corcoran's bust, & others

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from the National Historical Publications and Records Commission

Received the following photos from Rice ^accepted^ of Mr Corcoran's bust large 23. of do. smaller size 41 – 5 of Rembrandt effect declined.

Larger size 1. Rembrandt. 10 Thre quarter front, 12 profile – 23 smaller do. 13 do 19 profile – 9 front – 41. Declined 5. – 4 Vestal figure (small) 9. Corday do 8. Bull Apis 9. – 26. Wrote to Rice.

V. 325 C. 25 \$6.25 P. 4 \$2.50

Feby 1

Bright & with a cool bracing air.

Letter from C. T. Murphy, enclosing \$8.90 for freight on & varnishing of his picture. Hopes it is on the line. Told him it was.

Letter from J. N. High, Napoleon O. enclosing order for \$1.00 for a copy of “Lost Dogs”. Answered would send in a day or two.

Mr Carl Brandt` N. A. Director of Telfan Academy of Arts & Sciences Savannah, called on his return from Europe, where he had been making purchases of casts. Had much information to give. Got notes of expense of ours.

Mr McGuire called & took away one copy of the large profile photos of Mr Corcoran's bust.

Mr H. Schneider, musician called, also Messrs. Messer & to look at the “Bisphman”.

Mr Gross an oil copy of a Grenze, as a specimen for copyists' card.

Mr Corrao wishes to copy “Bull-Apis”, but has no specimens of small figure painting to show. Will wait for the opinion of the Art Committee on Monday.

V. 113 x 10 \$28.25 C. 14 \$3.50 P. 3 \$2.25

Feb. 2d.

Bright & mild.

Sent a letter to Dr Welling from Balt. & asked him to grant a few minutes conversation in reference to a copyist's complaint. Sent word he would come to-day. He came in, but was indisposed every way to speak about it in the way I expected. he & Mr C. are evidently unwilling to deal fairly with me, purely out of regard to the sex (as I believe) of the copyist. Mr R. T. Arnold, Lexington, Ky. will write to the Art Committee about disposing of a painting of Rigolette.

Mrs. Hallowell, mother of Miss S.T. Hallowell, Art Secy of the Chicago Exposition called with grand-daughter. Miss H. will be here in a fortnight. I learn that her travelling expenses are always allowed by the Directors, and she was allowed a year ago, \$2500 for a six months' trip to Europe <. . .> exclusive of her salary.

24 cabinets of Mr C's portrait by Guillaume sent up.

Rice sent up 2 dozen Cabinet photos. of Guillaume's portrait of Mr Corcoran, & said he had ordered 3 dozen. Price of the medium photos from Ward's bust 40cts. Will send all the work ordered next week. Sent the 24 "cabinets" to Mr. C.

Sent "Lost Dogs" to J N. High" Napoleon, O. & wrote him, returning stamps for 15cts.

Newspaper puff of Miss Von Hillern & Beckert's pictures.
Thos. Cassidy was absent from 1.30 p. m. until.

V. 870 C. 46 \$11.55 9 \$5.25

Feb. 4

Cloudy and mild.

Cassidy & Hedgman both absent. Frank Cassidy came in former's place.

Pennington send for his 2 pictures.

Letter from H. Pennington, artist, requesting his pictures of Miss Smith and lacrosse-player to be sent to Myer & Hedlam, Balt & bill for packing. Sent for Mr Taylor, who packed them, & the box was taken away by Adams' Express.

Mrs. H. K. Davis, Balt, writes to be told "the color of dress of Longfellow's "Priscilla" by Boughton, in this Gallery. Replied that no such picture was here.

The Art Committee met at 10 a.m. all the members present.

The following letters were read.

1 From Mr Wight about the work of "Mr Vanderbilt's Mansion" & collection"

2, 3 Mr Harper Pennington's as above – also Mrs H. K Davis, as above.

4 Mr Murphy's-.

Mrs. Bishaup's ↑verbal↓ offer of her husband's "Cattle Group for \$6,000. was stated.
Allowed to be exhibited one month.

Gold Medal for copyists

Miss Morres' specimens of drawing accepted. Copyist's card given-. Mr Kauffmann spoke in reference to the preparation of the Gold Medals & the Curator was directed to notify the cast copyists, to number & preserve their copies with dates of execution, & to keep a book in which they are to be recorded.

About the Gold Medal

Had a conversation with the committee in reference to the misunderstanding with a copyists about the Gold Medal, and find they sustain me in what I said to her: also in my discretionary power to leave the building at proper hours, to attend to art matters, without special permission from any one.

Miss Henry called to learn how best to sell some pictures by I. M. Stanly.

Mr J. C. McGuire called.

Mr Wright called to know decision of the Committee on Barries Prospectus. Told him.

Letter from Dr Hogeboom. Will soon ^send^ intaglio of "Memory & Hope".

V. 69 x 4 \$17.25 C. 6 \$1.50 P. 2 \$1.50

Feb. 5

Mild, & cloudy – afterwards bright.

Letter from Dr Hogeboom. Has sent "Memory & Hope" by express.

Letter from B. F. Stevens, London, England, enclosing bill for payment of English periodicals for 1884, as \$25.30. Wrote him.

Mr Williams sent bill for packing Pennington's pictures \$2.50 which I forwarded to latter.

Hung Mr Bispham's picture in the east gallery, transposing Donoho's landscape to another place there.

Col. Cummings called.

Large attendance of members of "Illinois Press" & their wives.

Mr Way's canvass buckducks" sent away

Mr Barlow sent an order from Mr Way for his Ducks – sent them.

Certified John Mann's bill for cleaning cellar \$9.00 & sent it to Mr Hyde.

Left at 3 p. m. to examine "Scott Gallery of Paintings.

V. 551 C. 49 \$12.20 P. 3 \$2.25

Feb. 6

Cloudy & very mild.

Mr Clarke called. He says that the drawings of the copyists from casts competing for the Gold Medal are to be confined to those made during the year 1884. Gave him sett of of Mr Corcoran's bust photos. & of Niagara, large & small.

Arrival of Hogeboom's "Memory & Hope"

Letter from Dr Hogeboom stating some point about his "Memory & Hope: which come to-day in a box. It is very beautiful. Paid the freight \$1.05. Mr Clark admires it, also Mr McGuire. Acknowledged the letter & intaglio.

Mr McGuire called my attention to the excessive bloom an Elliott's "Corcoran" & two other pictures – that has shewn itself in few hours. He advises that a little fine poppy oil rubbed over them will remove it permanently, on his authority have had Cole's "Tornado", treated so.

Sent to Mr Corcoran the sett of his bust photos (large) & two of Miss Lulie's, & large one of Niagara.

New telephone exchanged for the old one in the office that will prevent interruption of communication.

Rice's photos- Niagara &c

Received from Mr. Rice & accepted 19 12 x 16 Cordays – 5 of Bull-Apis – 3 large Corcoran bust, Rembrandt – 3 small do, 1 front 2 of Rembrandt – 7 small Nagaras – 9 4 large do. Declined 1 Cordays 12 x 16.

Also accepted 6 large "Lost Dogs" – Declined one.

Mrs Bailey called.

V. 136 x 30 C. 21 \$5.25 P. 20 \$15.00

Feb. 7

Rainy, and mild.

List (printed) of officers of this Gallery rec'd from compiler of "Congressional Directory". Returned with corrections.

Mr F. D. Millet, artist of N.Y. called to learn if this Institution will take any action with a committee of northern artists now here to urge Congress to admit all ^foreign^ paintings free into this country. He will address a letter to the Art Committee or Board of Trustees, stating this object, & asking its favor & support.

Miss called to get permission to copy casts.

Miss Reding called with Mrs Davis. The latter wishes to take away the Murillo on the first fair day.

Mr C. B Parsons, manager of the Art Department of Harper's Magazine, called to see about the privilege of photographing some more ^of^ our Presidents. He will select them next week.

Mr Corcoran came in with ladies. He says that he ordered only ^2^ dozen cabinet photos of his portrait by Guillaume. He says Mr Parsons can have the privilege asked for.

V. 475 C 49 \$12.25 P. 6 \$5.50

Feb. 8

Raining with a cold north-east wind.

Not having received indices for the "London Illustrated News" for 1884, wrote to B. F. Stevens for them.

Mr Morton, one of the President's official household called & expressed that the Gallery ~~be allowed the~~ be exhibited a painting 20 x 40 by J. J. Barber of Columbus O. It represents a group of cattle on the bank of a river, with a shower passing off. He sent me a photo of it, to show to the Art Committee.

Miss Clark & Miss Seymour called to see the Intaglio.

At work on a new edition of the Catalogue.

V. 127 x 10 C. 19 \$4.75 P. 4 \$2.50

Feb. 10

Still raining! with no signs of clearing.

Letter (private) from Dr. Hogeboom. Will make another Lafayette with ^queue^.

l

Powers' Agazziz

Placed Preston Power's bust of Agazziz in Bronze Hall.

Mr. Parsons' (of Harper's Magazine) called to say good bye.

Mr Montague called. Will send for his "Echo Lake" on Monday.

Sent postal to Cassell & Co. N. Y. asking for return of electrotpe plate of the building.

V. 400 34 \$8.50 P. 3 \$2.25

Feby. 11

Raining yet, after a clear day yesterday – Sunday.

Letter from J. N. High, Napoleon, O. enclosing a card notice from the Post Office here stating that the photo of "Lost Dogs" was detained for want of sufficient stamps (postage) & seven stamps to have it sent registered. Sent them to the P. O. & wrote to him.

Letter from Ida V. Vietz artist, Chicago: enclosing card. Wishes to know about the largest copy allowed of Corday, & expects to come about 8th. of March, & if a sample of her work is passed (to be sent next week) to be told if she could have the chance.

Widmayer's claim for portrait of D. T. Thompson

T. Herzteld ^agent^ for Henry Widmayer, 58. Bowery, N.Y. called to inquire if any prospect of Gallery buying Jarve's portrait of D. T. Tompkins, which he claims as their property.

The Art Committee met at 10 a.m. Mr Clark & McGuire present.

No action on offer of Memory & Hope taken until a full meeting of the Committee.

Miss Waring's specimens of drawing were approved, & she received a copyist's card.

Mr Millet's request for action of the Gallery in support of the artists' appeal to Congress to admit all foreign pictures free, was referred for action of the full Board of Trustees.

Mr Morton's requests to exhibit a landscape by J. J. Barber Columbus O. was allowed. Wrote him.

The circular to the Cast Copyists was suspended for Mr Kauffmann to write it.

Mr Clark will send a man from the Capitol the first fair day, to attend to the leaks in Main Gallery.

Mr McGuire quoted a suggestion of a newspaper, for all foreign pictures to be taxed \$25. to keep out foreign trash .

M

Mr F. Moore sent me extracts from papers regarding the Cesnola & Feuardent trial in New York.

A note from Miss Maggie McNorich, Williamstown, S. C. asking me to buy a book of her "Wayside Flowers", and enclosing a note from her to Mr Corcoran, which I sent to him.

Left portions of matter for new edition of Catalogue of Gibson Br.

Wrote to Mr Morton, Executive Mansion.

V. 94 \$23.50 C. 14 \$3.50 P. 6 \$4.50

Feb. 12

Rained all last night, & slightly to-day: very foggy & mild. The floods on the Ohio river, very disastrous, its waters exceeded in height, all previous floods.

Letter from F. D. Millet, artist, N.Y. asking the Art Committee to forward resolutions to the sub-committee of Ways & Means in Congress in support of the bill for abolishing all duties on works of art. Wrote letter.

Letter ^{^(personal^} from Mr W. T. Walters, Baltimore in reference to the coming opening of his new Gallery at the close of the month, also requested me to send the names of such persons connected with the press & the literature of art, & also a catalogue with the names & addresses of Trustees, also sent me a work on Provincial Art in France. Wrote to him & sent catalogue.

Wrote to Miss Vietz Chicago, & sent Regulations for copyists.

Card from Mr Morton, Executive Mansion. Sent regulations for copyists to him for Mr Barber.

Wrote to Dr Hogeboom about the Committee's action on Memory & Hope.

Got Mr High's package ("Lost Dogs") registered & sent to him, & wrote to him, enclosing a list of our photos.

Oertel's painting from Mr. Corcoran Gallery

Mr Corcoran called & took away three photos. of his bust medium size, requested me to send Thomas on the first fine day ~~to~~ to his house for a picture by Oertel, which he wants hung in the east gallery.

Wrote to F. D. Millet about the committee's decision & suggested that he should write to Dr Welling, as a special meeting of the Board will be held on Monday 18: to respond to Mr Walters' invitation to visit his galleries.

V. 450 C. 31 \$7.75 C. 31 \$7.75 P. 3 \$2.25

Feb. 13

Cloudy with some rain, south wind: & very warm.

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~~Letter from Mr E. Seibert N.Y. stating he will send some original paintings to the Corcoran (?) Art Club, & wants to know if they afterwards can be exhibited here. Wrote him.~~

Letter from E. Siebert N.Y. 74. University Place, asking if he can exhibit here original pictures after exhibition by Corcoran Art Club. Wrote him.

Mr F. B. McGuire called to learn object of the meeting of Board on 18th. I told him confidentially what Mr Walters had written about the opening of his gallery. He tells me that Mr Kauffmann was laid up in bed yesterday, and asked if the medal had been rec'd from Boston. Told him I sent a package (supposed to be it) to the "Star" office, directed Mr K. Telephoned to that office, & learned that it had been sent to Mr K's residence yesterday. Mr McGuire states that Rice that the die will cost about \$500.

Took 2d & 3d portions of Catalogue to Gibson Bros.

V. 180 x 15 C 20 \$5.00 P. 7 \$3.75

Feb. 14

St. Valentine's Day, and still rainy, but cooler, with some signs of clearing – perhaps. At six a.m. heavy rain with lightning & thunder. Ohio river at Cincinnati, risen 70 feet – unprecedented. Great suffering & devastation along that river & its tributaries.

Rec'd from Cassell & Co. N.Y. electrotype plate of Building.

California Art School Photos

Rec'd Circular of the California School of Design, of the San Francisco Art Association, 430 Pine St. with seven photos of the rooms used by the pupils, & their work in oil and drawing from casts. These show the extensive & admirable arrangement of the School, the pupils copies &c.

Sent dimensions of Lee's & Jackson's picture to Gibson in the electrotype. Another bad leak in the fresco of the roof of the Main Gallery.

Wrote to Mr Kauffmann for name of write of press on art for Mr Walters.

Mr Chas. Lanman called. I mentioned to him I had given his name to Mr Walters.

Mr McGuire called. He likes the California Art School photos.

V. 450 C. 34 \$8.50 P. 8 \$5.00 Left Gallery at 2.45 ^being unwell^.

Feb. 15

At last a bright, cool, & pleasant day! Rejoicing in the west over the falling of the rivers, but much suffering from cold.

Letter from J. Jay Barber, Columbus O. Had sent his picture of "Passing Shower by Adams' Express.

Oertel's "Patriarch's Argument"

Sent to Mr Corcoran's for the painting by I. A. Oertel (of this city) to be hung in this Gallery. It is called "The Patriarch's Argument." Two venerable figures in oriental costume are gravely discussing some point of religious doctrine, as several large books & manuscripts indicate. The coloring is very fine, & the character & expression of the heads & faces dignified but the drawing of the hands is very faulty. Large palm-like plants beyond them with a portion of an ancient stone-arch give rich contrast to the colors of the costume.

Gave Gibson Bros. corrected 2d & 3d portions of catalogue.

Rec'd printed ~~notice~~ from Knaedler & Co. N.Y. of invitation to see Toby Rosenthal's new picture of "The Trial of Constance de Beverly" –poem of Sir W. Scott.

A gentleman called to see if solar negatives could be taken here.
V. 133 \$33.20 C 21 \$5.25 P. 3 \$2.25

Feb. 16

Bright & cool.

Letter from E. Siebert, N.Y. giving dimensions of two pictures to be forwarded to this Gallery from the Art Club, on the 24th. Sizes of them 30 x 34 & 24 ½ x 29. Told him I had heard that the Art Club's exhibition was postponed, & advised him to ascertain that fact.

Sent a note to Mr Clark, stating that two more leaks in the Frescoed curve of Main Gallery, had occurred.

Dr Jouy has been notified of the delay in the orders for photos. given him as far back as Sept.

Arrival of "Passing Shower"

Received at 11 a.m. box containing J. Jay Barber's painting of "The passing shower". Some very good points about it, but the perspective of two of the cows very bad. Paid \$1.55 for freight to Adams' Express.

Mr George Eustis & Miss Jones called. Admired the intaglio.

Rec'd a letter of Hon. Leopold Morse, M. C. from Philip T. Greely, Cambridgeport, 13, ~~Cambridge~~ Centre St. calling his attention to an old painting of "The Meeting, that is the Diet at Constance ^or Wornes,^ (in Danish) by Cranach. He states that my name is

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mentioned to him, & wishes to induce the Board or Mr Corcoran to buy it. Hence the letter is sent to me.

Mr Burnett left letters & specimens of water-colors from him & Miss Stone for the Art Committee on Monday.

V. 832 C. 50 \$12.50 P. 9 \$6.50

Feb. 18.

Cloudy and raw.

Letter from J. Jay Barber, enclosing signed Rules for Exhibitors'.

15 Lost Dogs" from Jouy

15 "Lost Dogs" from Jouy – accepted.

Meeting of Art Commtee

Art Committee met at 10 a.m.

Mr Burnett's & Miss Stone's letter & specimens approved. Card to be given.

Chairman read a letter from Mr Mitchell in reference to the Gold Medal. The subjected was postponed until next meeting.

Dr Hogeboom's "Memory & Hope" & offer to sell it, were declined as there is no suitable place or light to place it in.

J. J. Jay Barber's "Passing Shower was allowed to be exhibited.

Mr P. T. Greely's "Autumn Afternoon" –Miss Hartwell's "Gladiator." Mrs. Ward's "Charlotte Corday", & Miss Newton's "Study of a Foot", all passed.

Curator is authorized to let Mr Corrao copy "Sacred Bull" if he approves his specimen of figures.

Curator's request for the Committee to notify the medal copyist of what is to be done – postponed.

The Committee examined Oertel's "Patriarch Argument".

Meeting of Trustees

The Board of Trustees met by special call at noon, at notice Mr W. T. Walters' invitation to examine his Gallery on the 26th. It was accepted with thanks.

Painting of Octagon ordered.

The Building Committee approved the adoption of Mr Newton's bid of \$123. to paint the Octagon Room, as recommended by the Art Committee.

Sent for Mr Newton who will commence work on Wednesday next, with no extra charge for the stripping off the paper.

Sent a note to Mr Kauffmann, stating the point about the paper on the wall, & asking if the work can be done at once.

Wrote to Mr Walters Balt. thanking him for the gift of his Oriental Collection, and giving the names of Mr C. S. Noyes & Mr Sylvester to fill up the list he asked me for.

Mr Burnett called & took away his & Miss Stone's water-color specimens – He got a copyist card.

Had to leave the Gallery at 3.45. p.m. feeling unwell.

V. 120 + 11 C. 25 \$6.25 P. 1 75cts

Feb. 19

Mild & hazy – signs of clearing.

Mr Kauffmann took away his book & letters about Gold Medal.

Passing Shower hung in E. Gallery

Hung Barber's picture hung in East Gallery. Wrote to him.

Wrote to P. T. Greely stating decision of the A. Committee, & enclosed it in a note to the Hon. Leopold Morse M. C. (who forwarded it to me) asking him to complete the address.

Wrote Dr Hogeboom the A. Committee's decision about the Intaglio.

Wrote to Mr Walters Balt. suggesting Mr S. R. Koehler as a worthy recipient of his favor as a guest on the 26.

Mr Schouler also called.

Mr Brady photographer, called, also Mr Francis Lamb.

A friend wants Mr Corcoran spoken to about a portrait of Lincoln by Ames.

Mr Clark called & approved Mr Newton's proposal to strip the paper from the Octagon Wall, & authorize a new door-mat.

Mr John C. Lang called & spoke of a small bronze bust he has for sale. ↑\$50.↓

V. 810 C. 52 \$12.97 P. 4 \$2.75

Feb. 20.

Cold and very windy – a March day.

Sent for Mr Taylor & one man, & removed all the statuary from the Octagon save the “Greek Slave”. Placed Mr Corcoran’s & Dr Hall’s busts in S. E. gallery, -the others on window-sills of the Hall.

Mr Clark called with Mr Costagini, frescoist of Capitol dome. Went with latter to Mr Tayloe’s house, to enable Mr Costagini to sketch a likeness of Col. R. M. Johnson. Servant had not the keys (Mr Taylor being in the South) but will have them tomorrow.

Took the remaining 16 pages of Catalogue to Gibson, and was vexed to find that the paper mill has sent no paper to them. Told them to get 500 painted in any way – only 65 copies on hand now!

Mr Walters’ reception

Received from Mr Walters a catalogue of his pictures with a request that it be not shown to the press before the 26th. Got also my invitation to the opening. A Pullman car to be ready for us (The Trustees &c) at 9.40 a.m. to return at 3.p.m.

Dr Welling & a friend called & read a invitation to the Trustees from Mr Walters, same as the one I had received. Asst. Curator was to send notices to them, as to the hours fixed for going ^& return.^

Letter from Miss Vietz, Chicago. Has sent specimens to-day, bu.

Newton sent men to strip the Octagon Walls at 2 p.m.

Mr Matthews, artist, of Ohio, called.

V. 152 + 33 \$38.00 C. 21 \$5.25 P. 13 \$13.50

Feb. 21

Bright, breezy and cool.

Mr Flaherty called, and after examining roof, he agreed to repair the leaks in the gutters & slating for \$20. Accepted.

Mr Newton’s men at work removing paper from the Octagon Room.

Dr Toner & Mr Kauffmann called.

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A writer in the Art Amateur of ~~this month~~ March, on the Greek Slave states that the copy in this Gallery is the 2d. one made.

Dr Welling came with a letter to him from F. D. Millet, such as I suggested to the latter, to be sent before the meeting of the Trustees on Monday 18, in reference to the abolition of all duties on foreign works of art. Dr W. wishes me to draw up a resolution or petition to be signed by the Trustees to be sent to the sub-committee of Ways & Means, in favor of the proposition.

V. 675 C 33 \$8.25 P. 3 \$2.25

Feb. 22

Bright & mild. Washington's Birth-day, & the Gallery open til 2.p. m.
Letter from Dr Hogeboom. Will send intaglio to Barlow's. Wrote him & sent bill.
Read a package for Mr Healy artist, from Mr Walters.

All the Catalogues sold

Letter to the Trustees, I sent to Dr. Welling. Newton's men coloring walls.
Wrote application for leave on 26th. & enclosed it to Mr Clark.
Went with Mr Costigini to Mrs. Tayloe's, where he made a sketch of Neagle's Col. Johnson.
V. 450 C. 12 \$3.00 P. 5 \$3.50

Feb. 23

Heavy rain again this morning.
No catalogues for sale to-day.
Package of two oil-paintings from Miss Vietz, Chicago, Head of Raphael, & an "Old Topper" – very indifferent specimens for anyone wishing to copy Corday.

Miss E. West brought an unframed picture of "Hope" for sale. Painted by Antoine Conti 25 years ago, only recently unpacked, -2 years ago. Price \$800. Figure pretty well painted- water very bad. Said to be original. One copy only, has been made.

Ordered a mat 3 ½ by 6 ft. for vestibule from Hooe Bros.

Letter from Mr Barber, Columbus, O. Surprised to hear I had to pay frt on his pictures, as he paid it, & has receipt for it. Has sent copies to Adams' Express, & in a day or ~~two~~ will remit, if necessary, the amt. \$1.55.

Wrote to Mr Walters acknowledging the Picture Catalogue, and stating my inability to find where Mr Healy is.

Wrote private letter to Mr. S.R. Koehler, Roxbury, Mass.

V 800 P. 9 \$7.75

Feb. 25

Bright & mild.

Letter from Misses Beckert & Von Hillern, asking if this Gallery can receive & select some of their pictures for exhibition. Answered, that only 2 or 3 could be received for that purpose.

Letter from Mr. Seibert N.Y. The Art Club exhibition postponed until March 5th. Will send his pictures on March 9th.

Letter from J. T. Clements, stating that a painting by Ribera (Spagnoletto) in N. York is for sale. Answered that the Trustees are not buying old pictures.

The Art Committee met at 10 a. m. All the members present. Mr Clark submitted Mr Costogini's legends for the Gold Medal.

Curator was directed to state to Miss Vietz's that her specimens of painting made it doubtful if her copy of Corday, would be approved, but if in view of this doubt, she wishes to come on, will try to do all to forward her wishes.

Letter from to Dr Welling from ~~P. T. Greely~~ P. T. Millet was read, & also the ~~reply~~ was read the Curator's approval as suggested by Dr W. Whole subject laid over.

The purchase of "Hope" sent by Miss West, declined.

Mrs Vale's copy of Doughty's landscape, & the crayon drawings of "Discobolus", of Ajax & a hand by Misses McCurdy & Waring were passed: also Miss Gray's drawing of a head, for a copyist's card.

Fischer's clerk shewed the Committee the "Art Union Journal" after the meeting. It will be considered next week.

Mr Lanman called. Wanted to know if he could take his wife with him. Told him Mr Walters' had made the reception at his gallery tomorrow, a gentleman's party.

Mr Sutton N. Y. called & stated a project in behalf of American Art, was broached. For the principal cities to subscribe (individually) enough money to give a premium to artists of \$2500 for the best paintings to be shown in all the cities, & then by lot distributed to the Institution of Art in each city. Told him I would mention the matter to the Art Committee next week.

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Telegraphed to Mr Walters to know if he had sent a card to C. S. Noyes, of the Star.

No catalogues from Gibson.

Feb V. 122 x 16 \$30.50 P. 4 \$4.25

Feb. 26

Bright & beautiful day after noon.

Issue of 36th. edition of Catalogue

Gibson sent up 100 catalogues.

Found here at 5.p.m. a telegram from Mr. Walters stating he had a card to Mr Noyes.

Visit to the opening of Messrs Walters' new Galleries in Baltimore

Description of the Pictures

Went to Baltimore to attend Mr Walters' reception on opening his new art galleries. A Pullman car was ready to receive the guests including Dr. Welling, Messrs Matthews, Hyde, J. C. & F. B. McGuire, Clark, & Mr. Kauffman (Professor Baird & Mr Corcoran prevented by illness), several foreign ministers, Chinese & Japanese among them, & some gentlemen connected with the press. At Baltimore carriages conveyed us to Mr Walters' house, where he & his son received us with cordiality. I ~~reeciv~~ was sorry to see the former so changed since I last saw him. His attacks of rheumatism or gout have aged him very much. The galleries realized my expectations. The old picture gallery is converted into a superb collection of ceramic ware, ~~with~~ in cases, & are enormous Japanese bronze of dragons in the centre. Beyond this is another but smaller room chiefly filled with bronzes. This leads into his new picture gallery which is more than twice the size of the old one, and the curve of the ceiling is richly decorated with bronze decorations of foliage. In this gallery are hung over 150 paintings, & not an indifferent one among them – in fact they are all master-pieces, and some of the costliest kind. There are many novelties, & all first class. Among them "Un Accident" by Dagnan, for color, character, & realistic treatment unsurpassable. Many consider it the finest picture in the Collection. Gerome's "Christian Martyrs" representing a crowded Roman circus, where a group of Christians are at their devotions in the arena, before being devoured by wild beasts. In the foreground the animals are entering, the foremost a large lion is in the arena but stands erect with uplifted head surveying the nightly throng with surprise. Behind him a lioness & tiger are coming up the steps. It is said the artist was 20 years engaged on it. It is an impressive work, but to me, has ~~many~~ some, faults. The lion is thought too large, & looks more like a bronze figure of one. The coloring also, is too cold and the figures of the martyrs, want substance. The "Night Watch" by Riviere is a great thought impressively rendered. Through the deserted ruins of an ancient city ^of Syria^ are seen prowling by moonlight, a lion & lioness. The color is rather monotonously yellow. I am told that Mr W. paid \$17,000 for the work. All the pictures are better lighted than in the old gallery. My first impression of the Tademas a year ago,

is confirmed about the want of expression in the faces of “Sappho & Alcaeus, and also of the Catullus. One would hardly think “burning” Sappho, looked so grave, or that Alcaeus looked ^so^ wanting in inspiration or even animation during the recital of his lyric appeal to her. In truth the perfect imitation of the marble floor & seats seem to attract the eye of many visitors more than, the characters. Along the centre of the Picture Gallery, are arranged cases containing the most exquisite specimens of Japanese bronzes & laquer. The guests having for hours examined these works of Art, partook of an elegant collection served up in the thorough style of choice dishes with fine wines, for which Mr W’s table is remarkable. Among them the ever honored & universally appreciated Terrapin Stewed, the dish peculiar to Baltimore. The party left at 3 p.m. Many distinguished persons, including artists pf New York, Phila & Balt. were there.
V. 620 C. 35 \$8.75 P. 5 \$3.75

Feb. 27

Bright & pleasantly cool.

Mr Newton’s man painted two panels of Octagon Room as samples. The last coat will be put on Friday.

Mr Clark sent two men, who examined the breaks in the skylights, & will report to him.

Jouy’s photos accepted

The following photos rec’d from Jouy, & accepted, “Drove” 1. “T. Well” 2- -- “Heir” 20 – “Lost Dogs” 14.

Mr Flaherty came with his bill for repairing roof \$20.00. One of his men slipped on the roof, & would have fallen to the street, but was caught by a spike of the iron cresting, which pierced his throat, & came near severing a large artery.

Barye bronzes admired by Mr Lawrence of New York

Mr C. J. Lawrence of N.Y. who was at Mr Walters’ yesterday called & was interested in examining the Barye Bronzes. He was surprised to hear of so many being stolen, & advised that they all should be fully secured, as they were becoming scarce, & had risen high in value. He intends to send us framed a print ^from an oil-landscape^ by Barye. Presented him with a copy our photo of Barye. Presented him with a copy our photo of Barye. He bought a sett of of the photos. of Barye’s animals.

Wrote to Mr. J. Jay Barber & Dr Hogeboom acknowledging red: of \$1.55 & \$1.05.

Wrote to N. Y. Mail & Express, stating did not ~~renew~~ order subsn. for it at \$6.00. nor expected for less.

V. 150 x 20 C. 25 \$6.25 P. 12 \$5.75

Feb. 28

Bright & cool, after a rain last night. Very cold & windy as the day advanced.

Life-size portrait of Abe Lincoln splitting rails.

Mr Hyde sent up a letter from J. M. Justice Logansport, Ia. to Mr Corcoran proposing to sell a full length portrait of "Abraham Lincoln splitting rails", painted in 1860, & price \$2,000. Thinks it will be as attractive as anything in the gallery. The Art Committee is to see it, & then notify the writer of its decision. Art Committee declines & I wrote him.

Stone's bust of Gen. E. D. Baker

Letter to me from Profr. Baird stating that Mr Stevens has a bust of his father-in-law of Gen. E. D. Baker, which he wishes to place in this gallery, during his absence on B. Columbia. Replied that it would be accepted, by authority of A. Committee.

Model of Statue of Liberty

Mr Hyde brought up letter to Mr Corcoran from Mr J. W. Drexel Phila. asking if the Gallery will permit a model of the statue of Liberty given to the People of the U. S. by the People of France to be exhibited here. Its pedestal covers 4 square yds. – 6 ft square. I pointed out a corner of the Vestibule or the centre of the modern Sculpture, as the only spaces suitable provided the statue did not exceed the height of those halls 18ft. 6 in.

Mr. Newton called & we examined the samples of color in the Octagon – the last one being put on after the Gallery was closed yesterday. I sent for the Art Committee & they came & approved the last samples, & Newton is to finish it tomorrow.

Insecurity of Barye Bronzes

I showed the Committee the correspondence received to-day & called its attention to the insecurity of the Barye Bronzes. They agree to have them screwed to the table, but will determine the method at their meeting on Monday.

Feb. 28

Mr Clark brought here for exhibition a piece of needlework representing the "Giant's Causeway" Ireland – made of human hair & silk. Very curious.

Met Mr Marquand of N.Y. also has a fine collection of pictures. I was glad to hear him praise Cole's pictures.

Left a note for Mr Newton, designating the color for the Octagon.

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A well-dressed lady, on the ^gallerys^ being closed, thought it an outrage to drive visitors out ^before 5.p.m.^

V. 580 C. 21 \$5.25 P. 7 \$6.50

Feb. 29

This last day of February, but for leap year, would be a fit one for the 14 of March – The high wind of yesterday increased at night, & to-day is unabated & very cold. Clear sky.

Letter from Mr. C. F. Murphy Phila. asking to have his “Hamilton” marked “for sale” in the Catalogue. Wrote to him that it was forbidden. Only allowed to state artist or owner & address.

Correcting errors in numbers of Barye Bronzes.

Mr Alphone de Brakeleer, merchant of New York, called to see me. He is son of the artist of the Happy & Unhappy Families, bought by Mr Corcoran from him in Antwerp. He spoke of them being cracked, which is true.

Gibson sent 201 catalogues.

V. 80 C. 16 \$4.00 P. 3 \$2.25

Newton’s men finished the Octagon Room.

Mch. 1

Bright and very cold, but with no wind.

A private note from Dr Hogeboom.

Letter from Henry B. Pettes, St. Louis, calling attention to a picture of “The Sheperdess,” 194 in a Catalogue he has sent (not come yet) by Geo. W. Chambers, Paris, which he was told I saw in Chicago last fall, & desired to secure for this Gallery. I neither remember the picture, nor the remark attributed to me.

200 Catalogues Received

Rec’d 200 catalogues from Gibson – 500 in all.

A Washington by Stuart & a girl by Copley to be sent here.

While absent from the Gallery to-day, Mr McGuire brought ~~to the~~ a letter from Miss K. D. Fitzhugh of Duddington, requesting permission to send to this Gallery & for sale, a bust portrait of Washington by Stuart, & a portrait of a girl by Copley, and asks how they

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are to be sent. Asst. Curator by direction of Mr McG. wrote to her to send them at once, but they could not be ticketed for sale.

Mr Clark's men from the Capitol, came & went to work repairing the Main Gallery skylight.

V. 60 C. 52 \$13.00 P. 6 \$5.75

Mch. 3

Another fall of snow this morning, but is melting a cold wind from northwest.

Art Committee met at 10 a. m. Messrs Kauffmann and McGuire present. Mr Clark detained by a committee at Capitol. Proceedings of last meeting read & approved. The following comprised the business done.

Letter to Dr Welling from Mrs Bispham (rec'd to-day) offering her husband's Cattle Group for \$6,000, was read & the purchase declined.

Letter to the Director ^from G. H. Comfort, Syracuse^ enclosing etching of an old picture said to be by Michael Angelo, offering it for \$20,000. Declined. Rec'd to-day.

Letter to Mr Corcoran from Mr Justice, offering portrait of Lincoln already declined, was read, also letter to Mr Corcoran from Mr Drexel about the model of "Liberty".

Letter to Mr McGuire from Miss Fitzhugh, wishing to exhibit & sell a Stuart Washington & portrait by Copley; already permitted.

Letter to me from Jas. Usher New York, offering to sell a portrait of his deceased father. Declined. Recd to-day.

Letter to Mr Corcoran from Mr Justice, offering portrait of Lincoln already declined, was read, also letter to Mr Corcoran from Mr Drexel about the model of "Liberty".

Letter to Mr McGuire from Miss Fitzhugh wishing to exhibit & sell a Stuart Washington & portrait by Copley; already permitted.

Letter to me from H. B. Pettes, St Louis, offering to sell a picture of "The Shepherdess" by G. W. Chambers, which the writer says he was told I saw it in Chicago, & "expressed a wish to secure it for this Gallery", which is not true. I don't remember any such picture. Declined. Recd to-day, with Catalogue.

Mr Kauffmann submitted other legends for the Gold Medal, and samples of headings for letters, notes & cards.

Mr Burnett's water color of a figure by Kammereer, Mr Gross' copy of "Charity", & Mr Janus' copy of "Sacred Bull-Apis", were all approved, & passed.

Committee agreed to subscribe \$5.00 for the N.Y. Art-Union, and approved the color of the Octagon Room.

Replaced all the busts in the Octagon, ^by Mr Taylor^ & sent for Mr Bradley to come & repair pedestal of Shakespeare. He came ^on March 4.^ Will do it for \$2.00.

Col. Stevens called, & will send here the Statuette – not the bust, as Prof. Baird called it – of Genl. E. D. Baker. It has a marble pedestal.

Mr Matthews wishes to place another picture on the S.W. Gallery.

V. 116 x 10 C. 18 \$4.50 P. 1 50cts

Sent to Miss Dayton, the Murillo, deposited here by Mrs Davidge.

Facts about Chierici's Mask & other pictures.

Mr. O. C. Dewy of Wheeling Va. called. He seemed to think a second Chierici ^was^ here when he first came in /76, but not the one we did have from Avery, Jany 8/76. He tells me that when in Turin in 1872, Chierici, or his agent, offered him a copy of "Mask", & three others of the same subject, differently grouped – for \$600 a piece - \$2400 for all, while we paid Avery \$2500 for the Mask" alone! I have always thought the "Mask" in the Milan Gallery, as the original, but the date of that is 1873, and ours in 1874. It looks as if Chierici had deceived all his purchases into the belief of their copies were the originals, and Mr Avery must have known ours was a copy, when he charged \$2,500 for it.

Mch. 4

Very cold, with March winds.

Yesterday afternoon, a portion of the cove of the West Gallery, of broken laths & plaster fell to the floor, fortunately not hurting anyone. Thomas hurried up above it to find the cause, but no one was up there. From the lathes being broken & the nails drawn, it was evident some force caused the break about 3 ft by 18in. It was first supposed that Mr Conway who repaired the sky-light & was on the roof to day had trodden on the lathing, & made it give way. It occurred about 3 p. m.

About that time some one mentioned that the Republican of to-day, had a statement that a human skull was found by Conway on the roof. I did not see it, & thought nothing of it.

Visit to Mr Corcoran

By appointment I went to see Mr Corcoran, & he asked me about this story of the skull. I told him I knew nothing about it, & I then mentioned about the mysterious break in the ceiling. He was a good deal disturbed about it, thought it must have been done by some person hiding there to steal.

Story of a human skull on the roof!

To-day I learned that Mr Frank Martin (then a medical student) had placed a skull to bleach on the roof! Afterwards Mr Conway came in with his bill for repairing skylights and he assured me that he left the building between 1 & 2 o'clock & that he was not in that part where the ceiling fell. I do not doubt his word. I saw Mr Corcoran to-day, explained the mystery of the skull, & afterwards told him that Mr Conway left the building 2 hours before the plaster fell. The whole affair is a mystery.

Letter from Misses Beckert & Von Hillern, regretting that they cannot four at least of these pictures here. They will arrive on Friday or Saturday.

Oertel's "Patriarch's Argument"

Mr Corcoran's tell me that Oertel's "Patriarch's Argument" was offered to him by the artist in return for a loan of money, but he will not accept it. Merely wishes it exhibited.

Mr Dewey called. He will go over to see Walters' Gallery tomorrow.

Miss McBlair called & got the names of the Art Committee. A relative wishes to interest the gallery in a collection of ^old^ pictures (some from the Hamilton Collection) to be sold soon in New York city.

Understand that the planking over the gallery where the break occurred, has been removed by workmen.

Photos rec'd from Mr Rice. Sent up one copy of Miss Lulie Eustis to Mr Corcoran.

Wrote to Mrs Bispham's the Art Committee declined her picture.

Wrote to Mr Comfort, Syracuse, & Mr Usher N.Y. declining their pictures by order of the A. Committee.

Mr Fureschi, Modeller in plaster, Baltimore called. Received Miss Fitzhugh's Washington by Stuart & Portrait by Copley.
V. 440 C. 53 \$13.25 P. 5 \$3.50

Mch. 5

Heavy snow-storm beginning ere dawn & lasting all day. It darkens the upper galleries.

Postal from Miss Kate Piper, Cleveland, asking if we had a photo of "Night". Answered we have not.

Mr Newton sent in his bills. Certified them & sent them to Mr Hyde.

Photos from Rice.

The following photos were rec'd & accepted from Mr Rice.

15 "Cordays" 12 x 16. 10 "Lost Dogs" 18 x 22.

19 "Niagara" 12 x 16. 25 Larg Bust of Mr Corcoran 18 x 22 ³/₄.

19 do 18 x 22. 19 Larg Bust of Mr Corcoran 18 x 22 front.

Seven "Lost Dogs" – suspended for a while.

Distributed Niagaras, Dogs & Busts for Trustees.

Wrote to Mr H. B. Pettes, St Louis, giving the Art Committee's reply to his letter, & telling I was mis-reported about the picture he was told "I was desirous of securing it for this gallery" when I saw it in Chicago, as I do not recollect it at all.

The portrait of Washington by Stuart left here yesterday belonged to the late Daniel Carroll of Duddington – in this city. It is not in the artist's best style, but is wonderfully fresh in color. The portrait of a lady by Copley, is a wretched affair, stiff & incorrect in drawing, very brown in the shadows, and the flesh of a whitey brown.

V. 77 x 5 C. 11 \$2.75

Mch. 6

Mild & cloudy; some signs of clearing – snow melting.

Another letter ^from^ Beckert & Von Hillern, Phila. stating that three of their pictures will be shipped yesterday & asking that the transportation be paid here. Two boxes hold them. Wish them draped, they having the material. A list of their works go is sent. Address "Carrollton Hotel" Baltimore. Wrote to her at that place.

Mr Clark called & expressed a wish to place the "Needlework" in a corner gallery. He will send a man to repair the ceiling.

Paid Fisher \$5.00 subs. for the "Art-Union of N.Y. ↑Journal"↓.

Letter from Ezekiel Statues & Bronzes on their way here.

Mr Hyde sent up Ezekiel's letter to read, & then return. He had shipped the 3 statues, the Bronze Tympanum in 1 box, & the small groups in 2 boxes, to leave Rome & Naples ^for New York^ Feb. 12, & expected them to be delivered at the end of that month. His present address is Paris, 31. Bould. Berthier, where is to make a bust &c & then return home here, in search of work.

Mr Miller (from the Capitol) came, & will send man to repair ceiling. Hooe Bros. sent up door-mat for the vestibule. Sent the bill to Mr Hyde ↑\$12.50↓.

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Rec'd no of Princeton Review article on "Tariff on Art" by H. Marguand.
Letter from Mrs Bispham, asking me to return the newspaper slips which I did.
Wrote to Mrs. Baxter, requesting name of the artist of "Needlework".

Mr Bradley sent for & got the pedestal of Shakespeare.
Mr Corcoran & Miss Robinson called. He looks feeble.
Miss Lulie's photo sent to Mr Corcoran.
V. 490 C. 44 \$11.00 P. 14 \$16.50

Mch. 7.

Cloudy & mild with some rain.

Note from Mr Seibert stating Art Club's Exhibition postponed until Mch 17.

Receipt from Tice & Lynch N.Y. for \$4.30. ↑ct↓ for Stevens, London.

Captain Jack & men from the Capitol came to repair ceiling and the plasterers came afterwards & completed the job.

Jouys Photos accepted & declined

Photos rec'd from Dr Jouy, & accepted.
12 x 16 "Lost Dogs" 14 – Sculpt Hall looking E. 20
"Talking Well" 2 Heir Presumptive 5. Porcelain Vase 20.
Stereos. Sculpt Hall, looking W. 4. "Two Fates" 14.
Declined 2 of Heir – 1 of Porcelain Vase.

Took my Contingent a/c to Mr Hyde. He had gone home.

Miss Hallowell Secy of Art Exposition, Chicago, called in my absence.

Letter from Burnham Rigby, Rigby & Co. N. Y. 19 Union Square N. Y. Is willing to lend to the Gallery for 3 mos. a large painting 10ft x 5ft. of "Morocco Prisoners in the Desert" by Bing, Constant, of which he sends a photo. It was in the salon of /78. medal of honor. It is for sale. Will insure it free of expense while here. Was sold by Schaus 3 years ago to the late Fletcher Harper for \$3500. Acknowledged by card.

Saw Mr Rice about the defective skies of "Lost Dogs. Acknowledged cheque for Cassell & Co.

V. 142 + 16 C. 19 \$4.75 P. 1 75cts

Mch. 8

Cloudy & raw, & as the advanced – heavy showers.

Letter from Mrs Ward describing the Giant's Causeway, in Needlework.

Card from B. F. Stevens stating had sent indices for Illustrated News for /83. They came to-day.

Mr Larkin Meade's letter & draft for the casts he he had ordered for the Gallery

Letter from Larkin J. Meade ^Feb. 20^ Sculptor, Florence, stating he had bought the casts ordered, & they would soon be shipped. They foot up much cheaper than the Art-Committee expected to pay. Owing to the unwillingness of the casters & packers to let the goods go, until paid for, he had ^paid^ the the whole amt \$409.40, & drawn on me for the same, one of the officers of the bunch of Lewis Johnson & Co. called with the draughts which he had taken to Mr Hyde, who of course knew nothing until I took to him Mr Meade's letters to show that the bill was correct. He however declined paying it until the Art Committee met, & authenticated it.

Large "Raymond Excursion Party" from Mass. of the best sort.

\$100 Contingt. Fund from Mr Hyde.

Drew \$100 for Contingent Fund from Mr Hyde.

Plasterers came & finished repair to the ceiling.

Hung the Carroll Washington in E. Gallery, & "Copley" in the S.W.

Mr Hyde says the model of Liberty may be placed in the Capitol.

V. 500 C. 26 \$6.50 P. 9 \$8.00

Mch. 10

Bright & bracing a joyous change indeed!

Photos sent to Earls \$400

Postal from Earle & Son, Phila. for copies of Large "Corday" & "Vestal" fig. Sent them.

9 Cordays 12 x 16 Rec'd from Rice

9 Photos recd & approved from Rice, of "Corday" 12 x 16.

The "Duddington Washington" Miss Carroll's letter about it

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Postal from Miss Vietz Chicago, declining to come & copy "Corday." Acknowledged it, & requested her to send for her pictures early. Letter to Asst. Curator from Miss Rebecca Carroll, late of Duddington. She states that Mr Healy copied the Washington by Stuart, for the Prest. Portraits for Versailles. A friend advises her that is worth \$2,000 & the "Copley" "a pretty girl", \$400. Regrets the "sacrifice" of the pictures - & adds she is "no longer at Duddington - another terrible sacrifice!"

Visit of Curator Voorhees to see Mr Dandridge's portrait of Gen Taylor by Backus

Hon. Senator Voorhees of Inda. called to see the "Genl. Taylor" by Backus, belonging to Mrs Dandridge, Va, his daughter. The Library Committee of Congress was ordered to inquire into the expediency of buying. He asked my opinion of its value, but I declined, but when he asked if \$500 or \$600 would do, I assented to the former price as reasonable.

Letter from Mr Walters to me, telling me the "Corot" had arrived, & expressing a wish for me to come over & see it. Enclosed was a proof of the description of it.

Meeting of the Art Committee

Art Committee met at 10 a. m. All the members present.
The letters of Beckert & Von Hillern were read & filed.

From Rigby & Co. N. Y. offer to loan to us for exhibition for three months a painting by Benj. Constant, of "Moorish Prisoners" drinking in the Desert, was accepted with thanks. Wrote to him enclosing "Regulations".

Mr Larkin Meade's letter & bills & memoranda of the purchase of Italian casts, were examined & authority sent to Mr Hyde to pay the bill draft upon me, for the amt. due.

Mrs. Baxter's letter about the needle-work of Giant's Causeway, read & filed.
Miss Carroll's letter about the Duddington Washington read & filed.

A present from Cyrus J. Lawrence N. Y. of a framed engraving of a painting by Barye, which arrived during the meeting was accepted with thanks. It & the photo of Barye are to be hung near the Barye bronze.

Further consideration of the legends for the "Gold Medal" postponed.

Miss Smith's wish to exhibit "Hope" of framed, was declined.

Miss Edgar was permitted to draw from casts.

The crayon drawings by Miss Brawne of Head & bust of "Melos" of Apoxyomenos by Miss Waring, & a leg by Miss Newton were all passed.

The curator was authorized to secure to the table by bronze screws, those of the Barye bronzes, liable to be stolen.

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Permission was given to Mrs Griswold ^922 Broadway^ to measure Greek Slave & Venus di Medici. She came & took them.

Misses Beckert & Von Hillern came in. Showed them < . . > E. Gallery & stipulated with them to displace one of the large pictures there & hang their largest one for a week & place the other two in same Gallery, if not too large. The boxes containing them arrived at 12 ½, & I paid freight \$6.05.

They are – at least two of them – of the most excerable specimens of pictures ever thrust upon the public to look at even! Hung two of them but left the other for the Art Committee to look at before hanging. It is astonishing that the painters of such works can think of them being attractive.

A man from the Capitol sent by Mr. Clark to paint the repaired ceiling did it.

V. 129 x 11 C. 12 \$3.00 P. \$1.75

Mch. 11

Bright & mild.

Mr Muybridge's illustrated work on "Animal Locomotion"

Dr. Welling sent a letter to him from Mr Eadweard Muybridge, known for his experiments and representatives of Animal Locomotion, and requesting this Gallery to subscribe to his work illustrating it, which will be published under the auspices of the University of Pennsylvania, with 100 carbon-printed Photographs in one volume. Price \$100. Specimen to be delivered in 1885. Dr Welling wishes the letter referred to the Art Committee and then answered. Mr Muybridge made a similar application sometime ago, which the Art Committee declined acceding to.

Mr McGuire came at my request, to decide about admitting one of Beckert & Von Hillern's pictures to the Gallery. He authorized me to refuse its admission as the order of the Art Committee.

Miss Beckert & Miss Von Hillern

Those ladies came & paid charges on their boxes, and will get Mr Barlow to send for it & the drapery, which the Committee refused to have used over their large picture. They say it was sold to Mr Coleman of the Carrollton Hotel Baltimore, for \$2000!

Hung Barye's portrait & the engraved landscape by him in the Bronze Hall, & wrote to Mr Cyrus Lawrence N. Y. thanking him for the gift of the print to the Gallery. Mr Bradley send the repaired pedestal of bust of Shakespeare.

Found that the plinth of Venus of Melos was cracked in being transferred ~~to~~ from its pedestal. Sent for Mr Collin to repair it.

Wrote to Mr Mead about the casts & draft.

Wrote to Mr Larkin Mead, Florence, Italy acknowledging his letter & draft (\$409.40) for the casts he purchased & paid for, and thanking him for his prompt & kind attention. Told him the Art Committee had authorized Mr Hyde to pay the draft.

V. 630 C 54 \$13.50 P. 10 \$7.50

Mch. 12

Cloudy, mild, threatening rain.

Mr Clark called early. Thinks I did right to hand the "Von Hillern" which of course he does not like. Advises that the implements, ladder &c be left here, until the ceiling dries, which he thinks will then be like the rest.
Mr McGuire came in. I showed Muybridge's letter to Dr Welling to them, and they think I ought to give the same answer, as I did [. . .] the name of the Committee to a similar application to it.

More photos to Earle & Son with bill. 3 Cordays from Rice

Postal from Earle & Sons Phila reminding me that they had called for three each of "Vestal" & "Corday", & asking for entire bill. I had sent them only ^{^one^} each yesterday. Got from 3 new Cordays, & sent 2 of them & 2 of Tuccia today with letter. "Shakepear" bust received its pedestal.

Mr Hyde sent up printed circular of Boston Art Club Exhibition.

Mr Andrews artist, sent a sealed letter to the Trustees.

Misses Beckert & Von Hillern called to-day: also Mr Kauffmann.

Wrote J. A. Moore 108 Lexington St. Balt. with bill for photos \$1.61.
Wrote Mr. Knaedler & Co. N. Y. with bill for photos \$2.00.

Mr Collin came at 3 ½ p. m. to repair the plinth of the "Venus of Melos" with iron braces & plaster.

V. 96 C. 15 \$3.75 P. 1 75cts

Mch. 13

Cloudy and mild.

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Sent to Mr Corcoran & got loan of Miss Bryants Portraits of Washington. Letter from Miss Carroll in answer to my inquiries, states that the Copley portrait of a young girl, hung at Duddington since 1826. It is no a family portrait, but bought by Daniel Carroll at a sale of Melwood estate, Prince George's Co., the home of his sister Mrs. Mary Diggs, who bequeathed to him her own portrait in 1826. It is thought that the Copley represents a Miss Waring, afterwards Mrs. Walker.

Miss Carroll cannot give her the exact date of the "Washington". She knows it was from the original, & painted when Stuart had his studio on Capitol Hill, & has remained ever since at Duddington.

Acknowledged ^it^ & stated to her that Miss Bryant's "Portraits of Washington" furnished the period of its execution near 1801, when Stuart came to Washington to paint Jefferson & ~~W~~ his Cabinet.

Note from A. C. Lefman, N. Y. ask if we had (& the prices of) photos of Front View of "Last Days of Napoleon", & "Edict of Wm. the Testy". Answered.

Invitation to attend Reception of the "Washington Art Club".

Mr Collin called & showed me that by filling in new plaster in the crack of the plinth of Melos, it widened the crack on the side, so after it is on the repaired pedestal, he will brace that side with another bit of iron.

Mr Taylor came & replaced the statue on its walnut pedestal.

Dr Divilliers called upon me.

A lady called to see if she could exhibit & sell a copy of a Raphael. Told her, no copies were allowed on exhibition.

V. 710 C. 37 \$9.25 P. 5 \$6.00

Mch. 14

Raining hard – began last night. Very raw.

Letter from Mrs May Strong Mayhew, Huntsville, Ala. stating that her friend the Revd. J. H. Bryson D. D. would visit this city soon, & commending him to my "appreciative courtesies." This is the lady that two years ago by advice of Mr B. wrote to me for a catalogue, which he was pleased to tell her, was the best one he ever met with even in Europe. I subsequently sent her some photos of our sculptures, as she is a student of sculpture & is too great an invalid to travel & visit art galleries.

Mr Taylor took away the pedestal of the Discobolus by Naucydes & Mr Collin will repair the plinth & foot of it, & to-day the pedestal of Diana di Gabii. He brought back pedestal of "Julia". Tried to remove bloom for "Weeper" &c but the damp air makes the varnish too sticky to do it. Wait for dry weather.

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Mr McGuire called, and says that the "Republican" a few days since, stated "a number of coins had been added to the collection in this Gallery.

x

Asst. Curator went home at noon – not well.

Check for Knaedler & co N.Y. for \$2.00. returned receipts.

Photos fr. Rice

32 Large "Cordays" accepted from Rice – 2 declined.

Sent photos of Corcoran & others to Mr Walters & Mrs. Shedd & wrote.

V. 82 \$20.50 C. 20 \$5.00 P. 7 \$10.25

Mch. 15

Bright early in the day, but afterwards cloudy.

Private letter from Mrs. C. P. Manning Balt.

Letter from A. C. Lefaran New York enclosing \$2.00 for "Last Days of Napoleon" & "Wm the Testy". Acknowledged it & returned 39cts in stamps – balance of \$1.50 for Photos, & 11 cts postage - \$1.61.

Mr Miller called & said they wanted the ladder, ropes &c used in repairing ceiling of West Gallery, which after all has not apparently dried so as to look like the other portion. Sent for Mr Newton who says he can improve ^the color^ & then the materials can be removed. His man came & finished it satisfactorily at 3 p.m. & at that time Captain Jack came & removed the ladder &c.

Went to see Maj. Powell at the National Museum on private a/c.

Letter from H. Lewis artist, Dusseldorff, Prussia, wishing to send here from oil landscapes, which he sent to Boston to the "Foreign Exhibition, if there is possibility of selling the. He is acquainted with a friend of mine.

Mrs. Clymer, called to see if she could have exhibited here for 6 mos. (while she is in Europe) a portrait by Gilbert Stuart of the late Admiral Shubrick U. S. N. & a portrait of George Clymer (one of the "signers") by C. W. Peale. She will address a note to the Art Committee stating her request by Monday.

Col. Steven's Statuette of Genl. Baker by H. Stevens

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The Statuette of Genl E. D. Baker was sent by Mr Clarke through Mr. Miller was before
the Gallery closed, with the Regulations signed by Col. Stevens.

Rec'd from Brentano 3 copies of semi-weekly N. Y. paper, authorized by the art
committee.

V. 750 C. 17 \$4.25 P. 28 \$15.00

Mch. 17

Bright & pleasant – St. Patrick's Day.

Letter from Miss Viets Chicago, with directions to return her pictures. Mr Collin came &
repaired the plinth of Naucydes', Discobolus, & also the flute of Enterpe.

Mr Taylor brought in the pedestal of Discobolus.

Mr Miller & his men brought & placed in the Bronze Hall, the pedestal of the "Statuette
of Genl. Baker by Horatio Stone, & the figure & glass cover were placed over it.

Proceedings of the Art Committee

The Art Committee met at 10.m. all the members present. Mr Muybridge's offer to sell a
copy of his "Animal Locomotion" declined – not wanted at present.

Mrs Clymer's letter requesting to exhibit here for 6 months her two portraits was acceded
to.

A letter from H. K. B. Brown to the Curator wishing to exhibit here a bronze statue of "a
boy playing the violin" was read & permission given, but to be notified that there is not
much chance to sell it to the Gallery.

Mr Lewis ("Dusseldorff") offer to exhibit pictures here declined.

Letter from H Benke, chromo-lithographer N.Y. to Mr Spofford Librarian of Congress,
inquiring of the Gallery's pictures could be copied & published, was read & I was
directed to reply that only under regulations fixed, & that publication of copies in colors
or otherwise is not allowed except in special cases for which formal application must be
submitted for consideration.

Miss E. Crawley's specimen drawing was passed, and permission to draw from casts.

The Chairman exhibited specimens of paper for the use of the Gallery, and selections
were made.

One size of envelope only was adopted, & the following ordered

500 Full sheets of letter paper

1,500 Half sheets of letter paper

2,000 Full sheets of note paper

2,000 Half sheets of note paper

Rec'd Mr Bryson Ala. & Miss Henston, called, & I find him to be a well-informed gentleman & lecturer on art.

Procession of Irish military passed by in honor of St. Patrick, & attended by the usual herd of idle negroes on the sidewalks.

Shewed specimens of Semi-weekly "Post," "Times" & "Tribune", & it was agreed to take the "Post" as before.

Mr Corcoran & his niece Mrs Corcoran Phila. called. I told him Barlow promised to finish "Malbone" this week.

No Catalogues sent up to-day.

V. 83 + 6 C. none P. 4 \$3.00

Recd a letter from Mr Walters Balt. in which he say, if the owner of the Duddington Washington comes down a good deal in his price, he may come & look at it.

Mch 18.

Light rain early. Afterwards clear & bright – mild.

Miss Viets' pictures sent to her

Sent Miss Viets' pictures to her address Chicago, & wrote to her.

Wrote to H. Bencke N. Y. the A. Committee's reply to his application.

Mrs Clymer's portrait of Adl. Shubrick & Geo. Clymer.

Wrote to Mrs N. S. Clymer that the A. Committee consented to the exhibition here for a few months, of her portraits of her father the late Admiral Shubrick by G. Stuart, 1822-3, and the portrait of Geo. Clymer ^one of the "Signers" ^ by the elder Peale for "old Dr Wister of Phila & given by his widow to her father husband Dr. Geo. Clymer.

Muybridge's "Animal Locomotion"

Wrote Mr E. Muybridge "University of Penna", Phila. that the Committee declined subscribing to his work on "Animal Locomotion" at present & reminding of a similar decision, in April last, as I wrote to him.

Barlow sent for & took away Von Hillern's large painting.

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Wrote to H. K. Bush Brown, sculptor, 658 Broadway, to send his bronze "Page playing on a Violin", but Committee thinks little chance of selling it to Gallery.

V. 475 C. 40 \$10.00 P. 12 \$9.00

Mch. 19

Heavy rain last night & to-day.

Leaks again in the fresco-work of main Gallery, which may all some day, also leaks in the west gallery.

Revd. Mr Bryson called & made a selection of photos. and I will send a selection to Mrs. Mayhew. He paid \$12.50 – two of them large Greek Slave & large Vestal figure to be sent with Mrs Mayhem's. Mr Fischer's clerk came took measurements for six portfolios to hold our miscellaneous photos. He is to furnish estimates.

V. 87 x 5 \$21.75 C. 11 \$2.75 P. 19 \$14.50

Mch. 20.

Bright & cloudy – alternately – signs of clearing in northwest.

Letter from H. Bencke N. Y. wishes to make a colored print of "Wm. Testy", & asks to have his request laid before A. Committee.

Letter from H. Rigby, 19, Union Square N.Y. Delay in shipping the "Constant" will come soon.

Mr McGuire called.

Mr Bryson called & paid 75cts for the Mr. Corcoran to be sent to him ^which^ with his large "Vestal" & "Greek Slave", went by Express to-day and I wrote to Mrs J. H. Mayhew, Huntsville Ala. advising her that a selection of photos were in the same package for her.

Visited Art Club Exhibition. A few good pictures only, though the charcoal drawings are excellent. One of Mr Seibert's is very good & I will be glad to hang it in the Gallery, if the Committee pass it.

V. 680 C. 50 \$12.50 P. 6 \$3.75 No catalogues left!

Mr Fischer's clerk reported that the 6 portfolios will cost \$2 ½ each \$30.00 for all. Wrote to Mr Kauffmann, to know if the order can be given.

Mch. 21

Bright & mild – Spring!

Sent to Gibson for catalogues - all being sold.

Letter from H. K. Bush Brown sculptor. Will send his statuette some weeks hence.

Note from Miss ^M.^ B. Gresham, Warrenton Seminary, Fauquier Co. Va. She wishes me to recommend a good teacher of landscape-painting. Answered.

Miss Brawert introduced Miss who left specimens of crayon-drawing, for the privilege of copying casts.

Mr Flaherty has stopped the leaks that recently appeared in the Main & other gallery ceilings.

No catalogues before tomorrow

Gibson sent word will have no catalogues before tomorrow.

Visited the Art Club Exhibition, & met there Mr Kauffmann who, while agreeing to the purchase of the portfolio until for photos. thinks it can be postponed ~~until~~ Monday next. He thinks too that only two of Mr Seibert's pictures ought to be sent up here, the other two being of little account, so I agreed with Mr Brooke artist that the two largest only will be sent here, tomorrow or Monday.

Mr Corcoran called. Wants his grand-daughter's portrait taken to his house. Will let us know when.

V. 172 x 13 \$43.00

Mch. 22

Bright and Spring-like.

Note from Earle & Sons Phila. enclosing cheque for \$30.00. They state that they will soon have a sale of fine pictures, & hopes we'll "hurrah for them." Will send catalogues. Returned bill ^receipted^.

Note from Mrs Clymer, stating she will send her pictures 1st. week of ^April.^

Catalogues

249 catalogues rec'd from Gibson. Good!

1st. no of N. Y. "Evg Post

Received copy of the semi-weekly "Evening Post" New York.

Miss Pickett Anderson, Ky. brought specimen of oil-landscape on a plaque, for permission to copy picture.

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Letter from Rome about the statuary &c of Ezekiel

Received from C. Stein, commissioner & despatch agent ^Rome^ for Mr Ezekiel a letter notifying that he had sent bill Naples on steamer ^for New York^ 5 cases containing E's three marble statues, & the bronzes for the Tympanum & columns. on the 17th. of March. Will be forwarded by his agents Kensel, Bruckmann & Lorbacher, N.Y. Also enclosed certificate & invoice signed by Consul General Richmond, Rome, & bill of expense, freight, cases & insurance amounting to £ iii.5.9. which his agents will collect. Mr Corcoran came in & I read the papers to him. He had a letter from Ezekiel. Wrote to Rice for more Cordays 12 x 16.

Mrs. Williams (friend of Dr Hall) called & spoke of her northwestern trip.

Mr Siebert's "Cavalier of 17th. Century & "Porch of a Wine-cellar," arrived.
V. 780 C. 45 \$11.25 20 \$33.75

Mch 24

More rain, beginning yesterday & renewed to-day.

The Art Committee met at 10.a.m. Mr Clark engaged with committee.

Art-Committee's
Proceedings

Mr Bencke's last letter asking privilege of chronu photographing "Wm. the Testy" was referred for decision to the Trustees at their next meeting, as the privilege of copying in ^printed^ colors, has never before been granted to anyone & in the meantime he should send a specimen of his work. Wrote him to that effect.

The letters of Mr Stein & bills were read, & also those of Mr Rigby, Earle & Sons & H. H. B. Brown- all filed.

Miss Anderson's plaque of a landscape was approved for a copyists' card. Miss Eunis crayon drawings, were approved also for a copyists' card.

Mr Seibert's two pictures, "A Cavalier" &c & Wine-Cellar admitted for exhibition.

Portfolio for Photos.

Authority was given to order a dozen portfolios to hold miscellaneous photos.

Mr McGuire intimated that Mr Corcoran approved an English legend on the Copyists' Gold Medal.

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Mrs. Capt. Manly of this city, called with Mr Cameron. She is a friend of Miss Tunstall, who was to have been married sometime ago, but is still single.

Sent to Mr Hyde exact sum to be paid to Ezekiel's for pediment &c \$5,600.

V. 88 x 5 C. 14 \$3.50 P. 3 \$2.25

Mch. 25

Bright & very mild – a lovely spring-day.

Receipt from the New York "Evening Post" – semi-weekly - \$3.00.

20 Cordays from Rice, accepted

Rice sent up 20 "Cordays, 12 x 16 – all accepted.

Sent Cassidy & a man with Miss Lulie's portrait to Mr Corcoran's. He called afterwards & said it was hung too long low. He will cover it to-morrow.

Mr Fleischmann, G. Alfred Townshend called – also Mr J. C. McGuire.

Engaged a smith to come tomorrow & screw-down the smaller Barye bronzes.

V. 655 C 40 \$10.00 P. 4 \$3.00

Mch. 26

Rain again last night. Cloudy & threatening to-day.

Letter from H. Bencke stating he had forwarded a specimen of his chromo work. Can't say at present whether he will ^{use} "Wm. the Testy", as an advertisement or publication. Note from Miss E. C. Thompson, Alexa. requesting permission to exhibit with a view to selling a portrait of Judge Marshall by Robt Sully. Said in reply we had one by Thos. Sully on exhibition.

Note from Ada C. Evans Balt. Wishes to copy "Vestal" in a few days. Told her in reply, it was a present engaged.

Mrs Baxter's portrait by Hardy

Mr Clark came in, & requested me to call at Mrs. Baxter's, & see a portrait by Hardy which she wishes to exhibit here for the benefit of the artist, and if I found it indifferent, to plead want of room for it. I found the picture to be a beautiful crayon portrait of Mrs. B. & learned that there four others by him which she would like to see on exhibition. I

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stated the want of room at present for even one, but I would lay the matter before the Committee on Monday, & let her know.

Mr from Lemmer's shop, came & went to work to fasten the smaller Barye bronzes, drilled all of them by 4 p. m.

V. 104 x 50 C. 19 \$11.75 P. 3 \$2.25

Mch. 28

Another bright spring day.

Note to the "Curate" of the Gallery to send a "smallest" "Corday" to the writer J. S. Bradley 14. Pine St. N.Y. Asked which of the sizes he wanted.

Open letter to Mr Corcoran (sent up by Mr Hyde) from Geo. J. Gay, artist, 56 McCormick Block, Chicago, asking for photos of "The Heir" "Drove" – "Mr Corcoran" & "Scene in the Catskills, & their prices. Answered by ~~ph~~ Postal.

Letter from Miss E. C. Thompson Alexandria Va. stating that her portrait of Judge Marshall is the one at Brentano's.

B. Constant's "Moorish Prisoners" arrived to-day

At 10 a m. Benj. Constants' "Morrocco Prisoners" arrived. The frame is much split across, & I notified Rigby of it. It disappoints me. It is not interesting, and the color & execution are ordinary.

Letter from Mrs Shedd, acknowledged photos.

Mr Clark called. Told him about Mrs Baxter's request. He thinks one portrait is enough to send here. I paid the bill of Mr \$3.00 for repairing ceiling of W. gallery.

The Ladies Apartment was disinfected.

Bronze made secure to the table

The work of screwing down the bronzes was completed to-day. Wrote to Mr Rigby about the condition of the frame of "Constant".

V. 137 x 7 \$33.75 C. 16 \$4.00

Mch. 29

More rain with signs of clearing at times.

Note from Burnham Rigby N. Y. wanting to know how I found its condition, & what I think of it. Insured for ½ value & wants to know if copies of “Constant” at 35cts. would be acceptable to us. Mr Mueller came with his bill for mending & fastening bronzes. He charged \$10.50, but reduced it to ↑\$↓ 8.75. Sent it to Mr Hyde. The broken deer is well repaired.

Mr Fisher sent up the 12 portfolios. Well made, but one at least is too small to hold the “Etchings” from “L’Art”. Told him to order another at same price – somewhat larger.

Mr Corcoran called. Does not seem to admire “Constant”.

Wrote to Mrs Baxter to send her crayon portrait on Monday, but thought no others could be admitted.

Mr Hardy artist called he wishes to have a crayon portrait of Gen Parke also exhibited, & will send it on Monday morning.

Asst. Curator went away at 3.15.

V. 560 C. 42 \$10.50 P. 11 \$12.00

Mch. 31

Cold wind yesterday & to-day. “March goes out like a lion”!

Letter from J. S. Bradley jr. 14. Pine St. N.Y. enclosing \$1.00 in stamps for two small “Cordays” – Sent them.

Card from Mr Koehler asking a catalogue of “Washn. Art Club” catalogue.

Letter from Williams & Everett Boston, stating that Geo. Fuller’s painting of the “Quadroon Girl”, considered one of ~~the~~ his best, will be sold at auction with others on the 9 or 10th April. Will send a catalogue. Wrote to him.

Meeting of Art Committee

Art Committee met at 10 a. m. All members present. The letters of H. Burke, Miss E. C. Thompson, B. Rigby, & Williams & Everett, were read & replies ordered to the first & last two.

Mr Hardy’s crayon portraits of Gen Parke, & Mrs. Dr. Baxter were admitted for exhibition, & hung in the E. Gallery.

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Mr Janus' copy of "Corday" Miss Stone's water-color of the "Cardinal", & Miss Redding's crayon head of & Miss Newton's "Arm of Diana were all passed.

Miss McClintock's specimen of painting, to copy "Corday" was approved.

Constant's Moorish Prisoner

The "Morocco Prisoners" were hung in the E. Gallery.

V. 136 x 8 \$34.00 C. 26 \$6.50 P. 5 \$4.50

Apl. 1.

Cloudy mild with signs of more rain.

Mr H.

Got Mr Taylor to repair top of one of the settees in Main Gallery.

Mr Hedgman not here to-day. Often the case after pay-day.

Williams sent bill \$17.50. Sent it to Mr Hyde.

Mr & Mrs Clarke, Providence, relative of Mrs. J. Shedd called & I went through the Gallery with them.

Mr Andrews artist, called & stated that Messrs. Kauffmann & McGuire had given permission to him to have Healy's copy of Ex Prest. Jefferson ~~lent to~~ for the purpose of making a copy of it. Told him it would be taken down.

V. 460 \$ C. 52 \$13.25 P 3 \$ \$2.25

Apl. 2

Raining and very dark. Main Gallery very dark.

Mr Andrews took away Healy's copy of Stuart's Jefferson.

Mr Clark called & examined Mr Hardies portraits of Gen Parke & Mrs Baxter, in the gallery.

Mr Collin came to repair Enterpe.

Notified Mrs Baxter that her portrait & Gen Parke's were on exhibition.

Wrote to G. Barrie for a photogravure of "Duel after the Masquerade for Mr Clark.

Mr Hedgman absent.

V. 97 x 3 \$24.25 C. 10 \$2.50 P. 11 \$8.75

Apl. 3.

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A very strong N. W. wind all night, & this morning.

Mr Hedgman absent.

Mr Collin has finished the repair of Enterpe.

Size & price of G. Fuller's "Quadroon Girl"

Letter from Williams & Everett Boston, giving dimensions of G. Fuller's "Quadroon Girl" 40 x 50 in. & the price while the artist lived \$4.50.

Mr McGuire called & requested me to send a selection of 20 photographs to Vassar by Express, freight to be paid by them. He left a letter from T. L. Caldwell requesting them, which I am to answer. Selected them & sent by express with a letter.

Vestal F. & Corday from Rice

Rice sent up 19 12 x 16 & 8 large Vestal (Figure), and 25 small & 5 large Cordays. All accepted.

Mr Wm. Buchanan 61 Park Ave. N. Y. called, & said he had at home a very fine Gallery picture by Perrault, representing two Italian girls dancing, which was too large for his parlor, & would like to sell it to this Gallery. Told him to address a note to the Committee or Board.

Ordered Rice to send up two unmounted & unglazed photo's of "Vestal" figure 12 x 16, for Miss J. Davis & Miss M. Sutton.

Told Mr Hyde that to-morrow or next day I would go to Baltimore to see Mr Walter's "Corot", & Mr Clark had approved my absence.

V. 465 C. 42 \$10.50 P. 10 \$7.25

Apl. 4.

Bright & not so windy as yesterday, though cool.

So fatigued to-day I have postponed my visit to Mr Walters until tomorrow. Postalled him I was coming.

Note from Mrs Baxter asking if two other crayon-portraits by Mr Hardie, could be substituted for hers & Gen Parke's after a while. Replied that I would notify her on Monday next.

Note from W. T. Jeffers, "Bellevue Magazine", Anacostia P. O. D.C. asking my opinion about the worth of a print representing the story of Elysious & Archilous. Replied it was impossible to appraise anything of that kind, which I had not seen.

Mrs. Bispham called to see about the "Cattle Picture" by her husband. She will request Mr McElroy to send for it shortly.

Mr Barlow sent up the "Malbone" portrait, well-repaired. I notified Mr Corcoran of its return, but learn he is at Fortress Monroe – to return to-morrow.

A lady called to know if a person can copy the color of a picture into a picture of her own. Will answer next week.

Mr Hardie called & left a card with his address.

V. 117 x 20 C. 22 \$5.50 P. 3 \$2.25

Apl. 5

Bright and cool & windy.

~~Visit~~ Visit to Baltimore: the Peabody Institute Mr J. W. Garrets pictures

At 8.15 a. m. went to Baltimore to visit Mr Walters' gallery, and particularly the "Corot". First called at the Peabody Institute & saw Dr Morrison the Provost, & with him examined the collection of Mr J. W. Garrett's pictures, now in the Art Gallery. They number 57, and with a few exceptions are very fine. Among them a noble "Sunset" by Church – "San Marco, Venice" by D. Roberts R. A. "Brittany Peasants at Prayer" by Gustave Brion – Two very choice "Views in Venice" by Canaletto – "Twilight in the Wilderness" by Church "A flood in the Highlands" by R. Ansdell R. A. Visited the Sculpture Gallery, fine color on the wall & the vertical light very fine. Copyists attend twice a-week only.

Visit Mr Walters' Gallery and for the first time see his "Corot"

The "Corot" at Mr Walters' gallery, surprised me. It is unlike all other Corots I ever saw: a large solemn picture representing "Sebastian" half supported by one holy woman as she draws an arrow from him, and another is bathing him. The faces are all sketchy, but the body of the victim looks indeed as if he had been severely treated. On the edge of the hill afar off are the cruel men giving off. A heavy mass of trees overshadows the scene of the event, and floating above in the green light, are two angels holding out the ~~erown~~ wreath & palm. The tone of the picture is deeply solemn & religious. The foliage, though without individuality, is not scrubby & brown, but full of sap. I gave a careful examination to the other pictures, and after two hours' study of them left for home, greatly delighted.

V. 650 C. 39 \$9.75 P. 5 \$4.75

April 7.

Bright and pleasant.
Mr Hedgman on duty.

Photos from Jouy.

Rec'd & accepted from Dr Jouy the followin photos.

"Lost Dogs" 29 – "Talking Well" 15 – "Judgment of Paris" 20- "S. E. View of Sculpture Hall" 13 one declined – "Mt. Corcoran" 3 "Lackered Vase" 3. Small "Corday" 10.

The Art Committee met at 10 a.m. All members present. The letters rec'd by me were read to them as follows.

Meeting of the Art Committee

Ezekiels Statuary in New York

1 From Messrs Hensel, Bruckmann & Lorbracher, consignees of Mr Ezekiel's statuary that they had arrived at New York, & suggesting me to have instructions sent from the Treasy Dept. to pass them free.

2 Williams & Everetts' letter about the "Quadroon Girl", size and price.

3 Mrs Baxter asking permission to substitute two other portraits by Hardie in place of those now here. Granted.

4 Mr T. L. Caldwell's acknowledgement of photos sent to Vassar College.

5 Mr Jeffers about an old steel print of 1751.

Copies passed & admitted for cards – Miss Gibbs (oil) "Moonrise", Miss Noerr's "Diogenes" Miss Crawley's "Arm of Germanicus" & Miss Waring's sketch of a "leg & foot" – Miss Gault's specimen of landscape, Miss Dabney's "Head" – were approved for copyists' card.

It was agreed that any one can copy general tone or character of a picture, but under the Regulations.

The Curator informed the Committee of Mr Buchanan 61 Park Place N. Y. having a ("salon") painting by Perrault of "Two Italian Girls Dancing", which he wishes to sell.

I submitted draft of Quarterly Report of the Committee's proceedings, which Mr Kauffmann will add to before presentation next week to the Trustees.

I called the Committee's attention to the appearance of the Cast Room while the copyists were there, in order that it might ~~se~~ judge of the expediency of admitting them every day.

I went to the Treasury Dept. and there filed an application to the Secretary to instruct the Collector at New York to pass Ezekiel's statuary free – giving with it the certificate of

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Consul General Raymond of Rome. The instructions will be sent at once, & the cases will leave unbroken for the Custom House D. C. & thence brought to this gallery, where they will be opened & examined.

Wrote to the consignees in New York to the above effect.

Wrote to Miss E. C. Thompson Alexandria Va. that the Committee having now an exhibition a portrait of Judge Marshall by Thos. Sully, declined receiving hers.

Mr Corcoran is at Fortress Monroe, & will not return before ^Wednesday.^

V. 80 x 5 C 6 \$1.50 P. 1 75cts

Apl. 8

Cloudy & afterwards ending in heavy showers.

Catalogue of Foreign Paintings from William & Everett, Boston acknowledged it with postal.

Wrote to me Mr Walters to-day.

It seems uncertain when Mr Corcoran will return.

V. 550 \$12.75 C. 51 \$12.75 P. 6 \$5.75

Apl. 9

Snow-storm!

Furious snow-storm with strong wind this morning. Snow does not stick – promise of clearing off at noon.

Note from Mrs Baxter. Has sent my note to Mr Hardie.

Mr Brooke artist called & stated that Mr Seibert's ~~Catalogue~~ Cavalier is sold, & will be sent for tomorrow. Soon after a postal was rec'd, conveying the above request. Mrs. N. C. Gantt, Georgetown D.C. sent a note for the Trustees to place in this gallery a picture of "Rolla" from "Pizarro:", 5 ft x 4, while she resides in St Louis.

Mr Andrews called & said he had copied "Jefferson" & could send it up tomorrow.

Rec'd 100 catalogues from Gibson & Co.

Gibson sent up 100 catalogues.

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Sent for Newton, who put two panes of glass in Sculpture Hall.

V. 80 x 58 C. 6 \$1.50 P. 4 \$3.00

Apl. 10

Bright & pleasant, though more rain is predicted.

Inness' pictures in New York

Rec'd printed Invitation to the Exposition of Geo. Inness' paintings by American Art Association N. Y. April 12. His "Niagara Falls" & "Mt. Washington" are among them.

An unsigned note from Baltimore stating that tickets for Mr Walters' galleries for 23d & 30th April, & 3d & 10th. of May may be had, but in a few days, all will be sold. They may be ordered from the "Poor Association:", corner of Charles & Saratoga Sts, & Myers & Hedam, 46. N. Charles St.

Got the "Jefferson" from Mr Andrews, & rehung it.

Mr Corcoran called & examined the "Malbone" & seemed pleased. He referred to what I told him Mr Hyde of Mr Barlow's indebtedness (\$50 & over) to the Gallery for photos. and, expressed his wish that the charge for repairing the picture be put to his credit. Mr C. also inquired about the Ezekiel Statuary, & I gave him all the information I could, as to the time of their arrival at Georgetown. Wants the "Malbone" well hung. He complains of sores on his head & --.

Gibson sent 1800 cats.

Hung Seibert's "Porch of a wine-cellar" in E. gallery.

V. 590 \$ C 39 \$9.70 P 2 \$1.50

Apl. 11

Good Friday and a beautiful bright day.

Asst. Curator sent word he is sick in bed.

Rec'd from Geo. Barrie Phila. a package for Mr Clark, trustee no doubt it contains the photogravure of the "Duel", acknowledged it. Notified Mr C. of its arrival.

Letter from L. W. Miller 1709 Chestnut st. Phila, with a circular of the "School of Industrial Art", asking if it is not entitled to receive a sett of our photographs. Acknowledged. Will reply on Monday next.

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Mr Waggaman brought an order from Mr Brooke artist for Mr Siebert; "Cavalier" to be delivered to him – the purchases – He gave \$100. for it.

Mr Corcoran called to learn further news about the sculptures. He said the "Washington Portraits" by Miss Johnson may be kept & entered here as one of the books of the Library.

Lemmer has not yet come to fasten the bronzes he left so imperfectly fixed.

V. 134 x 16 \$33.50 C. 18 \$4.50 P

April 12

Bright and mild. My birth-day.
Asst. Curator.

Got the April "Century" from Mr Corcoran.

Mr Clark called & got his package from Barrie. He expected to pay for it. He will write to him. I wrote to Mr B. also to-day.

Letter from Miss Evelyn L. Hilliard Buffalo, N.Y. enclosing cheque for one dollar & a half, for two copies of single figure "Vestal". Sent them, & wrote, stating request to remit the postage 16cts.

V. 770 C. 43 \$10.75 P. 5 \$3.75

Miss Le Coupte called. Wishes to visit Walters' Gallery.

April 14

Cloudy and damp.
Asst. Curator on duty. He failed to send notices out to the Trustees for the Quarterly Meeting of the Board, & to notify me on Friday or Saturday, that he had not done so.

Two papers of Baltimore puffing Miss Von Hillern's picture.

Mr. Bispham sent card & deliver her picture to Mr McElroy. It was done. Wrote to her enclosing bill for 40cts. for receiving & placing it in the gallery.

The Committee met at 10 a.m. All the members present.

Meeting of the Art Committee

Letter from Mrs Gantt's requesting to place her painting of "Rolla" in this Gallery, was read, & the privilege was declined for want of space.

Mr L. W. Miller's letters requesting photos, for "School of Industrial Art," Phila. was read, & I was authorized to send 25 photos. Sent them & wrote.

Mr Kauffmann read the Quarterly Report of the Committee as amended.

Owing to the notices of the Board's meeting not having been sent out, the Committee suggested as all of its members would be absent at 12 m. on Monday, some day, Thursday of this week, or of next week, would be suitable, for the Board's meeting called.

Miss "Magdalena River" was passed, Miss Waring's crayon of "Supplicating Youth" also, and Mrs Vale's "Constantinople", also after being modified in the water.

Quarterly Meeting of the Board postponed till Thursday.

Mr Hyde sent up word to call the meeting of the Board for Thursday.

Note from Mr Hardie, accompanied by his portraits of Judge & Mrs Aldis.

Miss Tunstall & her mother called.

V. 144 x 10 \$35.90 C. 12 \$3.00 P. 6 \$4.25

Apl. 15

Rain early to-day, & remains threatening more of it.

Note from Mr Barrie, stating he had sent the print to Mr Clark as a complaint. He never sells the prints of "Treasures" separately.

Letter from Hensel. Bruckmann, & Lorbacher N.Y. States that the Secy of Treasy. had sent order to pass the cases in bond to Georgetown D.C. without examination, but they have to ship them per Penn Rl Rd. as the steamers are not in bonded in Georgetown. Enclosed bill for \$578.25 for amt of charges, including the European charges. Left it with Mr Hyde.

Went to see Mr Clark about the elevation of the statues. He was not in, & left a note asking if he could not send his men for it, as Bradley is rather inexpert at it; & has not the proper machinery & tackle.

Mrs. Clymen sent to know if she could send her pictures, ^to-day,^ in my absence, Asst. Curator told her she could. They came afterwards & she also, got a receipt & signed Regulations.

The “Malbone” hung in Gallery also Hardie’s crayon

Cassidy is here well again, & Hedgman has leave to attend a meeting. On his return hung in the E. Gallery the “Malbone” and the crayon portraits of Judge & Mrs Aldis. Wrote to Mrs. Baxter, requesting her to remove her portrait. Saw Clerk in Customs room of the Treasy Dept. & learn that the Georgetown steamers from N. Y. are no longer bonded: goods for the customhouse there must come over Penn. Rl Rd.

Engaged Rice to come & photograph Mr. Corcoran.

V. 470 C. 31 \$7.75 P. 9 \$6.75

Apl. 16

Bright and warm – the first genial spring-day of the season.

Profr. Baird sends word he cannot attend the meeting of the Board on Thursday.

Mr Clark called. Will send men to elevate the statues & bronzes. Wishes to have the latter cases dropped in front of the building, & & their contents placed in ~~position on the side~~ before the former are removed & elevated to their niches.

Mr F. B. McGuire called. Admires the “Moorish Prisoners” in its new position.

Mr Stellwagen called to know how & when to get tickets of admission to Walters’ Gallery.

Note from W. J. Jones Centralia Ills. asking where he could get a cheap ^engraved^ picture of all the Presidents – with a key – time of office – their party, birth & death. Sent it to Mr Barlow for information.

Lycett sent up bound volumes of periodicals - \$17.50.

Anniversary of Emancipation – a long procession of negroes, military & civic.

Miss Anderson’s “Magdalena River” finished & passed.

Miss Tunstall & mother called.
Sent Hardie’s portrait of Gen. Parke to him.
V. 92 x 15 \$23.00 C. 12 \$3.00 P. 3 \$2.25

Apl. 17.

Cool again & rather cloudy.

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from the National Historical Publications and Records Commission

Note from L. W. Miller, Principal of Class Rooms, "School of Industrial Art" Phila.
acknowledging with thanks of Trustees the 25 photos. I sent to him.
Wrote to Hensel, Bruckmann & Lorbacher, N.Y. about 7 cases.

Quarterly Meeting of the Board

The Quarterly meeting of the Board was held at noon. All the Trustees were present
except Messrs Clark & Baird.

Mr Hyde gave me a letter from Mrs. J. B. Clay to Mr Corcoran, to return here ^3
pictures^.

Letters between Dr Welling & Mr W. T. Walters Balt. were re^a^d, and all laid over until
next meeting.

No additional days for copyists

Letter to the Board from Mr E. F. Andrews referring to the gold Prize Medal, & more
days of attendance for the copyists was read. The Curator is directed to reply that "his
request is considered impracticable".

Arrangement for Medical Association at night in May.

The Curator was directed to arrange for the opening of the Gallery on such evening as
may be suggested by the officers of the National Medical Association, to convene in this
city during May, & that the Founder of the Institution & the Board do attend as a
Reception Committee to the visitors.

Quarterly Report of Art Committee Venus of Milo to lose left foot.

The Quarterly Report was received & adopted: and the recommendations of the
Committee, to decline Mr Benckes request to chromo-lithograph "Wm the Testy" &
remove the left foot of the Venus of Melos were adopted. Report of Building Committee
received & adopted.

Legend for the Prize Medal

The Board instructed the Art Committee, to adopt "The beginning determines the end,
"for the obverse of the Gold Prize Medal.

V. 600 C. 52 \$13 P. 9 \$6.75

Apl. 18

Cool and cloudy.

Hung the portraits of "Clymer" & Admiral Shubrick in E. Gallery.

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Returned to Mrs J. B. Clay to her "Old Woman" & 2 other pictures.

Boxed Mrs J. B. Clay's three pictures of "An Old Woman", -"A Young Man" in Medical costume, & a "Monk at prayer" & sent them by express to her address, with a letter to the address in her letter. Lock-box 480, Lexington Ky.

Mr Barlow returned me the letter from W. J. Jones, Box 328, Centralia Ills. with a note in reference to the latter's inquiries about an engraving of all the Presidents on one sheet. Wrote to Mr Jones, & enclosed Barlow's note.

Mr Corcoran called with Miss Tunstall. Read to him the Consignees' letter about the Ezekiel Statuary.

Postalled Mr Rice for more "Vestal" figures & "Cordays" 12 x 16.

Wrote to H. Bencke giving the ^adverse^ decision of the Board on his request and asking what was to be done with his specimens.

V. 129 x 9 \$32.50 C. 20 \$4.95 P. 4 \$2.50

Apl. 19

Bright and pleasant.

No news of the Ezekiel statuary.

Mr Clark came in early. He read over the proceedings of the meeting of the Board.

Mrs Braendle, wife of the person from whom Mr Corcoran bought in Decr 22/76, & Jan. 11./77, the statues of "Youth as a Butterfly", "~~False~~ irst Step", & "Forced Praye, made by E. Caroni, called & got from me a certificate of the purchase, for the use before the Sub-Committee Ways & Means, House of Reps. She is trying to recover part of the duty paid on these works in 1876.

Letter from my old friend Edward Seagar, at Rome, calling my attention to two landscapes there, & also a continuance to move large pictures to suit changing light.

Mr Mitchell, the medallist who is preparing the Gold Prize Medal for the copyists from casts, called to get a copy of the large profile view of Mr Corcoran from the Ward bust, but had none on hand- sent a request to Rice to prepare one by Monday afternoon.

V. 580 C. 37 \$9.25 P. 8 \$6.00

April 21

Bright and mild.

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Request from J. A. Jay Habich, Martinsburg, W Va. asking for sizes & prices of
“Cordays.” Answered him.

Letter from H. Bencke N.Y. requesting return of his chromos. Sent them by express - &
wrote postal.

Letter from Hensel, Bruckmann & Loblacher, N.Y. stating why they had not shipped the
Ezekiel statuary: waiting for the payment of their bill. Sent the letter to Mr Hyde, & told
him all previous bills for the statues, were paid before ↑their↓ shipment from New York.

No meeting of the Art Committee – no quorum.

Mr Clarke called with Messrs Stevens of Boston. He passed Miss Waring’s crayon copy
of “Antinous,” as owing to the absence of Messrs. Kauffmann & McGuire a regular
meeting of the Art Committee was not held today.

Note from Miss Alice Barrere requesting to copy “Fair Weather”. Replied, and enclosed
“Regulations”.

Rec’d from Galt & Bros. Jewellers, packages of the new paper – note & envelopes, to
supersede the old styles.

V. 100 x 5 \$25.00 C 12 \$3.00 P. 1 \$75cts

Apl. 22

Cloudy & cold enough for heavy overcoat.

Photos. from Rice.

Rec’d from Rice 64 “Cordays” accepted – 3 declined – 17 “Vestal” full – 9 Vestal figure
(figure). Asks for blanks for bills.

Mr Corcoran called. He is anxious to receive the statuary.

Got Mr Rice’s bill, & am examining its correctness.

Discovery that our “Paddy’s Mask” is not the only picture of that subject by the Artist, Erskine Nicol,
A.R.A. A copy of it with an unimportant addition is in England, in a private collection

Happened to see in a periodical – I think the May no. of “The Magazine of Art” a notice
of an exhibition of pictures at Leeds, England, and one painting said to be loaned by Mr
Dixon, as “Paddy’s Mark” by Erskine Nicol, A. R. A –is illustrated by a wood-engraving,
showing it to be the same subject as the picture of the same title & by the same artist, as
that in this Gallery - with this difference, that beyond the table on the right, a man stands
on a step-ladder, taking books out of the case! This then is the second case of what we
considered an original picture, with no replica extant, turning out not to be so! The

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“Masque” or “Fun & Fright” was the first one. It would ^not^ be so provoking of the prices were proportional to absence of originality; but ~~for~~ this picture 24. x 33 in. the late Mr Riggs, then one of the Art Committee in presence of his colleague Mr W. T. Walters, bought for this Gallery, for \$2000! & the “Masque” was bought for ^at^ \$2500! ^as original^ though it is known that over six other copies of the latter exist, & ~~four~~ one was offered by the artist for \$600! These facts prove how cautiously our purchases ought to be made.

Feeling unwell, left gallery at 3.15 p. m.

V. 435 C. 47 \$11.75 P. 2 \$1.50

Apl. 23

Cloudy & mild.

Letter from J. A. Lowell & Co. Boston calling my attention to a painting by C. S. Pearce (from the “Salon” of this year) life size - \$2500 – name of the subject not given.

Mr Haulenbeek Phila. owner of “Louis XVII” of France called. He says the Senate has bought the portrait of Genl. Taylor owned by Mrs Dandridge of Va. (his daughter) for \$800! If at any time his picture is in the way here, I am to box it, & send it to him in Phila.

Mr Hawley of Smithsonian Institution called for, & got some information about Pettrich, sculptor, by whom there is a plaster full length statue of Washington, in that Institution.

V. 109 x 5 \$27.25 C. 14 \$3.50 P. 2 \$1.50

Mr Collin, sculptor, will come at 11 a. m. Apl 28 to cut left foot from cast of “Melos”. Will send a statuette of it.

Apl. 24

Cloudy, mild – threatening more rain.

W. Garl Brown’s

Went with Mr Haulenbeek to the capitol to see the portrait of Gen. Taylor, painted W Garl Brown at Taylor’s camp, after the battle of Buena Vista. It belongs to Mr H. Its artistic merit is but ordinary, but while it represents the General as “Rough & Ready” in appearance, it is free from the coarse, vulgar look that makes the Dandridge portrait so disagreeable.

Story’s bronze bust of Chief Justice Marshall at the Capitol.

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Saw Mr Clark for a moment, and afterwards had a good look at the bronze sitting statue of Chief Justice Marshall", by Story, which had just arrived at the Capitol, & the box opened for the Library Committee to examine. The likeness of the head & face is very good with one exception – the brow & eyes. The latter are too wide open, & the former overhanging enough. I remember the Judge very well as he sat on the Bench, and walked in the street. His head always inclined forward, the eyes were small & the lowering of his brows, gave that peculiar ~~that~~ intense expression of thought, which every body noted, & which Powers caught and stamped upon the bust, now in the U. S. Supreme Court. When Mr Story was last here, I called his attention to there peculiarities, but he has failed to give them. The attitude & figure (robed) are well arranged.

Mr Corcoran called. No acknowledgment of the payment of the charges on the Statues – nor any word whether they are shipped yet. Have written to the firm.

V. 500 C. 27 \$6.75 C 12 \$9.00

Apl. 25

Rainy and quite raw.

Rec'd from Rice 2 large mounted photos (profile) of Mr Corcoran's bust and 4 unmounted do, one of which I mailed to Mr H. Mitchell, Medallist, Boston, & wrote to him.

Wrote to Mr S.R. Koehler, about the "Marshall" statue.

Mr. F. B. McGuire came with a niece (daughter of Mr Jos. McGuire, & I introduced her to Misses Waring & Bawner. She is a student of drawing in the Maryland Institute, Baltimore.

Engaged in examining Mr Rice's a/c.

Dr Welling called.

Wrote to J. A. Lowell Boston to send name, size & character of Pearce's picture.

V. 103 x 6 \$25.75 C. 26 \$6.50

Apl. 26

Bright and genial weather at last!

Letter from consignees of Ezekiel's statue, cause of delay in shipping them.

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Letter from Hensel & Co N.Y. enclosing duplicate receipt for Mr Hyde's cheque \$578.20. States that owing to heaviness of cases of Ezekiel's statuary to land them – only two in New York, but will get one today, & have them shipped. Acknowledged his letter.

Private letter from J. H. Haulenbeek Phila. States he will apply to the Gallery to buy his full-length General Zachy Taylor- by W. Garl Brown. Ack'd his letter.

Miss Alice Barrere sends as a specimen of her landscape-painting & figures, a copy "A Passing Shower," by Chialiva, which she says was painted from an engraving, with hints from the original in this Gallery. She wishes to copy its companion "Fine Weather".

~~Wrote to~~ Mr Corcoran called & requested me to tell Mr Rice to make out his bill & Miss Lulie Eustis & send them to me.

Left at 3.30 p.m. to see Mr Rice about his bill.

V. 500 C. 25 \$5.00 P. 8 \$6.00

Apl. 28

Monday. Another bright, genial day like yesterday – no fires nor overcoats!

Note from D. Cady Eaton ^New Haven^ asking for list of our antique casts, & will send from time to time his transtations of Friedericke, to which the notices of the casts will be added. Postalled him & sent Catalogue.

Visit of Mr Healy, artist

Mr Corcoran called to meet Mr Healy who joined him. Mr H. put his name on Mrs Page's portrait. I gave him the copy of Catalogue of Mr Walters' gallery. He leave to-day.

Letter from Hensel & Co. containing receipt of RI Rd for seven cases of statuary dated 26. Told Mr. Corcoran about it, and notified Mr Knox to look out for them.

Meeting of Art Committee

Art Committee met at 10 a. m. Messrs Kauffmann & McGuire present. Mr Clark was kept from attending.

Letters from Mr Lowell, Mr Miller, & Mr Seagar were read, & filed.

Miss Barrere's letter about her painting of "The Passing Shower" was read, and she was allowed to copy the "Fine weather". Notified her.

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Miss Parkhurst's sample of crayon head was passed. Allowed to copy. Miss Merwin's copy of "Flowers", Miss Crawley's do of "leg" in crayon & Miss Waring's crayon ~~sketch~~ of "David" all passed.

The Curator stated the want of more recommendation for ^photographs.^ Chairman recommended ^& signed^ additional case for them.

V. 77 x 10 C 9 \$2.25 P. 2 \$1.25

Collins remove foot of "Melos"

Mr Collin & man came & went to work cutting off the left foot of "Melos". A metal bar broke the wire used in sawing it off. After much labor removed it, & the work was finished.

Apl. 29

Bright, but a little cooler, with some north wind.

Miss Ketcham's wants photos of Indianapolis "Art Association"

Communication from Miss Sue M. Ketcham a Director in the Art Association of Indianapolis, with printed Circulars of the its Constitution, By-Laws & Regulations, showing that for a year it has been actively engaged in Art Instruction, by classes, lectures &c. She asks if this Gallery "can furnish it with photographs.

Letter from Mr Mitchell Boston, acknowledging photo of Mr Corcoran.

Miss A. Barrere, returns the Regulations signed.

Photos. from Rice

Photos from Rice accepted.

Declined.

"Cordays" 12 x 16. 20.'

2

"Cordays" 18 x 22 6'

1

"Lost Dogs" 18 x 22 41'

Vestal (subject) 18 x 22 30'

Niagara 18 x 22 24'

Vestal (Figure) 18 x 22 13'

Corcoran Bust 18 x 22 10'

Vestal Figure 12 x 16 5'

Mr Dier of Phila. called & examined St. Memin. He is a great collector of autographs, curiosities, & has promised to send here an engraving or two.

Mrs Capt. Manly & Miss Early called went through S. Gallery with them.

V. 410 C. 17 \$4.25 P. 9 \$6.25

April 30

Another bright pleasant day, though cooler than yesterday.

Letter from Williams & Everett, Boston, with a package of catalogues of Geo. Fuller's paintings, to be sold by auction on May 9th. Acknowledged it.

Photo of Pearce's "Toiler of Sea"

Letter from J. S. Lowell, Boston, with a fine photograph of Pearce's painting of "A Toiler of the Sea" 59 x 45, which he wrote about before. Acknowledged.

Private postal from Mr Koehler.

Arrival of Ezekiel's Statuary

At 9 ½ a.m. Knox sent us four cases of Ezekiel's Statuary. which evidently being those designed for the front of the Gallery, were placed on the pavement below. The other 3 cases (of marble) will be along soon. Telephoned to Parkhurst- collector of Georgetown) to come & examine them. He replied that Mr Hyde must first come there & sign certain papers. On Mr. Hyde's return he stated that it was necessary to give bond that the works were as stated, before being examined, but he said that would be attended to afterwards, & that Mr P. would come soon & look at them.

Two cases of the marble statuary arrived at half past 12 m.

Breaking of skylight, from carelessness of Telephone man

About 3 p. m. while one telephone men was out on the roof, a large metallic leaf from one of the posts of the cresting was broken off, fell through both skylights to the floor, of S. W. Gallery. Luckily it struck no one, not broke anything.

Mr McGuire called. He likes the photo of Pearce's "Toiler". He wants the plinth of Melos made flat & smooth.

Letter from Fred. Brooks, 130 Boylston St. Boston, enclosing 60cts. in stamp, for one or two photos of Talking Well, about Cabinet size Cabinet size." Wrote him, we have none but 12 x 16 of it, & asked if he would like them unmounted.

Mr Collin came & will smooth the pedestal of Milo tomorrow.

Mr Winthrop Mass. called. He is the beau ideal of a hale, thorough gentleman of 80 with rosy complexion. Asked about Miss Carroll's "Washington & thought \$1200 or \$100 was enough for it.

Mr Bierstadt called for a few minutes.

Cases of Statuary examined

At ¼ to 4 p. m. Collection of Georgetown, came & said if the cases were not opened to-day, must have a watchman. They were all opened ^for him^ and tomorrow ~~they~~ statuary will be taken wholly out of them.

The last box containing the marble statue of Crawford came after I left the Gallery, and was duly examined.

V. 89 x 5 \$22.25 C 10 \$2.50 P. 75cts

May 1.

A bright genial warm May-Day!

Letter from Professor Baird requesting me to call at the "Smithsonian" this afternoon to see a "Death Mask" of Washington, sent there for sale; to be returned soon.

Note from D. Cady Eaton New Haven, acknowledging catalogue. Has sent the pamphlets he promised – not here today.

Bronze Statuary boxes opened, & contents brought in & arranged in Office

Opened the bronze statuary cases this morning & brought them into this office. They look very well, & Mr Corcoran's profile bust is sufficiently like him. The groups of figures with emblems of Architecture & Music are graceful, but it is a pity that other groups for the other column-tops were not ordered.

Mr Corcoran called & liked the bronzes. Thought his profile was rather ^frowning.^

Notified the Telephone Co of the accident on our roofs.

Mr ~~Cheate~~ Mr McGuire called. Though the portrait of Mr C. better than ^he expected^.

Visit to Profr Baird – Washington's "Death Mask"

Went to see Profr. Baird about the death-mask of Washington, as soon as I saw it, I reorganized it as similar to the one Mr Riggs owned & let me photograph. I took with me photos of it front & profile, & told Profr Baird the history of Mr Riggs'. The one Profr. B. showed was sent to him for sale by a Mr Gehrard of Hoboken, who got it from Mr Leutze artist, as a cast made from one belonging to a gentleman in England: - the very statement Mr Riggs gave me about his copy, which was given to him by Leutze. Profr. Baird suggests that if we might get Mr Riggs' copy from his family. He wishes the Gallery to turn over to the "Smithsonian" the Japanese presents of musical instruments. Mr Collin came & smoothed off the plinth of "Melos".

Letter from J. H. Diss' DeGarr, offering old masters for sale.

V. 405 C. 38 \$9.50 P. 6 \$4.00

May 2.

Brighter and still warmer.

Card of invitation (complimentary) to 20th. Exhibition of the San Francisco Art Association. Sent catalogue & asked for theirs & and last Annual Report.

Delay in setting up the bronzes.

Messrs. Corcoran, Clark & McGuire called. It will be impossible to elevate the bronzes until the men at the Capitol are disengaged next week, and the marble statues cannot be erected in their niches after the bronzes are up. In the meantime Mr Bradley can have the pedestals ready.

Letter from Chas. R. Loomis, Hartford, Conn. artist, enclosing postal order for 4 dollars for 1 copy each of "Sacred Bull" & "Vestal" figure 18 x 22. Sent, with a note.

Received the five volumes sent by D. Cady Stanton New Haven. Acknowledged with postal.

Bradley delivered the 3 pedestals for Ezekiel's marble statues.

V. 102 x 8 C. 13 \$3.25 \$7 \$7.75

May 3

Bright and beautiful. Somewhat cooler.

Mrs Engel sent letter for the Art Committee.

B. Committee assents to new walnut case.

Building Committee have assented to the proposed improvement for holding photographs, & to have a new case of walnut instead of the present one of oak.

Letter from J. A. Lowell & Co about the "Toiler of the Sea".

Letter from E. Seibert ^N.Y.^ asking to have his "Convent Interior", sent to him in N. Y. next week. Replied it would be sent.

Letter from Fred. Brooks, Boston enclosing \$1.00 for one mounted & one unmounted photo of "Talking Well," & wrote him.

Mr Corcoran called, also Miss Robinson.

Genl. Taylor U. S. A. called to see Ward's bust of Mr Corcoran.

V. 440 C. 22 \$5.50 P. 9 \$6.60

May 5.

Monday. Cloudy but mild.

Meeting of Art Committee

Art Committee met at 10. a. m. all the members present.

Mrs Engle's application to the Committee to favorably consider the reception in this Gallery of "A Good Excuse" by Miss Romer, California with a view to purchase, was declined. Notified her.

Mr De Barr's offer of old pictures also was declined.

Mr Lowell's photo of Pearce's "Toiler of the Sea", was admired, and I notified them that possibly a member would visit Boston in a fortnight.

Miss Ketcham (of Indianapolis) letter asking for photos for the Art Association there, was assented to. I sent her 25 photos.

The following copies were passed. Miss Cox's Vestal figure, Miss Evans "Fontainebleau", Miss Lown's Discobolus, & Miss Hartwell's Venus from the sea".

The curator informed the Committee that Profr. Baird was anxious to have our case of Japanese Musical Instruments transferred to the National Museum.

Order for the Gallery to be lighted up on 8th. for reception Nat. Med: association

The Committee informed me that on Thursday 8th. the National Medical Association would be given a Reception in the Gallery between 8 & 10 p. m. No official notice was sent to me by Mr Hyde.

Mr Field who last year had some pictures deposited here for the summer called, & gave me a list of others, which he thought would be interesting. Told him I would call tomorrow.

Mr Corcoran called, & afterwards Dr Welling came in. He admired the photo of the "Toiler", & thought it was time to buy more pictures.

Mr Siebert's "Convent" sent to him

Wrote to Mr Siebert, and sent his "Convent Interior" in a box, as requested. I got the bill to late to enclose it.

V. 96 x 9 \$24 C. 17 \$4.25

May 6

Thunderstorm & heavy ~~sw~~ rain last night. Cloudy & raw to-day- Office so damp, had to keep on light over-coat.

Went to examine Mr C. W. Field's pictures, but found he had moved from his residence of last year, and he had given me not other address.

Note from Mr Weyl about Siebert's pictures

Note from Max Weyl, stating that Mr Siebert had requested Irwin to send up here two small pictures of Mr. S. to be sent to him in the same box with the "Convent Interior" in this Gallery. Replied that the latter had been boxed & sent away yesterday to Mr Siebert, who had said nothing to me of other pictures going with it.

Williams' estimate for new walnut case \$120.

Mr Williams estimate for new walnut case \$120.

Wrote Mr Siebert, enclosing Williams bill for boxing his picture, and referred to Mr Weyl's tickets for reserved seats at Geo. Fuller's sale of Pictures, Boston.

V. 400 C. 30 \$7.50 P. 3 \$2.25

May 7.

Cloudy & raw.

Numbers of doctors & their families (of the National Medical Society attended the Gallery.

Note from Mr Seibert. His picture had arrived but not the bill.

Postal from F. Brooke, Boston. His photos had arrived.

Dr. R. C. M. Page N. Y. called after 4 p. m. yesterday & left his card.

Sent a foreign package addressed to Secretary of this Gallery to Mr Hyde.

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Mr Collin called & left his bill \$11.20 – sent to Mr Hyde, also Mr Rice’s bill for photos, retaining Mr Corcoran’s bill, until he comes here – also returned the declined photos to Mr Rice including three of the last lot, not mentioned in his bill.

Offer of \$300. for Copley’s portrait of A Young lady

Mrs R. C. Winthrop called & after examining Miss Carroll’s “Young Lady” by Copley, requested me to notify that lady of an offer of \$300 for the picture as it stands, I am to notify her at Mr Winthrops address, 1576 H. St. which I have done.

Mr Hyde called to state that Rice had omitted the heading of his bill in his name & seemed to think it was erroneously made out, but that is not so. Wrote to Rice to send up a proper heading to the bill.

V. 192 x 110 \$48.00 C. 39 \$9.70

May 8.

Cloudy and cool enough for fire.

Great rush of doctors & their wives again today. Dr R. C. M. Page called.

Note from Mr Seibert enclosing \$1.25. Sent it to Williams & postalled Mr. S.

Miss Carroll called about the offer for her “Copley”. She must consult the heirs, & wishes to state to the offerer, that she cannot accept the offer for a day of two. Wrote to Mrs Winthrop.

Letter from J. A. Lowell & Co. Will be glad to see there, one of the Art Committee.

Return of Photos of “Vestal” & “Sacred Bull”

Letter from Chas. Russell Loomis, artist, Hartford Conn. Is dissatisfied with his copies 18 x 22 of Vestal (figure) and on “Sacred Bull” which he returns. Package came at ¼ 4 p.m.

Mr Corcoran & Dr Welling called.

Profr Baird telephoned to know if the gallery is to receive the Medical Convention tonight & when.

Mr Clark was reminded by note of the Reception to-night.

At night the Reception of the National Medical Society was held. Very brilliant attendance of doctors & wives, with few of our

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V. 765 C 97 \$24.25 P 9 \$6.25

citizens. Mr Corcoran received them in the Main Gallery, & the attendance lasted until
11 o'clock, & many called after the Gallery was closed.

V. 1050 C. 66 \$16.50

May 9.

At last a bright, pleasant day.

Miss Ransom, artist, called & left an invitation to a soiree of the "Classical Society".

Private letter from J. H. Haulenbeek Esq. Phila. Acknowledged.

Bill for \$3.00 for current year's subsn. to the N. Y. Mail & Express. Acknowledged it &
quoted my letter of Feb. 27/84. declining to renew the subscription.

Mr Corcoran & Miss Dixon (sister of Mrs Dr. Welling) called.

Mr Heighway, Photographer of Cincinnati O. called, exchanged for as many photos ^of^
Barye's Bronzes, some five photos by him of living dogs. He will send others.

Sent a new "Sacred Bull" to Chas. R. Loomis, Hartford, & wrote him.

V. 142 x 135 \$35.50 C. 23 \$5.75 P. 10 \$7.25

May 10

Bright & breezy.

x

Asst. Curator absent.

Mr Heighlaw called & bought photos to the amt of \$10.

Letter from Miss Ana Kern, in reference to copying in this Gallery during the summer, &
asking the address of a teacher in art. Sent them in a letter.

Note to the Janitor requesting a catalogue from Mrs. H. M. Smith, Enfield, Mass. &
enclosing 26cts in stamps sent it, & postalled her.

A McAfee from Rochester called to learn our experience in reference to the appreciation
by the working classes of the privilege of visiting this free Gallery of art.

Mrs Winthrop called, and spoke of Miss Carroll's letter about the "Copley", & said she
would be willing to give \$350 for it, & would write to Miss C. & make the offer.

Letter from Rev. Mr Brydon, Huntsville Ala. suggesting the gift of other photos to Mrs Mayhew, & enclosing an order for others for himself which he marked in a catalogue forwarded by him.

Story's statue in bronze of Chief Justice John Marshall was unveiled Chief Justice Waite at 1 p. m. today in the presence of a large crowd, & with great ceremonies. According to my district recollection of Marshall, the likeness is poor.

V. 485 C. 35 \$8.75 P. 21 \$15.75

May 12

Monday. Bright, cool & breezy.

Art Committee met at 10. a.m. Messrs Kauffmann & Clark present, Mr McGuire out of town.

Proceedings of last meeting were not read.

Miss Newton's & Miss Waring's crayon-copies of "Torso", & "Gladiator" were passed.

Miss Laura Reddin Searing's letter to Mr Corcoran, in reference to an offer to sell 2 large engravings from paintings by Le Brun, was read, & I was directed to tell her the Gallery was not buying engravings. Did so.

Mr. Hedgman went home sick.

Curator showed the list of Mr C. W. Field's list of pictures, & if interesting, some will be accepted for exhibition.

Mr Miller & Capt. Jack, came with Mr Clark to prepare for setting up the bronze in front of the building. It was found that the figure-pieces were made much too long for the width of the column-tops, & therefore they must be reduced in width, which is troublesome.

Mr. Sloane, Blat. called to inquire where he could get some Barye Bronzes.

Mr Kauffmann brought slips with prices at Dousman's sale of pictures. They went very low. He authorizes me to subscribe to the "Daily N. Y. Tribune". Sent for it.

V. 172 x 25 \$42.95 C. 27 \$6.75 P. 7 \$4.50

May 13.

Bright and pleasant. Afterwards cloudy with a shower.

Received copy of the Spring Exhibition of the Art Association at San Francisco.

Mr Hedgman absent to-day.

Mr Clark came in, & intimated that it will be necessary to remove part of the stone-work on which the bronze figures are to rest.

Mr Taylor took away pedestal of "Discobolus" (Naucydes) to repair, as the lost plaster of the plinth had caused the wood to split open.

V. 435 C. 37 \$9.25 P. 14 \$10.50

May 14

Cloudy with strong wind – heavy rain last night.

30 photos sent to Maryland Institute by request of Mr F. B. McGuire

Mr McGuire (F. B) called after the gallery closed yesterday, & found a letter ^to him^ from Otto Fuchs, Prin. of "Maryland Institute for the promotion of the Mechanic Arts", asking for photographs. He left word to send the, & Mrs. McG. intimated that the photos sent to Vassar College were chiefly sculptural, & that some of our photos, would be acceptable. Wrote to Vassar to send a list of what it has received, also to the former sending the photos.

Letter from Jerome Allen Greencastle Inda. asking price of large "G. Slave".

Mr Taylor brought the photograph much enlarged.

V. 100 + 6 \$25.00 C. 17 \$4.25 P. 2 \$1.50

May 15

Bright & pleasant.

Letter from Miss Sue Ketcham, Indianapolis, acknowledging with thanks the photos, sent to the Art-School there.

Invitations from Goupil & Co. to view T. Hovenden's "Last Moments of John Brown Y leaving the Jail, painted for Robbins Mattell.

Mr Heaton, father of Augustus Heaton, artist, called to see me. He tells me his son had sold his picture of the "Return of Columbus," to the Library Committee of Congress, for \$3,000.

Rec'd letter from Larkin G. Meade, sculptor, Florence, Apl. 29th. stating that the casts had been shipped & his hope they had arrived here. They were delayed by the Mina Fiesole cast not being quite dry. He had secured a mask of Moses.

Also rec'd from Maquay, Hooker & Co Florence a letter ^May 1st.^ stating that the casts had been shipped from Leghorn by the S. S. "Alsatia" for New York, consigned to Baldwin Brothers & Co. & enclosing memorandum of the assignment ~~did~~ due to them for shipping expenses &c making the amt. \$453.40. & "trusts his draft to our protection!" Also rec'd from Baldwin Bros. N. Y. ^May 14^ memorandum set stating that they hold ~~Bal~~ Maquay's Hooker & Co's draft upon for \$453.40. which he requests to be forwarded. They hold too B/L & Novice for the casts to be forwarded when the Alsatia arrives.

As the casts were paid for on March 10. by Mr Hyde, to the amt of a draft of \$409.40, upon me by Larkin G. Mead payable to Marquay Hooker & Co, this presentation of a claim, for the same sum – plus \$44.00, two months after the draft was paid, seems singular. I shewed the letters to Mr Hyde & he requested me to say in reply to Baldwin Bros that the draft for the casts for \$409.40 had been paid & all that was due now is the sum of \$44.00, which will be paid on receipts of bill. Wrote to them-.

What makes the difference in the two amts, I don't know unless the cost of the "Mask of Moses" by Michael Angelo, which Mr Mead says in the letter ^rec'd^ to-day he added to the list we sent, & which did not include that.

Rec'd from Mr Duer of Phila, a letter stating he sent to me a copy of one of the anonymous heads in St. Memin's volume, which is that of Peter S. Duponceau, the plate of which was owned by his son-in-law, when he (Mr Duer) received some impressions. He says he will send ^one^ of Mrs Duponceau, if we have it not. He also sent me ^a^ beautifully engraved portrait of associate Justice Bushrod Washington & engraved by Longacre after Harding & one of Thos Sully, artist engraved by J. Sartain after Sully. Acknowledged them.

Photos. from Rice 29 "Vestals" fig. 12 x 16.

Rec'd from 29 "Vestals" fig. 12 x 16, all accepted.

V. 490 C. 40 \$10.00 P 2 \$1.50

May 16

Bright with a fresh cool wind.

Wind blew down & smashed one of our out-door light-globes.

Mr Beach of Hartford called while I was out.

Wrote to T. L. Caldwell of Vassar College Po'keepsie to send a list of photos I sent them, & I would send others, of our paintings.

V. 145 x 1 \$36.25 C 11 \$2.75 P 1 75cts

May 17.

Bright, and with the cool north-west wind of the past few days. The office is cool enough for a fire, but it would make it too hot. I have to keep on my light over-coat.

Letter from Mr Robt. C. Winthrop, Phila. stating that Mrs. Shedd bought & paid for the "Copley" portrait from Miss Carroll. He wishes the picture to be boxed & sent to Doll & Richards, Park St. Boston & send bill of charges to him Brookline, Mass. As he may not reach home before middle of next week, no hurry is needed in sending it.

Private not from Cassell & Co.

Letter from Mr Duer Phila. enclosing print of Mrs. Duponceau (like ours) stating we may keep the others. Acknowledged.

Letter from Baldwin, Bros. & C, N. Y. Have no detailed acct. by which they can judge if the amt. already paid to Maquay, Hooker & Co, is included in the draft they hold. Will send my letter to Florence for instruction. Answered.

Dr Welling called. Mr Healy is to paint his portrait.

Mr Corcoran called. Wishes Cassidy to come to his house to-morrow morning to bring here Healy's portrait of Senator Morrell, & to hang one there. He looks weak.

V. 565 C. 41 \$10.25 P. 4 \$3.00

May 19.

Bright & northwest breeze.

Letter from Otto Fuchs, acknowledging photos. sent to the Md. Institute.

No meeting of Art. Comee.

Mr Kauffmann came at 10 a. m. – no others of the Art Committee ^came^ - no regular meeting was held.

Healy's portrait of Senator Morrill

Got Senator Morrell's portrait by Healy from Mr Corcoran's. It was painted for present to this Gallery by the latter. It is of course a vigorous strong life-like work, but it has too young a look in color & expression for a man over seventy.

Cassidy took a crayon picture from Mr C's to the "Louise Home".

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Mr Clark came near 11 a.m. & was surprised to hear Mr K. had not left town. He passed Mrs Wyand's specimen of painting A Magadlen, but thinks she ought to be warned of the difficulty of ~~that~~ copying "Corday".

Rice's photos accepted Corday, 34 & Vestal 10 (fig) 6. genl.

Mr Rice's photos (sent up on Saturday) were accepted as follows 34 Cordays, 10 Fig of Vestal – 6 of Vestal (Gen Subject) all 12 x 16.

Mr Taylor boxed the "Copley, & brought the bill. Sent them by express to Doll & Richard, Boston, & wrote to Mr Winthrop Brookline, Mass.

The City ^is full^ of Bycycle men from all parts, to meet in convention & have a grand parade tomorrow. Many visited the gallery.

Mr Corcoran called. States that Mr & Mrs. Morrell will call to look at his picture tomorrow.

Photos from Dr Jouy.

Recd lot of cabinet cordays, Greek-Slave & stereos of the Sculpture Hall from Mr Jouy. Scaffolding brought by Mr Wilson, for front of building.
V. 73 x 47 \$18.25 C. 10 \$2.50

May 20

Bright until noon then cloudy & windy. Heavy rain last night.

Letter from Baldwin, Bros & Co. returning Maquay & Hooker's draft, bill for its amt, and their 1 bills enclosed in their last letter. B & Co. acknowledge that firm's error, & have written to them.

Letter from Col. A. Montgomery, U. S. A. (Retired) in reference to a painting of Lucretia, which he wishes to place in this gallery.

Private note from Cassell & Co. N.Y. ackd.

Sent off Copley's "Young Lady to Doll & Richard, Boston, & notified them of it – also wrote to Mr Winthrop Boston, enclosing Williams' bill for boxing for \$2.00.

A grand procession of about 1,000 Wheelmen or Bicyclists went through our streets to-day.

Miss Morrell & lady friend called & examined Senator M's portrait. They like it, but say the eyes are too blue.

Mr McGuire & Mr Corcoran called.

Mr Clark & Mr Matthews called before I came. They have agreed to renew the pedestals where the bronze groups are to be placed.

V 583 C. 22 \$5.50 P. 2 \$1.50

May 21

Bright and warm.

Mr Miller & men sent by Mr Clark, are placing scaffolding over the main entrance.

Communication for Board of Trustee left here, opened & resealed.

Catalogue with additions from Boston of Geo. Fuller's pictures.

Replied to Col. Montgomery (Geon. D.C.) about his "Lucretia".

Unveiling of the Bronze Statue of Martin Luther.

Left the Gallery at 1 ¼ p. m to witness the unveiling of the Bronze Statue of Martin Luther, 11 ½ ft. high, an exact copy of the original ^central figure^ in the famous group at Worms Germany, by Ernst Rietschel 1858-1860 - & finished by his pupil, & unveiled in 1868. There was a large attendance. Mr Corcoran pulled one card to unveil it. I had a ticket for a seat on the platform.

V. 291 x 32 \$72.75 C. 15 \$3.75 P. 2 \$1.50

May 22.

Thursday. Bright & warm, which suits me.

Mr Murphy's "Hamilton" sent away

Yesterday after I left the Gallery, Mr Barlow sent a note to him from Mr C. W. Murphy Phila. to an order to remove hence Mr M's marine painting by Hamilton. It was delivered by Asst. Curator.

Mr Clark came. At his request I will I will pay Mr Miller's car-fares while attending the work here of raising the statuary.

Photos accepted from Rice

Received & accepted the following photos. from Mr Rice delivered here on 20th.
Cordays 12 x 16 – 55. Vestal (subject, 12 x 22 3.

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Cordays 18 x 22 15. Vestal (figure 18 x 22 18.

Letter from T. L. Caldwell, Vassar College, about more photographs. Mr Corcoran & Dr. J. C. Welling came. The former inquired about the progress of the raising of the bronzes. He requested to write a brief notice of the Morrell portrait, & show it to him: also to place it in the gallery. The artist (Healy) is now painting Dr Welling's portrait, & when finished to be exhibited here. Transferred Mr Donoho's picture to S. W. Gallery.

Ezekiel's groups too small

Mr Miller & men elevated the two bronze groups to their places, & remain until Mr Clark sees them tomorrow. They look small, and all the parts cannot be seen unless from the opposite side of the street, Mr Hyde called. He does not like them - thinks them too small. Mr Miller says he hopes to have them all up tomorrow.

Mr Eastman & Mr J.R. French called about the exhibition ^here^ of large Marine pictures by the former.

V. 670 C 36 \$8.99 P. 2 \$1.50

May 23

Bright and hot.

Mr Clark came early with Mr Miller. Found that the tied branches below the rim of the medallion were several inches too low for the pediment, so that much must be taken off. Went to ask Col. Casey, at Mr Clark's request for the side of a large spar for hoisting, but was told that such a loan could not be made, unless with consent of the Secy of War. Col. C. told me to send Mr Miller to know exactly what we want. I reminded him that we let him put a ^guy^ rope across to our area, & knocked a big hole in the cellar wall to hold it, and that might be mentioned with affect to the Secretary. Col. Casey has consented to lend the mast. The men are at work preparing to set up the bronzes in the Pediment.

A large number of Richmond Templars & their ladies came to the Gallery.

Wrote out a notice of Senator's portrait for the press, at Mr Corcoran's request and took it to his house for approval and after omitting all reference to him, took it to the "Post".

Bronze decorations too large, & sent away for reduction

The Medallion of Mr Corcoran has been drilled for the bolts & hooks to support in the Pediment, and the decorative portions of its sides, taken away to be likewise drilled by Mr Somerville.

Prest. Arthur's portrait for the gallery.

Mr Corcoran told me a portrait of Prest. Arthur by Healy would be

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V. 84 x 130 \$21.00 C. 11 \$2.75 P. 2 \$1.50

sent to the Gallery to-morrow. Mr Arthur selected Healy as the artist he preferred - & the picture to be sent is a copy of the one he has just taken, & will take to France with him.

[May 24]

Bright & warm – signs of rain afterwards – heavy shower last night.

Note from Mr Winthrop, Brookline, Mass. enclosing ~~receipt~~ \$2.00 to pay to Mr Williams – Sent it to the latter; also a note from Doll & Richard acknowledging receipt of the “Copley”.

2 Strange Italian letters.

Rec'd two letters in Italian marked in pencil on envelopes, “Care of Corcoran Art Gallery ^Drug Society^ & American Art Society – the contents of which I cannot make out: Envelopes stamped “Missent Forwarded” & postmarked Wilmington Del.

Mr Clark called, & while here the medallion of Mr Corcoran was raised to the Pediment. It looks well.

Mr King's Testimonials

Mr Horatio King called & asked to have kept here, a vase of metal (brass) & brown composition) presented to him at the close of the 100th reunion at his house in the winter. I will place the article in the Japanese Case.

Mr Corcoran called. He stated that something had been added to my notice of Mr Morrill's portrait about the bronzes being ~~to-short~~ taken away to fit them. This was the impertinent addition to my notice by a reporter who had been told about the bronzes by the Janitor.

Mrs Jennings & daughter from Mass.

Note from “Tribune” office N. Y. reminding are that the subsn. to the “daily” ordered had not been rec'd. Sent the note to Mr Hyde.

Mr McElroy sent up a frame. I suppose for Prest. Arthur's portrait which has not come. Rec'd Catalogue of the Ontario Society of Artists, Toronto, Canada.

V 326 C 21 \$5.25 P 5 \$3.75

May 26

Cloudy, cool with some rain.

Letter from G. W. McKnight, Junction City, Kansas, stating that as he had seen my name as speaking highly of the “Art Treasures of America,” he wanted to know my opinion of

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the work Une Centaine des Peintres," published by Geo. Barrie. Wrote to latter to learn something about the work.

Mr Corcoran came in. Explained to him about the "Post" failing to print my notice Senator Morrill's portrait.

Art Committee meets. A legacy of \$ left to the Gallery by Mr Townsend Poe Balt. for a painting to be placed in it

Art Committee met at 10. a. m. Messrs Kauffmann & Clark present. Mr McGuire out of the city.

The letter to the Trustees which I had opened & resealed on 21st. was opened by assent of Mr Corcoran & read. It contained a letter from Mr. lawyer of Balt. in forming the Trust that a legacy of \$250. had been left to the Gallery, for ~~the~~ a painting to be executed & placed in it: also a cheque for that sum with interest amounting to \$25. The communication with enclosures were sent to Mr Hyde.

Mr Kauffmann read a letter from Mr Eastman artist of San Francisco, asking permission to exhibit here his picture of the "Bon-Homme Richard" & "Serapis", 11 ft 6 in x 6 ft. 8 in. I am to go to see & if it be ~~of~~ ordinary, decline exhibiting it for want of room.

Leutze's "Columbus in Chains"

Mr K. read letter to the Trustees from W. R. Talbot, Providence R. I. wishing to see "Columbus returning in Chains," by E. Leutze. I replied that the gallery owning two of L's paintings would not likely buy this, but he can state its size & price.

Col. Montgomery's letter was read, and I was directed to get from Mr Barlow, to whom Col. A. refers, his opinion as to its being a "Velasquez".

Mr Caldwell's letter from Vassar College about more photos. was laid over until Mr McGuire's return. I will notify the writer.

The Italian letters were not considered worth notice.

Received a letter from G. W. McKnight, Junction City Kansas.

The side decorations of bronzes for the medallion, have been brought from Somerville, & the bronze bolts from New York are the only things needed to fasten them.

V 89 \$22.25 C. 14 \$3.50 P

May 27

Cloudy afterwards bright & warm.

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Bill for 2 large photos of Corday, \$4.00 sent to Knaedler & Co

Note from Knaedler & Co. N. Y. requesting 2 large photos of Corday to be sent to J. F. Ryder, Cleveland, O. & bill to K. & Co. Sent & wrote.

Letter from Baldwin & Bros. N. Y. notifying me of the arrival of the casts in New York per "Alsatia". Sent a letter to Secy of Treasy. requesting instructions to be sent to the New York Collector to pass them free. Wrote to B. & Bros.

Letter from Thos. T. Pynchon, Trinity Coll: Hartford, asking the name of the artist of the Jefferson portrait, from which the photo, was taken, which was presented to him by Mr Corcoran – at what age &c.

I read the letter to Mr Corcoran who gave me the address of Miss S. N. Randolph. Patapsco Institute, Ellicott City, Md. to learn from ^{^her^} the points of interest.

Note from Henry Hall, N. Y. Tribune, that he will continue sending us the daily paper.

Letter from Mr Hyde stating that the letter to The Trustees from J. P. Poe, ought to have been sent to him or Dr Welling – it was not for the art Committee, to open it.

Pedestal for bronze group to be repaired.

Mr Clark came & met Mr Bradley who will repair the pedestal to receive one of the Bronze groups, and also will open the box of one of the marble statues, & compare its size with the niche.

Mr Oehme of Goupil & Co. called & gave much information about pictures in New York.

Mr Lowry offers from Mrs. Fox a fine historical picture, to the Gallery, by E. G. Leroux.

Mr Corcoran called & told me Mr Lowry had invited him to sell a painting by E. G. Leroux, Paris, representing Alexander II of Russia receiving an audience with American officials, & naval officers, bearing the resolutions of Congress to him for his friendly sympathies during the rebellion. Many portraits of distinguished Russian figure in it. This picture belonged to Mr Lowry's sister Mrs Fox, & she will present it to the gallery if acceptable. Mr Corcoran says it is a handsome work. He was anxious to know if the artist is the one who painted ^{^our^} "Vestal" – whose name is Hector. In looking over the catalogue of the Salon for 1880, I found that this same picture is noted in it, is by E. G. Leroux, which gratified him very much.

Owing to the bronze bolts from New York, not being here yet, the work on setting up the bas-reliefs is retarded. In the afternoon they were brought, and the work of attaching the reliefs goes on.

Miss Suter & Miss Powell of Alexa. called.

Mrs Maury called and stated that a gentleman with her would bring up some work, to be shown to the Art Committee on Monday next.

V. 415 C 33 \$ \$8.25 P. \$

May 28

Raw & rainy. Last night heavy rain.

Treasy Dept sent instruction to C. H. New York.

Communication from the Secy of Treasury in reply to my letter of yesterday, stating he had instructed the N. Y. collector to pass the 6 cases of plaster casts, free of duty.

Letter from Mr Barrie of Phila. describing the "Centaine de Penitres" published by him. He regrets the Gallery did not buy the "Vanderbilt Mansion", publication. Answered her letter.

Mr Eastman called & invited me to see his Marine painting at Rouzee's room.

Mr Miller is here & is about to take to Somerville, the last piece of bronze to be cut.

Mr Collin called.

Placed Mr King's "Testimonial" in the Japanese Case.

V. 112 x 8 \$28.00 C. 13 \$3.25 P. 8 \$6.00

Mr Corcoran called & said the "Jefferson" in the State Dept. is a copy by Miss Ransom. Went to Chief Brown about it. He was not. The attendant the painting is copied from Peale.

May 29

Bright & very cool from n. w. wind. Bad for my cold.

Went to see Mr Eastman's Marine View (sea-fight) well drawn but badly colored – it is unframed, & therefore on that account not acceptable for exhibition.

Mr Clark called while I was away.

Hence addressed a note to remove his portraits of Mrs Coston, & Genl Ord, also to Mrs Donoho 1007 G. St. that I had answered her son's picture from E. Gallery.

Healy's "Prest. Arthur" brought here from Mr Corcoran's

Mr Corcoran ^called^ & directed that Healy's portrait of the President be brought from his house, and shewed me the letter from Mrs Fox, presenting the Audience of Alexander II, with American officials. The President's portrait is good but too highly colored and so

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is Mr Corcoran's (brought here by mistake). The picture by LeRoux is stiff, & the likenesses rather indifferent.

Rec'd letter of introduction from ^Mrs^ Mayhew by Mr O. Hundley of Huntsville – also met J. W. Webb of Lompoc Cal. who lived near my brother Robert.

Package from Mrs T. F Maury to be delivered to the Art Committee on Monday.

Mr McElroy brought an order to W. G. Brown to deliver to him the portrait of Mrs. Coston. Genl Ord's will be taken away by his brother Judge Ord.

V. 486 C. 16 \$4.00 P. 1 75cts

May 30

Decoration Day. Bright & still cool enough for overcoat.

Procession of Veterans Corps passed by at 10 ½ a. m.

Reliefs of the President all up.

Mr Clark came & orders Jack to clean off the stained portion of the coping of the pediment. The reliefs are all up & fastened, but the work of them is not open enough. I am told that Mr Corcoran suggested that the tympanum be oiled or painted. He brought in his daughter to see the new pictures.

Mr Hugh Goldsborough of Navy Dept. came in. He agrees with me that the President's portrait is too highly colored. He thinks the portraits in the picture presented by Mrs. Fox, as very poor, as he was familiar with the originals.

Mr Curtis brought a note from Profr Baird, about granting former privilege of ~~copying~~ sketching the casts.

Mr Clark's men are raising the derrick for removing the old pedestals on the west side of the building.

Two New York ladies ^Misses Van de Water^ wish to learn something about the character of a painting by a Sandwich Islander, brought by Capt Wilkes Expedition in 1842. It is on copper. Will leave it tomorrow.

V. 199 C. 6 \$1.50

May 31

Bright & warmer.

Mr Bradley not being here, sent for him to repair stonework in front. In taking old pedestals on 17th st. side, found hole in the stone that may cause leaks into the brickwork, sent to Mr Clark to know if it can be filled with cement. He consents & card &c have been sent here. Sent \$4.00 to Tice & Lynch 39 ½ Pine St. N. Y.

Mr Corcoran called, asking for Dr Welling.

Mr Eastman called. I told him the objection of the Committee to receive his "Bonhomme Richard & Serapis" on exhibition.

Note enclosing 40 cts in stamps from A. Fogg, Moultonville, N. H. for catalogue. Sent it & returned 10 cts. in stamps.

Went to see Chf Clerk State Dept. about the ~~Ranso~~ Thos. Jefferson portrait. He told me it was copied from an original by C. W. Peale, by Miss Ransom.

Mrs Darling called. She will send for the Church picture of the which she left here years ago.

Wrote to Dr. T. R. Pynchon, Trinity College, Hartford, about the Jefferson portrait.

Prest. Arthur's portrait hung.

Hung Prest. Arthur's portrait in E. Gallery.

It seems that great holes are behind the old pedestals in the niche & behind the north statue. I fear all the niches are in the same way.
V. 385 C. 28 \$7.00 P. 4 \$3.00

June 2.

Monday. Warm at last! to my great joy!

Letter from Mrs J. R. Donoho, requesting that her son's picture be allowed to remain here any where until further notice. Replied that it could remain.

From J. Jay Barber, stating that he would like his picture to remain here, & that the price should not stand in the way if the Board wanted it. Replied that the B. did not want, but it could remain longer.

Art Committee met at 10 a. m. Present Messrs. Clark and McGuire – Mr Kauffmann out of town.

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The above letters were read, also that from Vassar College. It was ordered to send a complete sett of smaller photos there.

Mrs Maury's verbal application for subscription to the illustrations of the Foreign Art Exhibition, Boston /83. assented, and the work is ordered.

The present of the "Audience of Alexr ^II^ of Russia to American Commissioner 1866" presented by Mrs G. V. Fox, will be acknowledged by the Board of Trustees as their next meeting: June 9th.

This order is revoked by telephone from Mr McGuire who requested me to send them tomorrow noon

~~The Curator is to notify Mrs Admiral Lee ^Prest of Washington City Orphan Asylum^ that the busts of Mr Corcoran & Dr J. C. Hall were ready to be <...> sent there, when she was willing, under the care of men from the gallery, who will place them in position.~~ Mr. Bradley will take them there before noon tomorrow. The Curator was directed to get from Mr J.P. Poe of Baldwin if possible. Mr Glover had any particular subject or artist, for the painting to be placed in it, according to his will.

Messrs E. De Water sent to the Gallery for the Committee to examine, the painting by a native Sandwich islander, converted to Christianity, brought to this country by Come. Wilkes U. S. N. & given to his daughter whose daughter now owns it. It is a half length of Christ on copper, and certainly shows great skill.

Mr McGuire's order for etched portrait from Bult, N. Y.

Mr McGuire requested me to order certain Etchings from Henry B. Bult, 706. Broadway, N. Y. India paper \$1.00 of Benedict Arnold do of Genl. Nathaniel Greene \$1.00. India paper & of Washington Irving by Darley (1848 on Japan paper \$1.50 – of John Tyler, India paper \$1.00. Sent the order.

Mr Miller's men engaged in elevating Crawford's statue in the middle niche on 17th St. according to Mr Corcoran's order.

Private note from Mrs Mayhew, acknowledging photos.

The "Crawford" is up, and looks very well, & contrasts well with the others, except in the excessive height in comparison with that of Rubens alongside of it. There is too rather too much projection of the right leg, that ~~is~~ rests half bent on a block, which makes that limb rather conspicuous.

V. 88 x 45 \$22.00 C. 6 \$1.50 P. 1 75cts

June 3.

Bright and warm.

The men are engaged in raising the statue of ~~Murillo~~ Canova, near Da Vinci. Found that they had put up the name of Murillo & made them take it down. Called to ask Barlow about Col. Montgomery's "Lucretia". He said it was a good picture quite large, but never said it was Velasquez. The owner at that time (17 years ago) wanted some \$20,000 for it.

Mr Clarke called with Mr Olmstead, landscape-gardener. He signed leaves of absence for Janitor, & Messrs Hedgman & Martin.

Miss Van de Water called & took away the Sandwich Island picture.

Dr Welling called. He does not like the medallion bronze of Mr. Corcoran.

Mr Bradley did not come according to promise, & I had to send the busts of Mr Corcoran & Dr Hall to the Orphan Asylum in Williams' wagon in charge of Cassidy.

Wrote to Mrs. Maury that the Art Committee had subscribed to the volume of Illustrations of the Boston Exhibition of Foreign Art, & I filled the blank order for it to the Heliotype Printing CO. Boston, Mass.

Wrote to Miss Ransom to learn all about the Jefferson portrait.

Gen Sam. ~~Smith~~ Jones Va. called & examined St. Memin.

V. 355 C. 11 \$2.75 P. 10 \$7.50

June 4.

Bright & hot.

Mr Clark & Dr Welling came. Don't admire the Crawford very much, but like the Canova, which was elevated this morning. Owing to the necessity of cutting off much of the marble, the statue of Murillo, could not be raised to its niche to-day. The Canova did not need this reduction, being of proper size.

Letter from Baldwin, Bros & Co. May 28, stating he had shipped the 6 cases of casts over the Penn. Rl Road enclosing bill of charges, ↑\$149.02↓ invoice & consular certificate. Shewed bill to Mr Hyde who directed me to write for a voucher for the charge of "\$94.02 for freight"- Did so.

Mr Corcoran called & went to look at the statues outside, & liked them.

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Wrote to John. P. Poe, Lawyer, 33 Lexington St. Balt. to know whether Mr Glover left any wish, or direction as to the subject, or artist to be selected to paint the picture for this Gallery, for which he left \$242.75cts, as a legacy.

When I left the Gallery I found that the men had left work on the Murillo, except the man cutting off the extra marble. The Asst. Curator

V 60 x 5 \$15.00 C 12 \$3.00

omitted to tell me that there were no means provided for the protection of the statue as it stood on the grass, and went away home. Fearing it might be injured, I returned in the evening and engaged the services of two policemen to watch it successively from 8 p. m to 6. a. m the next day. It relieved my fears greatly.

June 5

Bright and hot.

Murillo was raised to his niche before nine a. m.

Letter from W. R. Talbot Providence, R. I. about the "Columbus landing in Chains" by Leutze. Size 4 ft 9 in x 3 ft. 3 in – price \$4,000. If we didn't want it, wishes to know if any other gallery would probably want it. Replied could not tell.

Arrival of the Italian casts from N. Y.

Call for me from Custom House, Georgetown, to sign certain papers & certify about the casts (now in the City) being for this gallery. Paid a fee of \$1.05. The Casts arrived at 1 ½ p. m. & were taken to the cellar. Mr Siebold clerk C. H. brought up a fine relief and 4 busts in the office.

Mr Newton was sent for to paint ~~certain rungs on the roof~~ the festooned ornaments over Ezekiel's statues. He will do it to-morrow.

Mr Ezekiel came in at 11 ½ a. m. looking very well. As soon as he arrived this morning came here to survey his statues on the building. He is much pleased with them & their arrangement. Before leaving, I asked his opinion of the proper position in the Mediaeval Hall for the "Pensiero", and he at once admired that some of the reliefs by Goujon be removed ^below^ casts of the two figures that support the original statue. He will recommend it to Mr Corcoran, & agrees with me of the want of some decoration in the recesses on either side of the ^Octagon window.^

Bradley called & said he had not received the stone for repairing the column-top in front of the building.

Mr Miller's men have left, & now wait for Bradley to repair stone-^cap.^

Mr Cobb of Mt. Pleasant, left a nice Dutch picture of chickens, bought ~~from~~ at Amsterdam, for 7 pence.

V. 315 C. 18 \$4.50 P. 1 \$2.00

June 6

Somewhat cloudy portending rain.

Letter from Baldwin Bros. & Co N.Y. enclosing vouche for freight on casts, & which he requests to have returned to him. Sent them with the bill to Mr Hyde.

Note from Miss Ransom artist about the Jefferson portrait which, she copied. She says it was painted by Rembrandt Peale when Mr J. was 76 years old: that it belonged once to the Bryan Collection, & is now in the N. Y. Historical Society.

Mr Ezekiel called with the large vol. of photographs from the Museo Torlonia, a superb work. Prince Torlonia the owner of these ~~ant~~ antique statues – over 800 - & is anxious to sell the whole collection intact in this country for 80 millions of francs!

Mr Ezekiel recommends a wash of chloride of lime to clean marble statuary. I agree with him that it was a mistake to reduce the size of the groups over the central columns of the front of the building, & that those adopted are entirely too small.

Mr Clark has sent word that the men be paid up to-day inclusive, & that \$1.12 cts be paid to Mr Miller for car-fares.

~~Mr~~ A. Ross will whitewash the cellar, finding every thing for \$34.

June 7.

Bright with a pleasant breeze.

Dr J. C. Hall

4 years to-day since the death of Dr. J. C. Hall, Prest of the Board.

Mr. Poe Balt. gives Profr Glover's will as providing for the picture willed to this Gallery & states 3 others are bequeathed to it.

Letter from John P. Poe, Balt. in reply to mine, stating that Profr. Glover's will provides that the picture for this Gallery shall be painted by a resident of Washington – and that it seems to him (Mr Poe) that it is not objectionable to spend the legacy in purchasing one already painted by a Washington artist. Mr Poe adds that they (we) have three pictures specifically bequeathed to this Gallery by Profr Glover, which will soon be sent to you.

Mr Ezekiel called. Presented ^me^ with a small head in oils by Massacio which be brought from Florence. He is very anxious to have his first design of larger groups in marble ordered for the central column-tops, & place the bronze groups over the corner columns. He is to call on Mr Clark this evening, ere he leaves for the west tomorrow.

Mr Corcoran came in & talked with Mr E. about his plans. I read to Mr C. Mr Poe's letter & also Miss Ransom's.

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Mr Ezekiel suggested that we ought to order large casts of Morning & evening for the vase of "Pensiero".

Paid to Mr Geo. H. Miller, \$1.12 for car fares.

Sent Photos. to Vassar College, Poughkeepsie, N. Y. & wrote to T. L. ^Caldwell.^

V. 315 C. 17 \$4.25

June 9

Bright and hot.

Rec'd note from Mrs Donoho. Will remove her son's picture in a few weeks.

Letter from Miss Mary W. McLain Studio 33, 58 W. 87th St. N. Y. asking if the Gallery is open in July. Wishes to come & copy.

Meeting of the Art Committee

The Art Committee met at 10. a. m. Messrs. Clark & McGuire present. Mr Kauffmann out of town.

Proceedings of last meeting were not read.

The letters of Mr J. J. Poe Balt. in reference to Mr Glover's legacy of pictures to the gallery, & Mr Talbot's in reference to the "Columbus returning in Chains, were read – The latter declined.

Jas. W. Tucker's letter to Mr Clark in behalf of the work on "Artistic Houses," was read, & the purchase declined.

The Committee's examined the new casts, and the place in the Renaissance Hall, where to be arranged. The adopted my suggestion to remove two of the Goujon Reliefs from the middle west window, & place the "Pensiero" there, & b also the bas-reliefs of the Four Evangelists ~~from~~ that side to the opposite on, & put in their place the five reliefs from the Cathedral of Santa Croce, with other changes that may occur. The Pensiero to remain in its box in the cellar until the Hall is ready for it, for it cannot be brought up safely unless kept in the box.

The Curator read the Quarterly Report of the Committee's proceedings.

Miss McClintock's copy of "Corday", and Miss Brawner's drawing of Sitting Mercury" were passed. The latter was pronounced the best ~~ob~~ copy yet made.

Dr Welling came with his portrait by G. P. A. Healy. Presented to Mrs. W. by Mr Corcoran. It is a strong likeness, but like all of Healy's recent work, too highly colored,

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and the handling's rougher than necessary. It is to be hung in the gallery until the
Autumn. He will send also his Grenze, to be kept in the office.

The Museo Torlonia volume was examined & admired.

Meeting of the Board of Trustees

The Board of Trustees met a 12. m. Present Dr Welling, Messrs Matthews, Hyde,
McGuire. Without waiting for one more – (a quorum) Mr Corcoran being present, they
proceeded to business. Profr Baird came in, afterwards, and after the meeting adjourned
Mr J. C. McGuire came.

A communication from Mr Ezekiel about further decoration of the outside of the
Building, was laid over a full meeting of the Board's as was also Mr J. P. Poe's letter
about the Glover legacy.

Letter from Mrs G. V. Fox donating the picture of the "Audience of with Alexander II of
Russia, & the President requested to write an acceptance of the gift.

Contingent Fund.

Building Committee's & Curator's Reports were accepted & \$100. voted for the
Contingent Fund.

Gallery to be closed 3 weeks in August.

Report of Come. on Works of Art read & accepted, & the Curator directed to return
thanks for the gifts made to the Gallery. It was ordered that the Gallery be closed three
weeks during the month of August.

On motion of Mr Matthews, Mr W. T. Walters' of Balt. resignation as a member of the
Board was accepted, & Mr (Judge) Walter B. Cox of this city, was nominated ^&^
elected to fill the vacancy.

The Board then adjourned.

Mr Collin came & has taken away the broken bust from Florence.

V. 54 x 2 \$13.50 C. 7 \$1.75 P. 1 75cts

June 10

Bright & very hot, but it suits me well.

Note from Mrs. F. T. Baxter referring to two original paintings by Wouvermans owned
by a poor German family in Davenport Iowa, a description of which she

encloses. Replied & inquired about Mr Hardie - & the necessity transferring his portraits of Mr & Mrs. Aldis. Men are raising ^new^ stone on the column caps to hold the bronze groups. One group is up – the other –tomorrow.

Copeland brought samples & estimate for awning, at \$8.00 ea.

Sent thanks of Board to Messrs Duer Phila. & Eaton, New Haven.

Letter from Dr Samson on pictures

Mrs. Dr Samson brought a letter to me in reference to some six fine copies of old masters by a friend J. R. Fisher deceased which his family wish to sell. Will write to him. Did so.

Wrote to Dr Pynchon, Hartford. Giving facts about the Jefferson portrait, as stated by Miss Ransom.

Wrote to Miss Mary W. McLain New York, that the Gallery would be open all summer, except 3 weeks in August.

Wrote to W. R. Talbot, Providence. Declining his “Columbus”.

Hung Dr Welling’s portrait & brought down Mrs. Aldis.

V. 210 C. 14 \$3.50

June 11

Thunderstorm last night. Quite cool & rainy to-day.

Leak in the ceiling of S. W. gallery.

Mr Newton’s bid for painting top of the stonework all round the building is \$3 ½ ^per diem^ - Gallery to furnish material & brushes extra.

Men are putting new cap-stone for column tops and the bronze group.

Cassidy has repaired one screen in M. Gallery. Another is unmanageable.

Mr Hardin artist, called. Will send for his portraits tomorrow.

V. 65 x 5 \$16.25 C. 7 \$1.75 P. 4 \$3.00

June 12

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Rained all last night – to-day cloudy & signs of more rain.

Note from R. S. Kuhl, Flemington, N. J. asking price of Lost Dogs of which he wants two copies. Wrote to him.

The work of raising the bronzes was finished this morning, & while the men were removing the scaffold a heavy piece of scathing was allowed to slip & strike & break the thick plate glass light of the transom over the front entrance.

Mr Clark called. Authorized me to have the broken light repaired by Newton.

Mr Field, N. H. called & took me in his carriage to see some of his paintings. I was rather disappointed. His pictures are chiefly small old pictures with a few modern ones. I would have liked to hang three of them here, but we have at present no room.

A lot of photos received from Mr Rice – paid 25cts to Carhun.

V. 485 C. 22 \$5.50 P. 5 \$3.25

Mr of the Treasy Dept. brought here a photo of the marble recumbent statue of the ^"Dead^ Pearl Diver", by B. P. Akers me, executed at Rome, ~~exe~~ between 1855 & 1861, when he died. It was exhibited at the Centennial Exhibition in /76, and is alluded to by Hawthorne in his "Marble Fann".

June 13.

Cloudy and warm, & heavy showers, through the day.

Letter from Dr. Pynchon, Hartford, thanking me for me information about Rt. Peale's portrait of Thos. Jefferson.

Accepted from Rice the following photos. – Declined.

34 18 x 22 Cordays	6
10 18 x 22 Vestal, whole subject	
25 18 x 22 Vestal figure	2
17 18 x 22 Profile Bust of Mr Corcoran Gallery	
8 18 x 22 Niagara	
62 12 x 16 Corday	4
26 12 x 16 Vestal (whole subject)	2
6 12 x 16 Niagara	<u>1</u>
	15 declined

V. 60 x 5 C. 10 \$2.50 P. 8 \$6.00

June 14

Heavy rains all night, & still fall to-day with cold n. east wind.

Asst. Curator sends work he is too ill to come.

Mr Major left samples to draw from casts.

Miss Schaeffer called to see if she could store here for 3 months 2 portraits by Rembt. Peale. Told her she must have permission from the Board. She wants to leave on Monday.

V. 110 C. 9 \$2.25

Mr Corcoran called. Complains that no notice has been made & in the papers of the new statues & pictures. Told him that the "Post" having failed to publish my notice of Mr. Morrilli portrait I was not disposed to trouble it again: & I was supposed Mr. Kauffman would notice the works in the "Star".

June 16

Bright and cool.

Letter from Wills H. Aikman, Natchez, asking for price list of our photos. Sent it, with a note.

Art Committee met at 10 a. m. Messrs Clark & McGuire present.

Meeting of the Art Committee

Proceedings of last two meetings read & approved.

Letter was read from W. J. Collamer 1635 10th St. n.w. offering a portrait on glass of Geo. Washington. I am requested to go & see it.

Mrs Baxter's letter about two Wouvermans in Davenport, Iowa. I am to write to learn the price from the lady Mrs. Wm. F. Peck.

I am to state to Dr Samson N.Y. that the gallerys does not buy copies.

The application to buy the "Dead Pearl Diver" not entertained.

Miss copy of the "Marble Fawn" passed.

Read to Mr Corcoran the notice of Ezekiel's work &c, which he approved. I took it to the "Star" office but Mr Noyes said he would do his best about printing it. I read also to Mr Corcoran Dr Pynchon's letter. He went up to the picture-gallery and was pleased with the appearance of them.

Mr Collin brought the repaired bust.

Mr Lemon got a copyist's card for drawing from casts: speaks highly of a cast of "Florentine Lady."

Rev. Dr. Leonard called, also Mr Worthington.

V. 87 x 2 \$21.75 C. 12 \$3.00 P. 3 \$2.25

June 17

Bright and pleasant.

Enclosure from B. P. Poore printed list of Trustees & Officers of the Gallery, for correction (if necessary) for "Congressional Directory.

Note with stamps for Catalogue from Chas. F. Stokes, Cleveland, sent it with postal.

Note acknowledging photos from T. L. Caldwell, Vassar College.

Letter from J. Jay Barber, Columbus O. Wants his picture returned 1st of July.

Printed notice from Penn. Academy, referring to coming Exhibition.

Mrs Maury brought the 1st number of "Illustrations of the Foreign Art Exhibition, Boston, 1883" & will bring from other numbers in a few days, when I will pay for the five.

Went to lunch with old friend at the Metropolitan Club-House, where I met Admiral Murray, who figures in the picture of the "audience of Alexander II &c. He tells me it cost \$5000 – Mrs Fox told Mr Corcoran it cost \$2000. The admiral will call to-morrow to look at it.

Mr Corcoran called, also Gen. Hagner.

Mr Collin ~~bx~~ came & repaired the base of Julian di Medici.

V. 370 C 21 \$5.25

June 18

Bright and warm.

Mr Newton called ready to paint the upper stonework, but Mr Clark has not sent the materials.

Sent a price list of casts to Mr Aikman, Natchez, Miss.

Wrote to Mrs W. F. Peck, Davenport, Iowa, for price of 2 Wouvermans.

Sent to Dr. Samson, N.Y. that the Art Committee did not buy copies.

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Mrs G. A. Maury 4 folio of "Foreign Art Exhibition" – paid for \$5.00

V. 64 \$16.00 C. 6 \$1.50

June 19

Bright & hot.

Mr Collin brought his bill for repairing bust, & base of one.

Jouy's photographs

Accepted from Jouy the following photographs:

16 Cordays (Cabinet) – 13 S. E. Sculpture 13. 12 x 16.

31 Fun & Fright – 6 Sunday in Auvagne do do.

6 Porcelain Vase – 32 Fontainbleu do do.

Declined 1 cabinet Corday – 1 S. Gallery – 1 Fun & Fright.

1 Sunday in Auvergne.

Mr McElroy called. Has a picture by J. G. Brown N. Y. "Far-away." Price \$2500.

Mrs S. P. Norris of Ky, brt a letter from Hon. P. B. Thompson, introducing her, for the purpose of copying. Will bring a sample on Monday.

Miss Robinson called took away to Mr Corcoran "Harper" & "Century" for December /83.

V. 280 C. 12 \$3.00

June 20

Bright and hot.

Took first corrections of new edition of Catalogue to Gibson.

\$100 for Contingent Fund from My Hyde

Got \$100 from Mr Hyde on cheque for Contingent Fund.

Mr O'Connor of – Dept. called about the offer of Akers' recumbent state of "Dead Pearl Diver".

Was seized with violent illness, nausea & retching with debility that I had to go home in a cab. Was quite prostrated by violent vomiting of bile when home.

V. 58 x 5 \$14.50 C. 8 \$2.00 P. 3 \$3.25

June 21

Bright and very hot. Too debilitated to leave the house.

Letter of thanks from Miss Sue M. Ketcham, Art School of Indianapolis, acknowledging photos, with thanks.

Mr Clark called-.

Gibson sent up no proofs.

V. 245 C. 12 \$3.00 P. 2 \$1.50

June 23

Monday. Still very hot.

Came late early to the gallery but had to leave at 2 ½ p. m. being very weak, and the work here made me feel worse.

McElroy sent up a painting for sale.

The Art Committee met at 10. a. m. Present Messrs Kauffmann & McGuire. Mr Clark sent word he could not come.

The Chairman read two letters from Mr Mitchell transmitting impressions of the Gold Medal. They were examined, proved satisfactory, & the Chairman was authorized to order the medal to be struck & furnished.

The painting of "Far-away" by J. G. Brown, price \$2500, was offered for sale and declined.

The Curator laid before the Committee the five numbers illustrative of the Boston Foreign Art Exhibition /83 which had been subscribed for: also that the two busts (carts) broken, had been repaired.

Mrs S. P. Norris" sample of ^a landscape &^ a head in oils, was passed, and she is allowed to copy "Corday" – or "Drove at the Ford."

V. 43 \$10.78 C 4 \$1.00 P. 1 75cts

Miss L. J. Healy's specimen of a landscape was also passed, and she will copy "Moonrise in Madeira".

A Fine Washington by Stuart at Zimmermans

Mr McGuire speaks of a fine Stuart's Washington at Zimmerman 9th St. and wishes me to examine it.

Got proofs from Gibson. Returned them & ordered 2000 copies.

Ordered 12 copies of Rules for Building, amended

Ordered from Gibson 12 sheets of improved Rules for the Building. Found that a lady-copyist had a noisy habit of whistling! Forbade it.

June 24

Hot, but with a fresh breeze from the South.

At home until noon, preparing descriptions ~~for~~ of the new casts for the Catalogue. Took them to Gibson. Find that Lubke's & Mrs Shedd's Book on famous Sculptures give much information about the subjects of the casts, but am worried that I have not the names of 3 of the busts.

Wrote yesterday to Mr Mead at Florence & asked the names of 3 busts.

I wrote yesterday to Mr Meade, acknowledging the casts, and asking him to tell me the names, if possible, of the three busts.

Building Committee have approved the call for awnings – including one over the Main Entrance, new hose, & white-washing cellar.

Letter for Mr Ezekiel left here on my desk, forwarded it to Cincinnati, O.
Mr Copeland called, & I selected the pattern for awnings.

V. 225 C. 11 \$2.75 P. 3 \$4.75

Mr Clark signed my request for leave for absence, and I sent it to Mr Hyde.

June 25.

Cloudy but with a brisk warm south breeze.

Mr Clark called. He is in favor of the Renaissance & Modern Sculpture galleries being painted, & thinks I ought to have the "Pensiero" brought up, as soon as the work in the former is started.

Mr F. B. McGuire called. He will not be in town next Monday.

Mrs V. N. Taylor called to see me. She could not leave her carriage.

Mr Lanman called with Mr Kurtz of the Art Gallery N. Y. He had charge of the Art Dept. of the Louisville Exposition last year, & is to fill the same post for the Exposition

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there this August, & is now collecting pictures from artists & owners. I suggested he might ask Mr McGuire if he is willing to loan some, & also to see Hon Mr Phelps, & Mr Corcoran about Harper's "Sebastian" Church's "Damascus" Hennessy's "Sunset on the Thames" &c. He will call to-morrow.

Men began whitewashing cellar to-day.

Looked over & returned proofs of catalogues to Gibson.

Mr & Mrs. Stillson (the latter formerly a copyist) called to-day.

Mr Hyde called & approves the plan of painting the ↑two↓ sculpture galleries.

V. 48 \$12.00 P. 5 \$1.25

June 26

After a heavy rain & wind last night, to-day is cool enough for winter clothes. A strong northwest wind.

Letter from Mrs W. F. Peck, Davenport Iowa, about the two Wouvermans they (16 x 20 in), & no price stated. Refers to owner Mr. Schlosser.

Glazier takes measure for a new transom light.

3 of Mr McGuire prints of Greene, Arnold & Tyler rec'd from Balt.

Rec'd from Mr Balt 706 Broadway N. Y. 3 of the prints ordered for Mr F. B. McGuire. He did not send that of Washington Irving, sketched by Darley. Sent word to Mr McGuire, who came paid \$3.25, & asked me to write for the "Irving". Did so, sent \$3.00. Gibson sent proof, which was returned all right.

Mr Kurtz called has succeeded in engaging certain pictures for Louisville Exposition.

Mr McGuire will not leave before Tuesday.

Col. Rockwell called about the Genl. Taylor portrait, which the President wishes over at the Executive Mansion. He will send authority for it tomorrow.

Mr Lycett sent up new Letter-Book for Registering.

Genl. Taylor's portrait taken away.

Col. Rockwell sent authority for the Taylor portrait, & it was taken away.

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Glazier replaced the broken glass of transom this afternoon. Money orders ↑of \$2.25↓
from W. H. Aikman, Natchez, Miss for 2 Cordays & 1 Satyrs 12 x 16.

V. 340 Catalogues 16 \$4.00

June 27.

Cloudy & breezy.

Mr Kurtz called, and took leave. He goes to New York.

Received my leave of absence signed by all the Committee.

Prepared the rest of the Catalogues for new edition & took it to Gibson.

Mr Corcoran called. He seems in grave spirits.

Mr Newton came & said the bill for renewing the transom glass was \$35.00.

Sent "2 Cordays" & one "Satyrs" to W. A. Aikman, Natchez Miss. and wrote to him.

Mr Rice called, & will come to photograph "Mr Corcoran" tomorrow of some day.

V. 53 \$13.25 C. 9 \$2.25 P. 7 \$5.25

June 28

Cool, cloudy & breezy.

Did not come to the gallery to-day, as I went on leave down the river on an excursion, for relaxation.

Mr Clark called.

A Mr Douglas called, and stated that he had some pictures & other things, which he wished to exhibit here. In being told the gallery will be closed in August, he said he would postpone his request, until it was re-opened.

Col Rockwell forwarded here a letter from Mrs Dandridge, Winchester authorizing the delivery of her father's (Genl. Z. Taylor's) portrait to Hon. J. Randolph Tucker, and endorsed by Mr Tucker with a request to deliver it to Col. Rockwell, which was done. Miss S. F. Hineman wishes to copy pictures.

White-washing ^of cellar^ finished.

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Authority to purchase a rotary chair for Mr Darrell.

V. 350 C. 10 \$2.50

McElroy sent up "Rules" framed in oak, instead of walnut and said if they did not suit to send frames back.

June 30

Monday. Cloudy, warm with some rain.

Letter from F. J Cahill Cincinnati, 5 W. 4th St. wanting to know if we have photo of Lost Days of Napoleon I. Answered.

Postal from D. R Schenck M. D. Valletown N. C. wants to know if I can mail, & at what charge – photos 8 x 10, which he has seen at the Janitor's desk – Answered.

Postal from E. T. Bates, Meadville Pa. Wants large Corday, & let him know best rate to dealers. Answered.

Art Committee met at 10 a.m. Messrs Kauffmann & Clark present. Mr McGuire absent. Proceedings of last meeting read & approved.

Letter to the Curator from Mrs Peck Davenport read & ~~approved~~ laid over.

Mr Major's drawings of a "Slave" passed.

It was agreed that the Trustees Room & sculpture galleries be painted & Mr Newton was called upon to give estimates – also that he examines the color of ^interior^ walls of National Museum.

It was recommended too that the carpet of this (Trustees') room be cut along edge of book-case, & cleaned.

Mr Corcoran called, so did Mr Andrews.

V. 32 x 6 \$8.00 C. 3 75cts.

< . . >

July 1

Cloudy, close and sultry.

Consulted Mr Taylor about the boarding of the windows in the Renaissance Gallery. Must see Mr Clark again in reference to it.

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Miss Dennison requested leave to place two of her pictures for some time in the Trustees.
Objected to.

Great procession of Buffalo Bill, with Indian's & scouts passed the gallery.

Letter from Mrs Shedd, with some remarks about the

unknown casts.

V. 250 C. 9 \$2.25

July 2

Cloudy and mild, after tremendous showers last night.

Went to see the portrait of Washington said to be by G. Stuart at Zimmerman's 9th St. It
is a very poor copy of Stuart, I think.

Mr McElroy called. Will make walnut frames for Regulations.

Saw at Aman's Mr Armor's copy of "Nymphs Bathing" – excellent.

Note from Denther Manufacturing Co. Buffalo, enclosing postal note for 86cts. for a
Corday. Sent it.

Mrs. Norris is allowed by Mr McGuire to come tomorrow to finish her copy, as she
wishes to leave on Friday. Mr McGuire & Mr Helen called.

V. 71 x 8 \$17.75 C. 8 \$2.00

July 3.

Bright, pleasant & breezy.

Letter from J. Jay Barber, Columbus, reminding me of his request on June 14 to send his
picture to him. Had it boxed & sent by express. Wrote to him.

Cassidy not here – too ill to come.

Find that the cellar is in an abominably filthy state, the fireman is grossly negligent of it.

Mrs Norris stopped copying :Drove at the Ford" & took it away.

Mr Corcoran called.

Mr Hedgman came to the Gallery.

Bought a color-box & brushes & colors for use of the gallery.

Drs paid Ice-bill for June \$4.05.

V. 238 C. 14 \$3.50

July 4.

“The glorious Fourth”, and of course the Gallery is closed.

Weather close & oppressive, with slight showers. Streets very quiet – Most persons out of town.

Mr Rice’s operator took negatives of “Laocoon” & “Mt. Corcoran”.

Letter from Dr Bryson, Huntsville, in reference to photos left the Gallery at 10. a. m.

July 5.

Bright with a pleasant breeze.

Note from Miss Sara Randolph, stating that the Ladies Lee Monument Association, are about to issue a circular offering \$2,000 for the best model & drawings for a monument to General Lee in Richmond, and wishes to know if the models can be exhibited in this Gallery on May 1. /85. She says that domestic affliction had prevented her from answering my letter to her about the portrait of Mr Jefferson. Sent it to Mr Corcoran who sanction her request. Wrote to her.

Sent to Dr Bryson copies of “Bronze Gate” Lost Dogs”, “Discobolus” & Two Fates, & wrote to him.

Sent copy of Corday to Ed. T. Bates, as requested in ~~letter~~ postal rec’d today, with postal.

Rec’d letter Franklin T. Cahill Cincinnati, for copy of Lost Dogs of Napoleon I, sent it with letter.

Mr Corcoran left for the “White Sulphur Springs” to-day.

V. 278 C. 8 \$2.00

July 7.

Monday. Bright & cool.

Cassidy and Hedgman are back to attend a committee at 10 a. m.

Art Committee

Mr Kauffmann was the only member of the Committee that attended at 10. a. m. Mr McGuire being out of town.

Proceedings of last meeting were not read.

The Curator showed Miss Randolph's letter about the ~~Celt~~ models for Genl. Lee's Statue.

Miss Henley's copy of "Moonrise in Madeira" approved after correction.

Mr Kauffmann showed specimens of a seals for this office and the Louise Home, sent by Mr Mitchell – each to cost \$75.

Mr Rice sent up a proof of Mt. Corcoran for correction.

Gave to Cassidy orders to attend earlier & sweep the lower gallery before leaving in the afternoon.

Mr Newton brought samples of colors for the gallery walls.

V. 34 x 5 C. 37 \$9.25

32 catalogues 18.00 accounted for by Hedgman.

July 8

Bright, breezy and delightfully cool.

Mr Newton called in references to new colors for the walls-.

Mr Taylor brought back repaired pedestals for Discobolus, also did work in Ladies Wash Room.

Acknowledged Mrs. Peck's letter about the Wouvermans.

Mr F. B. McGuire called in for a few minutes.

Received from some unknown person a copy of "Brooklyn Eagle" St. Helena Edition,
↑May 5 /84↓ containing an account of the visit of the "Brooklyn" man-of-war, there.

V. 271 C 8 \$2.00 P. 1 75

July 9

Bright & very cool. Ther. 71° in the gallery.

Postal from J. L. C. of this city, calling my attention to our art-machine 105. Pa. Avenue, which shows views of cities &c. that constantly change.

Prepared for Register of Paintings, a list of those not yet entered.

Mrs M. Ball left two samples of landscapes, for a copyists' card.

The Maroon who at the National Museum unreliable

Went to the "National Museum" to examine the color of the walls. Saw the head workmen who told me that the maroon color (from Penna) used there was reliable – changes – is injured by touch, & water on it darkens it. I was disappointed to hear this.

V. 44 x 5 \$11.00 C. 5 \$1.25 P. 2 \$ 75cts.

July 10

Bright, & pleasantly cool.

Note from J. Jay Barber Columbus O. enclosing \$1.00 for boxing ^his picture^ acknowledged.

Mr Clark called. He approved my purchased of the box of colors & brushes for Gallery purposes. He also liked the tint for the Trustees' Room left by Mr Newton. ~~Ackn.~~

Mr Taylor will board up with E. Sculpture Galleries' windows on Saturday.

V. 265 C. 8 \$2.00 P. 1 75cts

July 11

Bright and pleasant but warm. At 1 p. m. a **tremeably** fall of rain came, causing a leak in the Main Gallery.

On leave to-day.

Mr McGuire called. He passed the specimens brought by to copy landscapes.

Mrs. Benedict who left here some time ago and unfinished copy of the "Drove" came & wishes to resume work on it.

V. 26 x 4 \$6.50 C. 3 75cts

July 12

Bright & pleasant though warm.

Mr Taylor at work boarding up the E. S. Gallery windows.

Note from E. T. Bates, Meadville Pa. enclosing postal order for 90cts. acknowledged it.

G. Barrie's new address

Printed notice from Geo. Barrie, Phila. New address 1313, Walnut St.

V. 179 C. 7 \$1.75 P. 1 75cts

July 14

Monday. Bright & with a pleasant cool breeze.

Art Committee met at 10 ¼ a. m. Present Messrs. Kauffmann & Clark.
Proceedings of last two meetings read & approved.

Chairman read letter from Mr Newton to the Building Committee giving estimates for paintings the two East Gallery (Sculpture) walls, the Trustees Room, the main Vestibule & corridors: also with it was another sample of maroon tint. The communication was modified by Mr Clark in reducing the number of coats for the Sculpture halls to 3 coats on a small space, to see how they look, & inserting a proviso that the woodwork in the vestibule be dressed without extra charge.

The estimates were sent to Mr Hyde with the recommendation that the work be done. Miss Swayez's copy of the "Heir", Miss Parkhurst's of Bacchante were passed, & Miss Crawley's head of "Pudiestia" & Miss Knorr's head of Diana, also accepted.

It was ordered by Mr Kauffmann's suggestion that Mr carpet cleaner next to the Post Office, be engaged to use a machine to raise the book-cases, when the carpet is cut, and to have the floor to the extent left of 4 ft from wash-bound, varnished.

The Committee agreed that the boarded windows be covered with unbleached muslin, & then painted over & that only two of the reliefs of figures be removed from the wall to give place to "Il Pensiero".

Miss Philipps & Mrs Thompson called. The father wishes the Gallery to buy a landscape by H. L. Tatnall, \$150. at Chapman's bookstore, Vernon Row.

John Mann is engaged to assist Mr Taylor, at \$1.50 per diem Rice's operator took negative of Laocoon to-day.

V. 31 x 7 \$7.75 C. 2 \$ 4 50 P 1 75cts

July 15

Bright and pleasant.

Asst. Curator on leave for 2 or three days.

Saw Mr Tidball's picture at McElroy's. It is good.

Mr Taylor came at 1 ½ p. m. to block up another window and J. Mann is with him. Paid the latter 75cts for removing hay from the cellar.

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Mr F. B. McGuire called to bid good-bye- as he goes to the World Springs Va. for a month. He does not like the colorful the E. Gallery walls at all.

Gave copyists' Card to Miss M. Ball.

V. 175 C. 12 \$3.00 P. 1 75cts

July 16

Cool & cloudy, after last night's rain.

Asst. Curator on leave.

Taylor & Mann at work on E. S. galleries. Has covered the boarded with muslin, but Mr Newton called in, & stated that the muslin must be tacked down and papered to stand wear. He said nothing about this when I first told him, that the muslin was to be painted over.

V. 45 x 4 \$11.25 C 5 \$1.25

July 17

Bright, cool & breezy – charming weather.

Postal from Asst. Curator that he will not be before tomorrow.

Mr Taylor transferring reliefs in the E. S. Galleries. J. Mann is ^with him^.

Relief of M 12 of the Greely Explorers

News has just been received at the Navy Dept. that 12 of the Greely Exploring Party (arctic) have been found – the rest dead – among them Mr Rice, brother of our photographer, a gentleman & expert photographer.

Miss V. G. Peacock left samples of crayon-drawings of animals for copyists' card.

Wishes to copy "Lost Dogs".

V 290 C. 8 \$2.00

July 18

Cloudy and damp.

Asst. Curator on duty.

Mr Clark called. Disapproves of taking out the central window to set back "Il Pensiero", and wishes to have the end pieces of the reliefs of the "Four Evangelists", also put up.

Mr Taylor did so.

John Mann at work with Mr Taylor.

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Letter from Miss Randolph wishing to know in what American journals, she should advertise proposals for the Lee Monument – also wants to know who painted the original of the Jefferson photograph. Answered. On the 19th.

Mrs Estabrook 396 C. St. called to know the price of the “Summer afternoon on the Thames”. Referred her to Miss Seward, whose address I gave.

New edition of Catalogue, 2,000

Gibson Bros. sent up the edition (2000) of the new catalogue.

Mr Taylor has brought up our platform, by aid of which to take down the reliefs of the Nymphs.

Dr Toner took away his brass masonic emblems.

V. 23 x 4 \$5.75 C. 3 75cts

July 19

Bright and hot.

Mr Taylor with John Mann taking down the “Nymphs”, of which brought up “Il Pensiero” in box.

Miss Moore came to paint in water-color, but it was forbidden on free day. She was allowed to draw. She will bring a specimen on Monday.

“Il Pensiero” was safely brought up & unboxed in the East Gallery. It is a superb cast of a grand subject the thought expressed in attitude & face is very impressive.

Card from Mr McGuire, Warm Springs Va. Asks where Cabanel’s painting of “Marguerite” is – painted in 1870, & he thinks it was engraved.

Wrote to Miss Randolph, in reply to hers of yesterday.

V. 250 C. 5 \$1.25 P. 1 75cts

July 21

Bright pleasant & breezy.

Mr Newton brought a new sample of color for wall of E. Galleries.

Art Committee met at 10 a.m. Present Messrs Kauffmann & Clark, Mr McGuire in the country.

Proceedings of the last meeting read & corrected.

Committee selected the new tint brought by Mr Newton, and ordered it painted on a part of the E. Gallery Wall for approval.

Miss Peacock's crayon drawings, & Miss Morris watercolor sketches were approved, & copyists' cards awarded to them.

The following copies were passed: Miss Brown's (crayon) of Gibson Venus, - Miss Kelly's do of Cromwell & Milton, & Miss Barrere: "Fine Weather".

The Committee proposed to raise "Il Pensiero" very high and resting on a pedestal extending to the floor. Afterwards Mr Kauffmann expressed a wish to have Mr Taylor make a drawing of the way it could be supported by iron bits above the reliefs above the ledge.

V. 54 x 6 \$13.50 C. 2 50cts.

July 22

Bright, & warmer, with some breeze.

Mr Taylor & Mann finished putting up nymphs on the east wall of E. Sculpture gallery.

Mr Kauffmann sent up photos of the Medici statues – very interesting but of no service for setting up the figure of "Il Pensiero." Mr Clark came in. Is still of his first idea of the statue resting on a strong base extending to the floor. I regret this very much as it will look heavy, & injure the effect of the reliefs below. So Mr Taylor has his order to go ahead with it.

Mr Newton began work of painting the ^part of the ^ wall of that gallery.

Wrote to Mr McGuire to-day, in answer to his postal.

V. 225 C. 6 \$1.50 P. 1 75cts

July 23

Bright and warm.

Mr Taylor with Mann filling up the central window for "Il Pensiero."

Let Cassidy go on leave at 1 p. m.

Mr Newton's man put on the first coat – strong red – for gallery walls.

Saw Mr Clark outside who says he will call tomorrow – morning.

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A woman saying she was a Chicago correspondent, applied to visit the Gallery. She went off in a huff because she would be charged 25cts.

V. 43 x 7 \$10.75 C. 4 \$1.00

July 24

Bright and very hot.

Cassidy (fireman) not here this morning.

Mr Clarke called & got a large unlettered "Niagara". He modified the plan for the reliefs, below "Il Pensiero".

Letter from J. A. Lowell & Co. asking return of the photo of Sprague's "Toiler of the Sea". Sent it & wrote.

Mr Taylor is erecting the platform for the statue.

V. 248 C. 4 \$1.00

July 25

Bright & hot, notwithstanding the heavy rain yesterday afternoon.

Mr Taylor with Mann has built up the huge pedestal for the statue. Will raise the Statue tomorrow.

Mr Newton's man has put on the last coat of the sample & it looks very well.

Went to the Congressional Library & got a clear account of the ~~Lhe~~ Reliefs of St. Francis history.

Wrote to Mr Koehler.

Sent postal to Rice to take negative of Il Pensiero tomorrow.

V. 69 \$17.25 C. 2 50cts

July 26

Cloudy and cooler to-day after last night's rain.

Private note from J. H. Haulenbeck, Phila.

Mr Rice called, and will take a negative of "Il Pensiero" ~~tomorrow~~ to-day.

Mr Newton with Mann has finished the platform & will arrange the shelf for the bass-reliefs, & raise the statue tomorrow.

V. 167 C. 10 \$2.50 P. 2 \$1.50

July 28

Cloudy and cool & damp.
Asst. Curator not here to-day.

Taylor with Mann raised the statue to its platform. Got it up at 2 p. m. It is too high –
Paid 3 extra men for help.

No meeting of Art Committee Mr. Clark passed copies.

Mr Clark alone came to meet the Art Committees. Mr Kauffmann did not appear. He could not wait to see the statue raised. He consented to sign an order to the fireman about his duties, which he dictated, and which he will sign tomorrow and then send it to Messrs. Matthews & Hyde.

The copies in oil by Miss Merwin, Miss Muirhead, & Miss ~~Crawley~~ Ball, passed, & Mrs Benedict's "Drove", sent back for further work.

Rice sent up his bill for inspection.

Miss

Mr Hyde sent to know amt of Mr Brewster's indebtedness. Sent word to him Asst. Curator was absent to-day, but gave a statement from his Rent-book.

Letter from J. A. Lowell & Co. Boston, stating he will send here a copy of the "Toiler of the Sea."

Newton's man came in the afternoon, & put a fourth coat on the sample of color on Renaissance Wall.

V. 34 x 10 \$8..50 C. 4 \$1.00 P. 2 \$1.50

July 29.

Cloudy & damp, perhaps more rain to come.
Asst. Curator on duty.

Taylor at work finishing the wood-work. The head of "Il Pensiero" is lost almost in its height, & is too near the reliefs above.

Messrs. Kauffmann & Clark came at 10 a. m. and at once agreed to lower "Il Pensiero" to the point I had selected, and so Mr Taylor will proceed to do so.

Left the Gallery at noon for the rest of the day.

The platform was reduced in the afternoon after safe lowering of the statue. The chandelier was taken down.

V. 150 C. 12 \$3.00

July 30

Bright and pleasant, though more rain is predicted. This spell of cold weather had been destructive to life & crops in west Maryland.

Postal from Jos. F. Snyder, Everett Pa. for a catalogue.

Mr Taylor finished the work of elevating "Il Pensiero" to its new position by noon, next put up the reliefs of St. Francis.

Mr Hyde at first demurred to signing the order of the Building Comee. but on my explaining the reasons of it, he assented. He was fearful of it requiring too much of the fireman.

Rice sent up proofs of the new statue; calling afterwards to see if his bill was sent to Mr Hyde. Will do so tomorrow.

Sent for Mr Collin or some one, tomorrow to repair cast.

V. 41 x 8 C. 1 25cts

July 31

Cloudy & afterwards bright & warm, though there may be more rain.

Mr Taylor has put up some altar-reliefs of S. Francis, the large relief of Madonna &c, & over it the "Singing Boys". They look very well.

Dr Welling's visit

Dr Welling called, & was disgusted with the position of "Il Pensiero."

Rice's bill

Examined & corrected Rice's bill, \$477.90.

Mrs Donoho sent for & took away her son's pictures.

Mr Collin called.

Mr. Collin called. Will repair relief tomorrow, & apply plaster on Monday.

Letter from the names of our new casts.

V. 200 C. 8 \$2.00 P. 1 75cts.

Aug. 1

Bright all day at last – and quite hot.

Mr Collin came at 6 a. m. & repaired the broken relief, which Mr Taylor put up with the remaining one. I have placed the reduced figures of Down & Evening to the left of the St Francis reliefs, & two of the old reliefs to the right, leaving the final position of the busts of Giuliano de Medici & of St George to be decided by the Committee on Monday. Mr Taylor ~~has~~ is to place the other busts on brackets.

Dr Jouy's Photos.

Dr Jouy sent the following photos 10 Cabinet "Cordays" 50 Greek Slave Room stereos – 15 do Cabinet – 10 stereos East right Gallery, & 6 do of left – 23 Two Fates. "Sunday in Auvergne" 17 – Cromwell & Milton 16.

Declined 1 Greek Slave Room – Do. Cromwell & Milton.

John Mann ends his work with Mr Taylor.

V. 50 x 7 \$12.50 C. 3 75cts P 1 75cts

Aug. 2.

Cloudy & very sultry.

Mr Taylor finishes his work in Sculpture. Has put all the Busts & Mask of Moses.

Ordered from Gibson, slips of corrected names for catalogues.

Mr Clarke & friend left on Thursday for the north.

Miss M. Tiers sends an application to copy in water-colors & sends specimen.

V. 148 C. 6 \$1.50 P. 1 75cts

Aug. 4.

Monday. Bright and hot.

Mr. Kauffmann called, only member of the Committee at 10.a.m. Likes the general arrangement of the casts, except that the recumbent figures of Giuliano de Medici be placed on the right side of his Lorenzo's statue, to correspond with the others. Moses to be placed over the "Singing Boys". Thinks the color of the wall should be somewhat deeper, & more uniform in surface.

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He passed Miss Newton's "Theseus". Miss 's "Meleagei" and Mrs Benedick's "Cattle-Drove", but opposed her copying "Mount Corcoran", as too difficult for her.

Mrs. Benedick thinks herself ill used because not allowed to copy Mr Corcoran, cried about it! because she a professional artist (!) was not allowed the privilege granted to a mere copyist. I told her to state her case to the committee on Monday, for it rested with it to listen to her. She is ignorant of the first principles of painting.

V. 30 x 5 \$7.50 C. 2 \$.50 P. 1 75cts

Aug. 5

Cloudy, sultry! with signs of rain.

Mr Collin's ^man^ is here painting & filling up casts.

Taylor will finish ~~the~~ his work in the cast gallery to-day.

Note from Mr Kauffmann to send copy of the last catalogue to Hon. A. London Snowden, Supert. of Mint of Phila.

Mr Taylor has finished his work, & taken down alcoves from the Modern S. Hall.

Mr Ulke artist called to see a portrait of Prest. Fillmore. Wishes to borrow ours. Directed him to see Mr Kauffmann.

V. 210 C. 12 \$3.00

Aug. 6

Bright and pleasant.

Mr Collins' man continue pointing the casts.

Another from Mr Lowell, Boston about "Toiler of the Sea"; it is to be exhibited in the "Great Fair." Price to this gallery \$2.250.

Mrs Benedick brought a letter to the Art Committee.

Open circular from an "Art Association" N. York, about ~~an~~ a Competition for a European Art Scholarship, addressed to Prest. W. W. Corcoran, for communication to "Washington Art Club".

Work in the S. Galleries done

All the work in the Sculpture Galleries is finished: the statuary there is removed & Mr Newton will begin preparing the walls tomorrow.

V. 72 x 7 C. 3 75cts.

Aug. 7

Cloudy & damp – signs of rain.

Newton's man is preparing East S. Gallery walls.

Left the gallery at noon.

Mr Collin left two pieces of marble animals, showing effect of washing marble statues.

Mr Clark (in Mass.) sent to the gallery, a request to answer a letter to him from Dr Welling disapproving of the position of "Lorenzo de Medici" & the reliefs of St. Francis, and asking if they cannot be improved in position. Mr Clark wished me to show the letter to the other members of the Committee, & tell Dr. W. that they "will consider the matter, as soon as they get a chance to meet."

A large number (3000) of excursionists from York Pa. came to the city to-day, and hundreds of them visited the gallery.

V. 1215 C. 11 \$2.75 P. 1 75cts

Aug. 8

Bright and pleasant.

X

Asst Curator absent from noon.

I took the note from Mr Clark & Dr Welling's letter, to Mr Kauffmann: also Mrs. Benedicks letter to the Art Committee. Mr K. says he has no objection to her copying Mt. Corcoran, but she must take the risk of having it rejected when finished.

Mr Rakeman came with specimens of coloring statues & casts in two different ways. He will charge 50 or 60 dollars to put the gate in order, & others in proportion, which seems very high. Busts for \$2.00 if a number are done. Told him I would let him know on Monday.

Sent advertisements to "Star", Post (with Sunday), & Republican.

V. 59 \$14.75 C 3 \$75 P \$

Aug. 9

Cloudy and cool: signs of rain.

Find that the Ghiberti Gate needs only dusting to make it right.

Newton's man sizing the cottoned part of Gallery walls.

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Surprised to find on counting the sales of the 36th. edition of the Catalogue, that they represent only 2202 copies of it, & 48 on hand this day – in all 2250 out of an edition of 3000 copies! The is ixexplicable, for certainly few have been given away – fifty, would be a large estimate of them: so that 750 catalogues are unaccounted for – nett value \$175.

Engaged Mr Chase, carpet cleaner, to come up Monday early, & take up the carpet.

Advertised closing of the gallery in “Sunday Chronicle”.

Cassidy removes the pictures from the Trustees’ Room to the Bronze Hall, & Hedgman dusted all the pictures of M. Gallery.

Wrote to Dr Welling in accordance with Mr Clark’s request.

Mrs Ramsay called, & got a new copyist card.

Mr Collins came & said his prices for cleaning “Napoleon” & Greek Slave, are \$25, & \$20 respectively.

Letter from Mr Meade, Venice, received about this time, will send the names of the anonymous busts in Septr.

V. 370 C. 14 \$3.50 P. 3 \$2.25

Gallery closes to the public to-day until Sept 1st.

Aug. 11

Monday. Cloudy & cool – signs of rain.

Note from J. F. Schneider, Everett, Pa. enclosing 28cts. in stamp for catalogue. Also wants to know on what terms students are admitted to the gallery. Answered.

Letter to Mr Koehler in answer to one of his.

Came early to the gallery, and all were at once ~~engg~~ at work clearing out the Trustees Room. I had my desk moved to the Bronze Room.

Mr Chace, carpet cleaner, came at noon. Would not cut the carpet on the floor. Will charge 5cts per ↑square↓ yard for taking up and cleaning it, & 9cts per running yard for sewing it.

Mr Newton’s men engaged in Sculpture galleries.

Mr Kauffmann called. He says that all that is necessary for cleaning the marbles, is to wash them with clean water and soda. Mr H. K. Brown recommended that, and it will be

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used here. To be rubbed with pad of blotting paper. Mr K. is in favor of Mr Newton modifying the tint of the Sculpture Gallery walls.

Paid "Sunday Chronicle" \$1.50. for advertising closing.

Miss Galt came by permission to work on her "Parthenon".

Mr Hedgman wiping the upper row of pictures in Main G.

Chace's men did not come & take up the carpet until 4 p. m. & it was 5 ½ p.m. before they finished.

Catalogue 1 25cts

Aug 12

Bright & warm

Newton's men putting on the first coat, & the ceiling is done, of the E. S. Galleries. He will next paint the vestibule & corridors.

Letter from Mr Walters, requesting a catalogue. Sent a new one, & wrote.

Mr Hedgman is cleaning pictures, in the main & side galleries.

Sent to Mr Chace about cutting the carpet. He says that can't be done until after it is steamed.

Aug. 13

Bright & pleasant.

Newton's men calcamined ceilings & are painting the walls of the Corridors. Newton says he cant paint ~~free~~ casts, & have engaged him to paint one as sample.

Mr Kauffmann came & passed Miss Gault's "Parthenon," had it stencilled, & notified her, & told her to come & put in the boats. Will send me word about strength of washing soda.

Messrs Hedgman & Martin busy all day washing casts very good.

~~Believed~~ Authorized Miss Darrell to take up her carpet & send it to Chace to be steamed. Asst Curator left at noon.

Aug. 14

Bright & pleasant.

Came to the Gallery at 9. a. m. but found my self weak, nauseated, so that I returned home, leaving directions for Hedgman & Martin to clean the marbles with a solution of washing soda.

Taylor is to make a new stand for water-cooler, varnished the Trustees chairs, & repair my desk.

Saw Mr Hyde, & called his attention to the ceiling of the Main Sculpture Hall, which needed calcemining.

Aug. 18

Monday. Have been absent from the gallery since 14, in consequence of indisposition, which confined me to the house with bilious nausea, & weakness. Am far from well yet.

Calcemining of ceiling of M. S. Gallery authorized by Mr Hyde.

On 15th. Mr. Hyde came & after examining ceiling of the Main Sculpture Hall, called for an estimate of the expense of calcemining it, which Newton stated at \$55.00. Mr Hyde then in view of the absence of the other members of the ~~Art~~ ^Building^ Committee, authorized the work to be done at that price.

Rec'd two copies of Annual Report of Smithsonian Institution (one for myself) which I acknowledged.

"Glover" Pictures

Letter from J. P. Poe, lawyer, Balt, stating he had forwarded "Glover Pictures" bequeathed to this Gallery.

Mr Kauffmann came & was satisfied with the color of the vestibule & corridors, & also of the E. S. Gallery provided the tint of the latter is made uniform. He likes the cornice of the Trustees' Room.

Messrs Hedgman & Martin washed the "Napoleon" very well.

Aug. 19

Bright & hot.

Mr Newton has put the 3d coal on the Trustees Room & wishes to know whether the tint will suit. I have told him that Mr Kauffmann must examine it. He wishes to calcemine the ceiling of Main S. Hall on 21st (Thursday).

Worked on a small copy of Corday.

Miss Gault came & put the 6 vessels in her Parthenon, & took it away.

Mr & Mrs White & daughter brought a letter to me from Mr B. F. McGuire, Warm Springs, requesting leave for his friends to see the picture-gallery. Showed them around & gave a new catalogue to them. They gave me a warm invitation to visit them in New Orleans.

Wrote to Mr Poe, Baltimore, that the "Glover Pictures" had not arrived.

Aug 20

Bright & hot.

Private letters from Mr Haulenbeek & Cassell & Co. O.

Mr Kauffmann came & approved the color of the Trustees' Room, & wants to have something more done to the centre piece. He is satisfied with the color of the East S. Gallery, saving certain streakiness in parts.

The vestibule is to a little darker than the corridors. These last show some brusque-marks too much.

Aug 21

Bright & hotter.

Painters finished the East S. gallery walls: the floors were swept & the casts from M. Gallery moved there.

Newton's men at work on the cornice of Main Vestibule.

Spoke to Mr Hyde about the disposition to be made of the superfluous oak- furniture of the Trustees' Room. He will see about it.

Aug. 22

Bright & hot.

Newton's men are at work on the vestibule.

Rec'd from Rice photos ^{^(proofs)^} of Laocoon & Mr. Corcoran. The former is good, but only the large ones of latter are passable.

Worked on my Corday.

Aug. 23

August 23. Bright & breezy.

Newton's men still in the vestibule.

I begin to think we will not be able to open the gallery to the public on Sept 1.

Aug. 25

Monday. Cloudy & cool.

Mr Hyde called & authorized the dressing of all the Gallery floors, and thinks it is impossible to have the building reopened on Sept. 1st. and that it would be best not to notify the public of a postponement for a few days.

Mr Newton's men calcamining the vestibule for a few days.

Telegraphed Mr Poe, Balt. about Glover pictures & asked him to send their titles to-day. Mr Hyde authorizes me to get a walnut desk.

Aug 26

Bright & pleasant – in the afternoon very hot.

Newton's men oiled the picture-gallery floors – hard finish and calcemined the ceilings of Main Sculpture Galleries.

Wrote to Mr Koehler.

Gaining of the Trustees' Room commenced.

Aug. 27

Bright & pleasant.

Gallery to be closed until Sept. 10.

After consulting with Mr Hyde, advertised the Gallery to be closed till Sept. 10.
Dr. Grafton Tyler of Georgetown died yesterday. A worthy, popular & pleasant gentleman.

Ceiling of M. S. Galleries finished, but the cornice was colored very ineffectively, ordered it to be like its previous tint.

Saw the walnut desk at Towles, & liked it very much. Two of them are offered for \$175. I mentioned to Mr Hyde that a rotary ^walnut^ book stand would be more suitable & take less room than the clumsy oak we have.

Mr Rice came & took away proofs of the new Photos. Ordered 50 of Mr Corcoran, & 30 of all the others – small Mt. Corcoran. Large & small “Laocoon”.

New ice-stand painted

Mr Taylor repairs pedestals of casts, & the new ice stand is painted. Letter from A. E. Highway, 88. W. 7th St. Cincinnati.

Aug 28

Cloudy with signs of rain.

Rec'd Circular of Art Instruction Phila. received.

Newton's men put a new color like the former on the cornice of M. Sculpture Hall. Approved. The casts are now being cleaned & restored to their places, previous to oiling the floors.

H

The graining of the East Sculpture brings out the Lorenzo & reliefs very finely.

Mr Taylor helped to ~~put~~ move book-cases in proper place.

< . . >

The floors of Trustees Room & East S. galleries washed.
Hedgman & Martin cleaned the casts in Main Gallery.

Professor Fristoe (Columbian University) called to examine our oak furniture. He liked it, & would like to have my desk, and the table &c he thinks are desirable. Dr Welling has the selection of furniture for the University, & will be here on Monday Sept. 1st.

A gentleman sent by B. H. Warner, called to borrow our plate of the building to use in an important work. Will call on Saturday.

Aug. 29.

Cloudy with some rain. Rain last night.

Newton's men gilding very well the centre-piece of Trustees Room, and will use gold gilt in parts of the Vestibule centre-piece. They have oiled the cast Sculpture Gallery floors.

Mr. Collins man was sent for & came to repair the base of Flora.

Note from Mr Birney, inviting me to call & see some paintings & studio by his son (just returned from Europe) at his house 1901 Harewood Avenue, Le Droit Park. Replied that I would do so next week.

Aug 30

Bright & warm.

Floors of ~~picture~~ Sculpture-galleries & Trustees' Room oiled, the latter to be varnished & ready for Monday.

The bronze gold on centre-piece of Vestibule, being unsatisfactory. Mr Hyde authorized the central part to be gold-gilt, & extend it to the outer circle if necessary.

Mr Corcoran is to return here on the 12th of 13th. Sept.

Corrected 1000 copies of catalogue up to-day.

Note from Mr S. R. Koehler.

Sept. 1.

Bright and pleasant.

At the Gallery at 11 a. m.

Mr Clark was here early, & approved all that had been done, including the purchase of new walnut desks. Mentioned it to Mr Hyde, and he authorized me to order the desk he examined at Towle's store for this gallery, & also another just like it – to cost \$75 for both.

Mr Newton's men finishing the vestibule center-piece with suggestions from Mr Clark. The last of his work save one or two little points, & painting titles ^^numbers^ of Renaissance casts.

The floor of Trustees' Room will be ready for the carpet on Wednesday.

Mr Kauffmann called. He will leave this evening & wants me to have ready for the quarterly meeting whatever suggestions I may have for the appointment of the Committee to decide merits of the copies from casts, competing for the Gold Medal.

Mr. Wiley finished cleaning sky-lights, & was sent to Mr Hyde with bill- \$15.00.

Issue of new edition (37) of catalogue

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from the National Historical Publications and Records Commission

New edition ^{6-000 2,000} of Catalogue (37th) issued. 36 of last edition on hand.
Visitors 106 x 4 \$26.50 C. 10 \$2.50

Sept 2

Bright & pleasant.

Got authority from Mr Hyde to have the complete rosettes of the circle of Vestibule
centre-piece, gilt solidly.

The Trustees' Carpet is reported too much damaged ^{^by moths^} to have the border
attached. Mr Hyde will look at it tomorrow.

Mr Newton has painted the statuettes of Medici in a satisfactory way. Gave him direction
for titles on the brackets.

L

Mr Hyde thinks the new file case should be re-polished at Mr Williams' expense.

Sept. 3.

Bright & pleasant.

Mr Hyde found the carpet so far gone as to order it to be laid down without border. It
will come here at 1 p. m.

Moving books from Bronze Hall into their cases.

Mr Taylor is to make a screen of oiled linen for my window in Trustees' Room.

Picture by R. Peale offered for \$600.

Mr Hyde sent up a letter to Mr Corcoran from a lady, offering a painting by Rembrandt
Peale, of a woman startled in a bath. Wants \$600 for it.

Gave two other statuettes of de Medici tombs to Mr Newton to paint.
The circular part of the vestibule centre-piece finished.

Postal from W. P. Grant, Alexandria Va. about a Vestal photo. Answered.

Mr ^{F. B.} McGuire called. Likes all the improvements. Wants to get from Art Schools
hints about the method in awarding prizes to students.

Mrs. Ferry a former copyist here, was allowed to see the picture gallery. The carpet was
sent, & is to be tacked down at 3 ½ p. m.

Sept. 4

Bright and warm.

The Trustees carpet was laid down yesterday afternoon not being finished before 6 p. m.

The letterer of the casts is at work, & Mr Newton is graining the book-stand, and large portfolio stand.

Mr Clark called. He spoke of ascertaining the best method of settling about the gold-medal.

Letter form Mrs W. F. Peck ^Davenport^ about the Wouvermans she wrote about some time ago. She writes that it has been hopelessly ruined. Wrote to her.

Received 1st vol of 1884. of "L'Art" – with bill \$7.20, instead of \$9.00 as formerly: sent bill to Mr Hyde.

Wrote to N. Y. Art Students' League – Cooper's Institute" – S. R. Koehler Roxbury, Mass, & School of Instruction Phila. for programme or method used in awarding prizes or medals to students.

Hang pictures in Trustees' Room.

Sept. 5

Bright & hot.

Sept. 6

Bright & hot.

Rec'd bill for 1st. Edition of "L'Art" for /84, (which also came same time. Sent former to Mr Hyde.

Trying to get through all the work of preparing the Gallery for re-opening.

Mr McGuire called. Asked ↑me↓ to visit his father's country-place with him, and come back on Tuesday. Missed the train but was not sorry, on account of heat, & the unfinished work here.

Sept. 8.

Bright and still hotter. The temperature is fearful.

Mr Hyde sent up Bouton's bill for "L'Art", asking if it was for \$9.20 or \$7.20" Returned it to Bouton & asked him make it plainer, & state what the annual subscription is.

Mr Clark called, supposing Committee would meet. He likes all the improvements.

Went to work on renumbering bronzes in cases, and also changed the Elkington case so as to put the faded side out of sight. A great improvement. Mr Taylor aided both jobs well.

Letter from Mr Koehler stating no prizes were given to students in Boston.

Sept. 9.

Bright & still hotter!

Mr Clark called read to him a letter from Art Student's League N. Y. Stating they do not award medals.

Letter from Miss Rachel M. Hasbrouch, Po'keepsie N. Y. in reference to her wish to copy in this gallery, & has sent a rolled oil picture as specimen, which if satisfactory would like to hear from me.

Finished renumbering bronzes in their cases according to Catalogue. Mr Newton came with the last labels for Renaissance casts.

Gallery now all ready for re-opening.

The Gallery is now at last ready for re-opening tomorrow.

Sent an account of the additions & improvement to the "Post".

[Sept. 10]

Bright and with a pleasant breeze – a blessed change for last night, the heat was fearful.

Re-opening of the Gallery.

Gave Mr Darrell 25 catalogues and took his receipt. Mr Hedgman receipts to Mr D. for what he gets.

Note fro Mr Birney, in regard to his son's pictures, one of which he wants to exhibit in this gallery, but will not ask. Hopes I will call & see them.

Rec'd from J. W. Bouton, another bill for 1st vol. of "L'Art" stated as \$7.20. Sends a printed circular showing that the edition we take is issued in two ~~year~~ semi-annual volumes at \$16.00. He does not explain why his bill for one vol, is less than half of that sum.

Wrote to Miss Hasbrouck, Po'keepsie, stating her specimen was accepted, & she could come at once to copy.

~~Gave~~ Shewed Bouton's new bill to Mr Hyde, who understands the point & will send cheque.

Rice will send new photographs soon.

Mr Wylie finished cleaning sky-lights. Gave bill for \$15.00 for Mr Hyde.

New edition of catalogue- 2,000 copies, issued

36 copies of last edition, unsold.

V. 106 x 4 \$26.50 C. 10 \$2.50

Sept. [11]

Somewhat cloudy. Much cooler & some breeze.

Letter from Barnham Rigby N. Y. referring to his "Constant" painting. Has offered to Detroit. Will soon write where to send it. Wants to know what changes are on it.

Wrote to Mr J. W. Bouton, & stated Mr Hyde would pay his bill.

Gen Birney & son called. I will call & examine his son's pictures this afternoon.

Got Mr Newton's letterer to place figures on busts in Bronze Hall.

Wrote to J. W. Bouton acknowledging bill & circular, stating that Mr Hyde would send cheque for its amt.

Asst Curator left at ¼ to 2. p. m. on leave until Monday when I leave.

Wrote to Mr Ezekiel & Mr Heighway Cincinnati.

V. 375 C. 17 \$4.25 P. 2 \$1.50

Sept 12

Cloudy and at last we have a rainy cool day.

The trees have lost much of their foliage by the long drouth.

Mr Hyde states that Mr ~~Hyde~~ Corcoran will return tomorrow evening.

Mr Birney's paintings

Yesterday I examined Mr Birney's pictures which certainly show great improvement & promise, but there are not in his large finished pictures the decided merit, which his studio evince. The collection is varied embracing Portraits, genre and interiors. I admired much his colored sketches or studies of Pompeii. He will take them soon to New York, and in November perhaps send one for exhibition here.

Got Mr Taylor to partition one of the drawers of my new desk, and put locks on two others which hold my Contingent fund.

Miss Brawner resumed her drawings from casts to-day also Miss Long. Mis.

The weather is becoming decidedly cold.

Mrs Maury called about being paid for the port-folio she left.

V. 59 x 17 \$14.75 C. 8 \$2.00 P. 1 75cts.

Sept. 13.

Bright and cool – this morning was very cold.

Mr Matthews, trustee called. He thinks every thing about the Gallery is very good.

Assist. Curator send word he is too ill to come this morning.

Mr Williams came & explained that sickness for 3 weeks kept him from finishing the Tile Case, as it ought to be.

Left the Gallery at 2 p. m for the B. & O. Depot.

V. 380 C 17 \$4.25 P. 2 50cts

Miss Bowles of Columbian ^{^(Tenn)^} Institute of Ethnology, & Head of its Art Department, left a list of such photos, as she wishes to have sent there, under our rule. She will on her return she will send a circular or programme showing the character of its Art School.

Rice's photos proof

Mr Rice sent proofs of 1 Large & 4 small "Mt. Corcoran" 1 Large & 3 small "Laocoon", & 1 Large "Greek Slave" all unlettered.

Sept. 15

Another cool bright day – almost cold enough for fire.

Asst. Curator on duty.

Cassidy left all his work of Saturday unattended to, until to-day, under the plea of illness. Mr Clark came in, no other members of Committee attended.

Letter from Mr Ezekiel, Cincinnati, in reference to the Torlonia Museum Volume. Says the Prince does not make gifts of it, but he will ask him for one for this gallery. Hopes his proposition to the Board will be acted upon at the next quarterly meeting, and wants to know when it will be held. Answered him. Shewed his letter to Mr Clark.

Rice's photos proofs, Lorenzo de Medici & G. Slave

Mr Rice sent up proof ^of^ Lorenzo de Medici, & two of Greek Slave – all large & unlettered.

Mr Andrews called. Asked me to inquire of Mr Corcoran about a portrait of Mrs Madison.

Asst. Curator's desk arrived.

Worked at my Contingent a/c. Paid Asst. Curator all he had paid out for it, & brought it up to date.

Mr Corcoran's return & first call at Gallery

Mr Corcoran came in (first time on his return) looking well. He was pleased with all the improvements. He asked about the table & the objections to it, & I explained that in addition to its its being out of harmony with the walnut furniture, it was too large & left no room for pictures examined. He admired Lorenzo & chatted with the copyists, writing his name in the book of one. He said there is a portrait of Mrs Madison by Stuart, belonging to Mrs. – a daughter of late James Causten. Dr. Welling called at same time and asked me to learn Mr Fletcher's charge for cleaning his "Grenze".

Letter from Mr Rigby N. Y. about the "Moorish Prisoners". \$3,000 asked for it, if Detroit people. Acknowledged it.

V. 68 x 4 \$17.00 C. 8 \$2.00

Sept. 16

Bright & warmer but pleasant.

Rec'd a copy of a New York illustrated paper in German, containing the large print of "Morocco prisoners" to which Mr Rigby promised in his letter rec'd yesterday. Acknowledged it.

Answered Mr Ezekiel's letter of yesterday.

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from the National Historical Publications and Records Commission

Wrote to H. P. Bult, 206 Broadway N. Y. reminding him of his promise to send to Mr F.
B. McGuire the Darly Washn Irving Print.

On leave

Left the gallery to-day on leave for a month.
V. 360 C. 13 \$3.25 P. 6 \$1.50

Sept. 17

Bright and pleasant.

Not at the gallery.

Mr F. B. McGuire called & authorized the placing in the gallery (east) Mr Eisele's
painting of a Moonlight in . It is effect, but conventional.

V. 53 x 6 \$13.25 C. 1 25cts

Sept. 18

Bright and pleasant.

< . . . >

< . . . >

Still unwell at home.

V. 350 C. 11 \$2.75 P. 2 \$1.25

Sept. 19

Bright & pleasant, quite indisposed at home.

< . . . >

Asst. Curator send by Cassidy 2 private letters & sent for Mr Newton's & examined bill
to be examined.

V. 65 x 8 \$16.25 C. 9 \$2.25

Sept. 20

Bright & pleasant.

Came to the gallery at 9. a. m.

Cassidy reported as having left the Gallery yesterday without cleaning the lower gallery.

Sent for Mr Newton, pointed out an error against himself in it, & after correction,
certified it as correct.

At 11 a. m. Left the Gallery at went home with a violent head ache, which in the afternoon drove me to my bed.

V. 400 C.18 \$4.50 P. 7 \$5.25

Mr Fletcher called, & left word that he would clean & put in order Dr Welling's "Grenze", & will remove the bloom from ~~the~~ some pictures in the gallery.

Sept. 22

Cloudy, cool, & the long expected rain evidently coming.

Mr Clark came in to meet the Art Committee- the other members did not appear. He approved the following copies:

Mr Major's crayon drawings of Theseus and of Bishop Salutali, & Miss Reading's crayon copy of the head of Venus of Milo.

Miss R. G. Dyerforth exhibited a head in crayon & was allowed the privilege of copying-. The small pencil sketch of statue of Sophocles was approved and Miss Hendrie is allowed to ~~sket~~ draw from the casts.

Mr Clark approved my small copy of Corday. It was stencilled.

Mr Dyer (successor to H. N. Barlow picture dealer sent up the bill (\$25.00) for repairing the "Malbone" & a note in which he claims that a discount was to be allowed on all purchases of photos since date of our bill for \$50.90 for photos. each 27/82, which is a mistake. Will see him today.

Mr Andrews introduced Mr Wm. H. Knight, Cinti. who wanted photos of "Robed Augustus" for a lecturer in Cinti. ~~to a~~ Did not charge him for two.

Left the gallery at 1. p m.

V. 40 x 4 \$10.00 C. 4 \$2.00\$ P. 8 \$1.50

Sept. 23

Bright & warm.

Earles' orders 3 large Cordays & Vestals

Postal from Earle & son, Phila. for 3 Cordays & 3 Vestals large – Sent them.

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from the National Historical Publications and Records Commission

Acknowledged complimentary ^ticket &^ catalogue of the Louisville Exposition from J.
M. Wright Esq. General Manager.

Miss Alice Morgan submitted 2 crayon drawings for privilege of copying from casts.

Mr Corcoran called & had read Ezekiels' proposal for further
V. 320 C. 19 \$4.75
embellishment of front of building.

Sept. 24

Warm & breezy.

Signed Regulations for copyists rec'd from Miss Hardin.

Nothing of importance after I left at 10 1/4 a. m.
Miss L. E. Moore brought specimen of crayon head of Apollo, & got a card.
V. 58 x 11 \$14.50 C. 5 \$1.25 P. 6 \$4.50

Sept. 25

Bright & hot. But one rain in two months.
Dr. Welling sent for & got Ulke's portrait of Mr Corcoran.
Private note from Cassell & Co N. Y.
Rec'd two copies of Pamphlet of Maryland Institute School of Design & observing that
prizes, wrote to the Fuchs, Principal to know their method of awarding them.

Assorted & accepted photos from Rice.

Gen Emory called.

Left the Gallery quite feeble at 11 1/2 a. m

V. 350 C. 13 \$3.25 P. 6 \$4.00

Sept. 26

Bright & deliciously cool. I feel much better.

Printed envelopes from Spencer F. Baird Smithsonian Institution, calling for statement of
what likenesses of scientific men we have in painting, engraving of photographs.

Private note from Mrs. Earle & Sons, Phila.

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Finished sorting Rice's photos & accepted following: "Mt. Corcoran" 18 x 22 50 x 7 ~~de~~
over

Greek Slave 18 x 22 30

Lorenzo de Medici 18 x 22 18

Lorenzo de Medici 12 x 16 36

Laocoon 12 x 16 7

Asst. Curator reports Cassidy as having failed to sweep east S. Hall, & clean Vestibule.
Left at 9.30 a. m.

Mr F. B. McGuire called. Will.

V. 67 x 6 \$16.75 C. 5 \$1.25 P. 1 75cts

Sept. 27

Cloudy damp but mild. We hope for rain, but it is announced that it will remain fair
today & tomorrow.

Sent to Professor Baird a reply to his call for portraits of Scientific Men.

Mr Corcoran called.

V. 376 C. 16 ~~\$3.00~~ 3.95

Sept 30

Bright & hot as ever.

Postal card from S. R. Koehler, acknowledged.

Mr Clark called read the Quarterly Report of the Art Committee which he approved. As I
leave tomorrow for New York I have left it with a letter for Mr Kauffmann, with the
Asst. Curator.

Mr Heaton called. Will send one of his pictures here.

Mr F. B. McGuire called.

V. 250 C. 17 \$4.25 P. 8 \$6.00

Sept 29.

Omitted above

Bright and warm.

Nothing of importance.

V. 68 x 10 \$16.95 C. 10 \$2.50

Octr. 1

The following minutes to Oct 14, were furnished by the Asst. Curator.

Left for New York to-day.

Bright and pleasant.

Mrs Comtis & Miss Hardie received copyists' cards.

Williams presented his bill - \$434.80.

V. 60 \$15.00 C. 7 \$1.75

Octr. 2

Cloudy and rain. Cool in the afternoon.

Cassidy went to Mr Corcoran's & hung some pictures.

Nothing of importance save a letter for Mr. Kauffmann, sent to the "Star" office.

Rec'd package by express. Sent it to Mr Hyde \$75.

V. 420 C 29 \$7.25 P. 1 75cts

Octr. 3

Cloudy & rain.

Mr Corcoran called: also Mr F. B. McGuire who will allow \$140 to Mr Williams for the new case instead of \$160.

Miss J. S. Waller & Miss Holabind submitted specimens of drawing the former in oil, the water color, & the latter in water color.

V. 83 ^x 5^ \$20.75 C. 6 \$1.50 P. 1 75cts

Oct. 4

Clear & warm.

Mr McGuire came & passed Miss Hasbrouk's Lake George, which she wishes to take away next week.

15 shelves for easels ordered from Williams for 70cts each.

Chase & Co sent bill for cleaning carpets - \$18.63.

Mr Corcoran's wish about Mrs. Tayloe's gift.

Mr Corcoran called. He wishes to bring some of the articles given to the gallery by Mrs Tayloe & placed in the south west gallery.

V 340 C. 15 \$3.75 P. \$1.00

Oct. 6

Monday. Clear & hot.

Meeting of the Art Comtee.

Art Committee met at 10 a. m. Mr Corcoran was present some time.

9 bronze medals

Mr Corcoran brought a paper box containing 9 bronze medals left for safe keeping with the Asst. Curator. It is on the 2d. right hand drawer. The Janitor has a duplicate key of his desk. There are copies of the Gold Medal for copyists.

Dr Toner called & examined St Memin volume.

V. 68 x 7 \$17.00 C. 4 \$1.00

Oct. 7.

Clear & cooler.

Mr McGuire called.

Received a painting of "A Strange Letter" from A. T. Heaton arrived with a letter offering it to the Gallery for \$75.

C. 295 C. 19 \$4.75 P. 2 \$1.50

Oct. 8

Clear and warm.

Mr Corcoran called at noon.

V. 48 x 6 \$12.00 C. 4 \$1.00

Oct. 9

Clear & pleasant.

Mr Corcoran called 1. p. m.

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Mr Eisele removed his landscapes of "Moonlight on the Towlawaga, Fla.

Buhham & Middleton presented bill for \$95.00, for repairs to furnace.

V. 350 C. 10 \$2.50 P. 6 \$4.50

Oct. 10

Clear & very cool.

Copyists from casts provided with shelves for their easels.

Mr McGuire called, also Mr Corcoran & Mr Kauffmann. The latter stated that the 9 medals ought to have been sent to him, it was a private affair.

V. 70 ^x 6^ \$17.50 C. 5 \$1.25

Oct. 11

Clear & pleasant.

Arrival of Weeks' painting

Received from Knaedler & Co. N. Y. a painting by E. S. Weeks, representing "An Imperial Hunt in India" in which the Great Mogul is about the start, & embracing elephants, leopards, guards &c with a view of the red stone palace. It is well executed, & very picturesque.

Mr Corcoran called, & soon after at 1 p. m. I returned to the gallery.

I found every thing in good order.

Rec'd a letter from J. Oehme (Knaedler & Co) in reference to Weeks' painting, about which he had written to Mr Kauffmann. It is offered to the gallery for \$1250, including a suitable frame – the present one being too large for the picture.

Read Mr Heaton's letter about his "Strange Letter." It is well painted in the dresses, but the faces lack expression & interests.

Mr E. A. Keyser, 934 F. St. called to learn something about the "Washington" by Polk, belonging to E. O. Bruce, Winchester Va. He has one just like it by Polk at his store & invited me to see it.

Completed my Contingent a/c.

It is doubtful if a ~~full~~ a quorum of the Board will meet on Monday next. Dr Welling is in the north, & Mr Matthews is ill.

Rec'd note from D. Buke, Buckeytown Pa asking if the Gallery is open. Answered.

Note from Mr Rigby N. Y. stating he will send for his "Constant" ^shortly.^

V. 270 Catalogues \$5.00 P. 2 \$350

I spent an agreeable week in New York & visited the Metropolitan Museum, Mrs A. T. ^Stewart's^ Gallery, & those of Knaedler &co, & of Mr Schaus. There were few novelties in the two casts owing to the high tariff on foreign pictures. The same may be said of Mr S. P. Avery's gallery.

Oct. 13

Monday. Bright and mild.

I was warmly welcomed back to the gallery by the lady-copyists. Finished my Contingent Account.

The Art Committee met at 10 a. m. all the members present, & Mr Corcoran came in.

Meeting of Art Committee

Letters rec'd by Curator in reference to method of awarding prize were read by the Chairman & laid over for future action.

Letter from Mr Heaton offering his "Strange Letter" for \$175, was read & the purchase declined – Notified Mr H.

Week's picture accepted

Mr Oehme's (Knaedler & Co) letter offering Weeks' painting for sale, was read & the offer accepted, provided the artist furnishes in reasonable time, certificate that he has never, & will never repeat the subject & treatment of the work. Notified Oehme.

Messrs Bailey Banks & Bros letter about a fine vase was read & filed.

For Mr Kauffmann's benefit read that part of Mr Ezekiel's letter to me, in reference to a copy of the Torlonia Volume for this Gallery. Mr E. will leave his copy here for a season.

Miss Crawford's "Bacchante" & Mr Major's "Discobolus" were passed.
The Chairman read the Quarterly Report of the Committee which was adopted.

Quarterly Meeting of the Board postponed

At noon only 4 members of the Board assembled, Messrs Kauffmann Clarke, Hyde, & McGuire. There being no quorum the meeting adjourned, after ordering \$100 to the Contingent Fund, when the Curator needs it.

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Mr Corcoran spoke to me of his wish to have removed from the S. W. Gallery, the loan pictures there, to make room for the articles presented by Mrs Tayloe. He looked over Mr Renwick's plans for extending the Gallery, & carried one away with him.

Rec'd note from Genl E. A Eakin, of Louisville, for copy of a Catalogue. Sent it, & told there was no charge.

Mr Kauffmann sent a note requesting me to mention the proviso in my letter to Knaedler & Co, about the artist's certificate.

Miss Dukenforth completed her "Sunset on Lake George" and it was stencilled, & taken away.

Mr Ezekiel called to see if his proposition for further work in front of the building would be considered but was told a want of quorum prevented it.

V. 64 x 11 \$16.00 C. 3 73cts

Oct. 14

Cooler & bright.

Rec'd from Earle & Sons Phila. order for 3 large "Vestal Figures" & from David Bendann Balt. order for 2 large "Cordays". Sent them & wrote.

Mr Wm. Corcoran jr. called.

Rec'd printed list of pictures ~~by~~ from Reichard & Co. N. Y.

Mr McGuire & Admiral Almy called.

Mr Hyde cheques for bills of C. F. Moore, Schneider co, Fisher, & Chace & Co. I distributed all but the last.

V. 285 C. 28 21 \$5.25 Phos 2 \$1.50

Oct. 15

Very cold this morning. Had the fire started in the furnace. One of the steam-pipes leaked so badly, that Cassidy had to plug it, & tell the plumbers to come tomorrow to repair it.

A letter for Mr Ezekiel left here this morning. I don't know where to send it, as he sails on 22d for Europe.

V. 74 \$18.50 C. 12 \$3.00 P 4 \$3.00

Oct. 16

Cloudy with glimpses of the sun. Signs of rain.

Letter to me from Knaedler & Co. N. Y. They have written to Mr. Weeks for a guarantee not to repeat the picture sent here, & will forward it as soon as received. It is not

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necessary to return the picture – only the frame, on the receipt of which he will send the new one, now being made. Sent the letter to Mr Kauffmann.

Mr J. de Kologrivoff, President of the Technical Committee in Russian Railroads called & paid for 23 photos, unmounted for which I charged him \$11.50cts. to be ready for him in a week. I put them at \$50cts each.

Mr John Durand called for a few minutes – just from Paris.

Sent lists of unmounted photos for Mr Kologrivoff to Dr Jouy and Mr Rice.

V. 350 C. 22 \$5.50 P. 25 \$13.00

Octr. 17

Bright, breezy & mild.

Mr McGuire called with a friend.

Visit of Mr Walters of Baltimore & his sons.

Mr W. T. Walters & his son resisted the gallery. He is greatly changed, has become corpulent, but walks with great difficulty. Before he came a telegram for him was brought here, & I opened it by advice of Mr McGuire, I told Mr W. its contents & that I had returned it to the messenger. Mr W. liked the Lorenzo, advised the getting of the statue of St George, but condemned the position of the “Coast of Jersey” between Schreyer & Burnier, & below “Dead Caesar” because they were too strong for his picture. I think he is half-right in that criticism. I loaned him five dollars out of Gallery receipts, which he will return tomorrow. He left his regards for Mr Corcoran & all the Trustees.

Mrs G. A. Maury brought 12th section of illustrated Boston Exhibition of Art & Industry, & I paid her one dollar for it.

Mr Heaton artist called. Has taken a rooms near the Gallery for studio & will spend the winter here. Invited me to call after the gallery closes.

V. 69 x 5 \$17.25 C. 9 \$2.25 P. 2 \$1.50

Oct. 18

Bright, cool breeze from north-west. The long-hoped rain, foretold for some days past, apparently as far off as ever. But two light rains since July!

F. J. Fisher's letter to Trustees presenting a portrait of late Senator Brownlow.

Letter from Mr Kauffmann enclosing Oehme's letters to me & him, with a letter from ~~Thos~~ J. F. J. Fisher, artist, to the Trustees, presenting to the Gallery a portrait by him of the late Governor & Senator Brownlow, Tennessee – a copy of which has lately been placed in the Tennessee Historical Society's Gallery, Nashville.

Mr Kauffmann thinks it is unnecessary to return ^Weeks^ picture to Oehme, not wait for certificate before paying for the picture.

Got Taylor to box the frame, & sent it off by express.

Letter from O. Furhr Maryland Schools of Design, Balt. giving extract from Mr Peabody's instructions about awarding prizes to pupils. He does not specify who are judges.

Letter from J. H. Haulenbeck Phila. requesting me to forward Louis XVII to him. ~~Taylor~~ Cassidy boxed the picture & it will leave by express today. Wrote to him.

Contingent Fund from Mr Hyde

Got \$100. from Mr Hyde for Contingent Fund.

Mr Corcoran called. He has not been well of late. Was sorry he did not see Mr Walters. He wishes to me to clear the south west Gallery as soon as possible of what pictures are there.

It seems from Oehme's letter to Mr Kauffman, ^that Burnier^ repeated the "Cattle-Group".

V. 375 C 29 \$7.25 P. 3 \$2.75

Mr Irving's order to be sent to him.

Mr I. B. Irving, El Paso Cent. Colorado Springs, Col. paid for & took an unmounted large G. Slave for \$1.20, & ordered & paid \$4.50 for unmounted photos of Venus de Medici Thorwaldsen's Venus, Tuccia (whole, Satyrs, Odalique S. Bull and Judgment of Paris, Caesa Dead Corday.

Oct. 20

Monday. Bright & warm.

Art Committee met at 10.a.m. all members present. Nothing of importance done, save that the curator is to draw up suggestions for the Committee's directions to the cast copyists, in regard to the Medal.

Mr Fisher's letter offering a present portrait of Govr. **Browndon** to the Gallery, referred to the meeting of the Board, 27th.

Declines buying the cover for Boston Exhibition Illustrations.

Mr Major's drawing of Slave, Miss Brown's Apoxyomenos & Miss Discobolus – approved & passed.

Visit to Mrs Tayloe, about her donation to the articles.

Mr Corcoran came in & desired ↑me↓ to call & see Mrs Tayloe at her request about the articles to be brought here. Went & found her very old & feeble. She pointed out the chief things she wishes brought first, I told her a special room would be cleared for them. They comprise many fine portraits some good landscapes admirable busts, book-cases and china. She invites me to call again, & converse with her on the subject.

Removed many of the pictures from S. W. to S. E. gallery.

Dr Jouy sent up the unmounted photos sent for except the "Endymion".
V. 77 \$19.25 C. 10 \$2.50 P. 9 \$4.50

Oct. 21

Bright & very warm. No signs of rain yet.

All day engaged in arranging Kologrivoff's order for 23 unmounted photos, which is a more tedious job than I anticipated. Found that Jouy had not sent the Endymion. Sent again for it, and in Mr Rice's lot received yesterday after I left, find I had omitted the Niagara. Sent for it but can't get it before Thursday.

Mr Corcoran called. Told him of my interview with Mrs Tayloe.
Mr Janus showed me a portrait of a lady painted in M. Carolina.

Mr Fleischmann called.

V. 400 C 14 \$3.50 P 1 75cts.

Oct. 22

Bright, warm & breezy.

Letter to the Art Committee from J. W. Hendley artist, Natural Museum, requesting the Art Committee to call & examine his cast of a Negro Boy.

Complimentary ticket of admission to 55th Exhibition of Penn. Acady. of Fine Arts.

Letter from Bailey, Banks & Biddle Phila. Hopes art Committee will come & examine vase.

Sent order for more unmounted photos to Rice & Jouy. The former will send his tomorrow.

Letter from James M. Rogers' ^Prest of^ Illinois Art Association, Chicago requesting a copy of catalogue, and asking if this Gallery would loan any of its pictures for exhibition there. Replied that the Trustees had never allowed such a loan. Sent the catalogue.

Wrote to Mr Brown Chf Clerk State Dept for address of Hon Wm. W. Phelps N. J.

Got Mr Taylor to rehang the curtains inside the windows of the Trustees.

Wrote to Mr Phelps M. C. about removing his pictures.

Mr Menefee & Miss Owen Louisville, called.

Wrote & sent to Mr Kauffmann, suggestions about awarding Gold Medal to copyists.

Mr Rice sent unmounted photos, & others are to come.
V. 96 \$24.00 C. 8 \$2.00 P \$

A heavy rain came down as the Gallery closed, the first for 3 months.

Sent note to Mr Clark asking him to come tomorrow.

Oct. 23

Bright & pleasantly cool. The rain last night has proved a cheering blessing.

Low's Catalogue of Art Tiles

Mr Clark called at 10 a.m. & brought to the Gallery as a present an "Illustrated Catalogue of Art Tiles" by J. G and I. F. Low, Chelsea, Mass, which he wishes me to acknowledge with thanks of the gallery, to those gentlemen. Did so.

Notified E. O. Bruce, artist, Winchester Va. to remove his Washington by Polk.

Mr Corcoran & visited the picture-galleries. He agrees to the removal of "Drouth in Egypt" to S. E. Gallery, & the removal of Youth & Butterfly, False Step & Forced Prayer to the Octagon. He also wishes Mr Phelps' pictures to remain for the present, & not to write to him.

Wrote to D. D. Tompkins Gordon, Stapleton, Richmond Co. N. Y. to remove his portrait of D. D. Tompkins by Jarvis.

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Sent to Baxter 1504 H. St. View of Giant's Causeway" in hair & silk.

Made up Mr Irvings' lot of unmounted photos.

V. 520 C. 18 \$4.50 P. 3 \$2.25

Oct. 24

Bright & very cool. Last night very cold.

Mr Taylor has well screened my window, but all the curtains must be renewed. They look shabby against the light.

Last night rec'd a telegram from Rigby, ~~was~~ requesting me to store his "Constant" ten days, & to-day have a letter from him saying the same thing as he wants to send it to N. Orleans. Wrote him to shorten the time as much as possible.

Mr ~~Ma~~ Clark came at 10 a.m. & approved of my preparations for Mrs Tayloe's things.

Mr called about a View of Natural Bridge he wishes to sell.

Sent for Bradley what at 11 a. m came with 3 men, & shifted Forced Prayer, & First Step to the left, & Youth as a Butterfly to the right, so that the "Drouth in Egypt" could be hung between them. The statuary requires a barrier, & hence the plan of placing them in the Octagon Room was abandoned.

Got Mr Tayloe & two men to assist in removing large pictures from S. W. Room, which was done only leaving the view on the Thames & the Damascus on the wall. Mr Taylor removed the sleeping children to the E. Side Gallery.

Rice sent up more unmounted photos which were all returned Niagara & Endymions, because so specked.

C. L. Elliott's "Cavalier"

Letter from F. B. Carpenter 18 w. 23d St N. Y offers to sell a bust painting of "a cavalier" by C. L. Elliott for \$1,000.

Mr Hyde sent up for & got a list of prices for photos.

V. 68 \$17 C. 8 \$2.00

Rec'd copy bound of < . . > Lady Eaton's Greek & Roman Sculpture with compliments.

Oct. 25

Bright & pleasantly cool.

Mr Taylor & 2 men raised the "Damascus" in the S. W. Gallery, & took down "Sunset on the Thames" & placed it & Gen. Ord's portrait in the hall above, for removal. Wrote to

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Garl Brown artist to remove the former, & will notify Miss Seward to take away the latter. Mr Brown replied that it belongs to Judge Ord who promised to take it away. He will speak to him about it.

Went with Taylor & Cassidy to Mrs. Tayloe's. Found her very feeble indeed, but glad to see me. Began removing the marble busts, the pictures to follow, &c as all done without accident.

Dr Welling called to see the St Memin volume.

Mrs & friend called.

Rec'd a copy of the Louisville Journal which speaks highly of my "Corday" & recommends its purchase by the Polytechnic Institute.

Communication from Cavalieri Cleto Ugo Buenati Trotti, Turin, Italy containing a list of old masters with prices.

Mr Rice sent up 4 unmounted Endymions, 1 Niagara do, & 1 Sacred Bull do.

V. 400 C. 14 \$3.50 P. 7 \$3.50

Oct. 27

Bright and pleasant.

Had all the marbles from Mrs Tayloe's taken up in the S. W. gallery, & set up – and in the course of the day all the pictures by Mr Taylor & two men.

Meeting of Art Committee

The Art Committee met at 10. a. m. All the members present. Mr Clark came in at 11 a. m. as he understood that the hour of meeting when on the day of the Quarterly Meeting of the Board, was to be at 11 o'clock.

Proceedings of last meeting read & approved.

Mr J. W. Hendley's letter inviting an examination of cast of "Negro Boy" read & fled.

Mr F. B. Carpenter's letter offering C. L. Elliott's "Cavalier" for \$1000. read. Curator directed to say we had two works by Elliott, & will refer to the Board.

Communication from Cavalieri Clto. Ugo Buena Trotti, Turin containing list of old masters & prices. Read & filed.

(Another copy of above was received from Mr Walters, Balt. to-day).

Letter from E. Heighway, Cincinnati, with photos from living models of muscular action, was read & is to be acknowledged.

Miss Peacocks crayon of Lost Dogs passed.

Mr Kauffmann read the circular for copyists which were signed & are to be printed.

Quarterly Meeting of the Board.

The Quarterly meeting of the Board was held at noon. Mr Corcoran was present with Messrs. Welling, Matthews, Hyde Clark, Kauffmann & F. B. McGuire.

Quarterly reports from the Committee on the Building, on works of art, & on accounts were presented & approved.

The Art Committee submitted Rules for awarding prizes, which were adopted & ordered to be printed.

The action of the Art Committee in declining to buy Elliott's "Cavalier" was approved.

It was ordered that hereafter 8 p. m be substituted for noon, for the meetings of the Board.

Letters from Mr J. P. Poe in regard to the Townsend Glover pictures donated, were read & filed. ~~Mr~~ Curator is to write again to Mr Poe, about their non appearance.

Mr Ezekiel's letter about further ornamentation of the exterior of the Building was read & laid on the table.

Mr Kauffmann presented to me a bronze copy of the medal to be given to the most proficient copyists.

Went to Mrs Tayloe's with the men & waggon, but nothing more could be brought away at present. Mrs T. is very low.

Sent off unmounted photos to Messrs Irving & Kologrivoff, the latter to care of Russian Embassy.

V. 64 \$16 C. 11 \$2.75 P. 5 \$3.75

Dr Welling wishes me to return his Grenze, & portrait.

Mr Manigault of Charleston called.

Octr. 28

Rain at last! It began last night.

Gen Shriver told me that further bringing here of Mrs Tayloe's donations is to be deferred for the present, as she is very low.

Discharged Mr Taylor & men, & paid one of the latter \$5.00 for labor.

Letter from B. Rigby, N. Y. stating that Adams Express, was instructed to take away his "Constant". Told the CO. to send for it ^to-day^, and sent a note to Mr Moss to that effect.

Mr L. G. Meade's letter from Florence.

Letter to me from Mr Meade, Sculptor, Florence containing sketches of the 3 unknown busts which will enable me to designate them by name: & also expressing a hope that Mr Corcoran to put a statue or other work into his hands; as he saw a notice that Mr C. had suggested that a statue of Major L'Enfant be made.

Crawford's "Peri", \$4,000

Admiral Temple called. Left a notice that Crawford's statue of "A Peri" was for sale at Sypher's, Broadway & 17th St. N. Y. for \$4,000. He had no doubt \$3500 cash would buy it.

Wrote to Mr A. E. Heighway Cintt. Mr R. B. Brown, Walters, & Hendley, by direction of Art Committee.

V. 225 C. 24 \$6.00 P. 4 \$3.00

Oct. 29

Rainy & rainy.

Polk's "Washington", declined by Mr Corcoran.

Mr. Hyde sent up a letter to Mr Corcoran from Miss Bruce daughter of E. O. Bruce owner of Polk's Washington, in which she refers to my letter requesting its removal, and asks Mr Corcoran to buy it any price. Mr Hyde says Mr C. declines buying it.

Mr Corcoran called with Mrs Price Mrs Tayloe's niece.

Mr Hayden called & with many St. Memin prints, to compare them with those in our volume.

Mr F. B. McGuire called. He advises me to consult Mr Kauffmann about the heading of Copyists' Circular.

Dr Welling called & said there would be a special meeting of the Board called for Saturday Nov. 1. at 8. p. m. Sent a note to Dr Barbarin to attend to it.

Mr Matthews called.

Rec'd Signor Lelli's Catalogue from Mr Meade, Florence.

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Adams Express took away "Constant". Sent to Rigby Williams bill \$2.50.

Boxed Polk's Washington.

Wrote to Knaedler, acknowledging frame & ~~el~~ bill for picture.

Wrote to F. B. Carpenter declining Elliott's "Cavalier".

V. 45 \$11.25 C. 1 25cts. P. 5 \$3.75

Octr. 30

Steady rain all day but mild.

Mr Corcoran & Dr Welling called here at 8.30 a. m & left a note for me stating, that the call for a meeting of the Board for to-morrow night is recalled.

Asst. Curator came, & was informed of it.

Saw Mr Kauffmann who made corrections in the Rules for Cast Copyists. They are to be copied for the printer.

Mr Matthews called about offering to the Gallery for sale, a copy by him of Sully's portrait of Told him to make his application in writing to the Art-Committee next Monday.

Told Mr Elroy to prepare a tablet for Week's "Hunt in India", which I varnished to-day, & is now ready for hanging in Gallery.

Wrote to F. J. Fisher the reply to his offer of a present of a replica of Govr. Brownlow's portrait ordered by the Board of Trustees.

Sent off to E. O. Bruce his "Washington" by Polk, & notified him.

Wrote again to Wm. Garl Brown to remove Genl. Ord's portrait.

Mr McGuire called & asked me to write again to Bult. Phila.

V. 210 C. 16 \$4.00 P. 2 \$1.50

Octr. 31

Rain all last night, & signs of more to-day.

Asst. Curator on duty.

Letter & receipted bill from Knaedler & Co N. Y.

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Letter B. Rigby N. Y. expressing order for \$2.50 for Williams. He says "Constant" & others are going to N. Orleans.

Wrote to John P. Poe 33 Lexington St. Balt. to learn where the "Glover pictures" are.

Note from R. B. Brown stating that Miss Julie Warren's view of the "Natural Bridge of Va" is in the main parlor of the National Hotel. Wants to know the opinion of it by the member of the committee that does it.

Newton's letterer came & put dates with names on the three busts by Da Maiano.

Put rules for copyists in the hands of Gibson. 500 copies, and also ordered 500 envelopes for filing papers.

V. 59 C. 5 \$1.25 P. 1 75cts.

Novr. 1

Bright and pleasant.

Hedgman is sick – Cassidy is disabled, & had to send for Mr Taylor & man to hang Weak's picture, They did not come.

Wrote to D. Cady Eaton acknowledging "Handbook".

Wrote to J. J. Haulenbeck Phila.

Mr Fleischmann called.

V. 425 C. 17 \$4.25 P. 4 \$3.00

Novr. 3.

Monday. Bright and beautiful.

No fire in the gallery, furnace-grate fallen.

Meeting of the Art Committee. All the members present.

Letter from Sarah M. MacDonald, inviting the Art Committee to examine a painting of 'Edge of the Forest' by R. G. Donoho, at 1007 G. st. I was directed to say the Committee would call tomorrow ^at 11.a. m.^

Letter from R. B. Brown asking Committee to visit Miss Warren's picture at the "National Hotel. Committee will call.

Will let Brown's portrait of Gen Ord remain a little longer.

Weeks' picture hung 3 ft x 4 ft. 2 ½

Hung Weeks' picture in E. Gallery – removed D. Welling's portrait.

Mr Scott picture-dealer called & left name of painting "Temptation" which he wishes to exhibit here.

The committee was told of the price of Crawford's "Peri" for \$4,000 or \$3500,
at Sypher's N.Y. as told by Adl. Temple U. S. N.

Miss Long's copy of "Diana" passed after correction.

The printed Rules for the Cast Copyists were shown to the Committee, & afterwards distributed to the copyists.

Sent \$6.00 to Tice ^ Lynch 34 ½ Pine St. N. Y. for 3 mos' subscription to B. F. Stevens
London England for British Periodicals.

V. 40 x 4 \$10.00 C. 7 \$1.75 P. 2 \$4.00

Nov. 4

Much rain last night, with some to-day: cloudy & mild.

This is the Day of the Presidential Election. Very quiet here, of course.

Rec'd from Mr Hyde, 11 years ago, my appointment as Curator.

Mr Bouton sends bill for 2d vol of "L'Art - \$7.20.

Note from Mr D. Cady Eaton. His Book is for the Gallery. Wrote to him.

The Art Committee called from seeing Mr Donoho's painting.

Mr Kauffmann wrote a reply to ~~the~~ Mrs Sarah M. McDonald declining in the name of the Committee to purchase it. Copied to be sent to the lady. Afterwards Mr K. sent for the draft and returned another one to the same effect, which I copied & mailed.

Ordered 20 lbs ^of ice^ to be hereafter supplied to the gallery.

Mr Geo Eustis, his sister & friends called, & examined my intaglio of Lafayette.

Mr Hedgman absent from excess of excitement over the election.

V. 130 C. 13 \$3.25 P. 5 \$3.75

Nov. 5.

Bright & cool after the strong wind last night.

Letter from Miss Daniel 402. N. 9th St. Richmond Va teacher of a private ~~school~~ class in art-criticism, asking if she can receive photos of our casts.

Saw Mr McElroy about picture tablets. He will keep "Corday" for a day or two.

Mr Field of this city called.

Miss Carroll called about the prospect of a sale of the Duddington portrait of Washington by G. Stuart. She is anxious to sell & wishes to have "for sale" placed in the picture.

V. 30 \$7.50 C. 4 \$1.00

Nov. 6

Cloudy & cold with some wind – a spit of snow with it.

Eleven years to-day since I took charge of this Gallery as Curator.

Mr Hedgman on duty. Had to admonish him about his absence from the Gallery so often.

Rec'd from Tice & Lynch, receipt for \$6.00 for B. F. Stevens.

The result of the Presidential election not officially confirmed yet.

V. 306 C. 11 \$2.75 P. 5 \$3.75

Nov. 7

Bright & milder. Presidential election still in doubt, and great excitement all over the country. At 1. p. m it was announced that Mr Cleveland & Mr Hendricks had carried the state of New York, & the contest is declared settled in their favor as elected President & Vice-President.

Mr Corcoran called to see if he had returned the plan of the new Gallery he took away Dec. 13th. He was satisfied he had not.

V. 37 \$9.25 C. 3 75cts

Nov. 8

Bright & beautiful – very mild.

Left the Gallery for the day, & went to Mr Washington, Vernon.

Rec'd a note from J. W. Bouton stating that the 1st volume of L'Art ^{^is^} owed for by the Corcoran Gallery of art. Wrote him that we hold the receipted bill for 1st vol, Sept. 3.

V. 390 V. 16 \$400 P. 4 \$3.00

Nov. 10

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Rec'd 2 voll of the Archeological Institute's papers, on Mexico by A. F. Baudelier.
Dr Welling's two pictures were sent to him on the 8th.

Meeting of the Art Committee.

Art Committee met at 10 a. m. All the members present.
Note to the Committee from G. B. Matthews artist, offering for sale his copy of Thos.
Sully's portrait of Patrick Henry. Declined as the Gallery does not buy copies.
Miss Daniel's applications for ^gift of^ photos. declined. Will sell them at cost.
Mr D. D. T. Gordon's letter about the Tompkins portrait read & filed.
Also a note from M. W. Hayden ^asking if^ ~~about~~ a portrait of Alexr Contee Hauson Md.
is in the St. Memin volume.

Curator submitted three paintings received on Saturday from Baltimore bequeathed to
this gallery, as one of them had Glover on the back of its stretcher. They are of such
indifferent quality, that the Committee thought them unfit to be received for exhibition.
Miss Hartwell's copy of Hermes & Dionysos, & Miss Brawner's of Apollo Belvidere
passed.

The Committee ordered the removal of the shadow box from the Niagara, & to have an
addition to the frame in width, made.

McElroy came & took away portrait of Genl. Ord. He also got measure for a tablet for
Weeks' painting. He says it will be next to impossible to widen the frame of "Niagara",
as Mr Kauffmann ordered, & it is best to take the box of, & then the Committee can
better understand the obstacle. Will send for Mr Taylor to remove the box.

Mr ^G. B.^ Matthews artist called & I told him the decision of the Committee.

Mr Taylor removed the shadow box from "Niagara" – Perhaps it may need an enlarged
frame.

Mr Collin called. Will come tomorrow & replace finger of "Three Charities".

V. 39 x 5 \$9.75 C. 5 \$7.25

Nov. 11

Bright & mild. Indian Summer!

C. Harding's Daniel Webster.

Mr Chas. H. Swan, Boston called to inquire about means of disposing of C. Harding's
portrait of Daniel Webster, 1830. It belongs to Mrs Healy, widow of a law partner of Mr

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Webster. Mr Sawn had offered it to the Gallery for sale in 1883 for \$1,000 but it was declined by the Art Committee.

Wrote to D. D. T. Gordon, Stapleton, S. I. New York.

Answered Miss Daniel's (402 N. 9th. St. Richmond) applications for photos and sent list of photos.

Wrote to M. W. Hayden, Entaw Savings' Bank, about St Memin.

V. 345 C. 15 \$3.75 P. 2 \$1.50

Nov. 12

Somewhat cloudy but mild.

Letter to M. W. Hayden, Entaw Savings Bank, Washington – returned. Sent it to Baltimore.

From a relative, Catalogue of Loan Exhibition, Edinburgh Scotland.

Letter from J. W. Bouton, stating that the receipted bill for 1st vol of L' Art, was sent at Mr Hyde's request Sept 2d. but had not been paid. His letter was shewn to Mr H. who sent me cheque for amt. \$7.20, which was forwarded to Mr B.

Asst. Curator left at noon, on account of rheumatism.

Mr McGuire called with Dr Hopkins of Va. Mr McG. thinks the frame of Niagara will do as it is.

Letter from Arthur Kirk, Prest. of West Pa. River Improvement Association, stating he had been told that a model of a Fish Way enabling fish to pass up & down streams, was on exhibition in this gallery. Wants information about it & address of Inventor. Wrote him that no such model had been placed here.

Letter from Knaedler & Co N. Y. enclosing a letter from E. L. Weeks artist, giving the guarantee not to repent the subject of "Departure from a Hunt".

V. 48 \$12.00 C. 4 \$1.00

Nov. 13

Bright & pleasant.

Asst. Curator not on duty.

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Hung Heaton's "Unexpected Letter in E. Gallery. Brought down Mrs Clymer's portrait of her father Adml. Shubrick, & wrote to her about removing it & Peale's portrait of Geo. Clymer.

Wrote to Miss O. P. Siward about removing Hennessy's landscape.

Rice's photos

5 Lorenzo 12 x 16 – 38 Laocoon do (marked 48, but 10 were Mt. Corcoran.
58 Mt. Corcoran 12 x 16 26 Niagara 12 x 16. 10 G. Slave 18 x 22 – 29 Laocoon 18 x 22.
19 Lorenzo 18 x 22 (marked 29, but 9 were Laocoon) Declined ↑1 Laocoon 12 x 16↓ 4
Laocoon 18 x 22 1 Mt. Corcoran 12 16.
V. 405 C 18 \$4.50 P. 5 \$3.75

Nov. 14

Bright & very mild. Perfect Indian Summer weather.
Asst. Curator sends word he is disabled from attending Grand Procession of Democrats last night. Great honors to Mr Corcoran.

Letter from Wm. B. Birney artist 80 E. Washington St. N. Y. Wishes to exhibit two pictures here for short time.

Acknowledgment of \$7.20 from J. W. Bouton N. Y.

Took Key to Morse's "Old Hall of Representatives," to Gibson Bros & ordered 50 copies mounted on Board.

Judge French & Mr Miller artist, called.
Mr Matthews artist of Richmond, took away testimonials of his "Henry".

V. 66 x 5 \$16.50 C. 9 \$2.25 P. 5 \$3.75

Nov. 15

Bright & beautiful – quite warm.
Asst. Curator absent.
In addition to the donation of works of art &c, Mrs. B. O. Tayloe has willed the sum of \$10,000 for the preparation of a room for them.

Miss Seward called & said she would soon remove the landscape by Hennessy.

V. 430 C. 22 \$5.50 P. 1 75cts

Nov. 17

Bright and very warm.

Asst. Curator sends word not able to attend to-day.

Art Committee met at 10 a. m. all the members present.

Mr Birney's application to exhibit a picture here, granted.

Mr Oehme's letter enclosing Mr Weeks' guarantee read, & considered satisfactory.

Mr Chas. Swan's application to exhibit Harding's portrait of D. Webster granted.

Miss H. Anderson's application with specimens to copy, approved.

Miss Moore's drawing of head of Julius Caesar. Miss Degrenfurth's leg of Gladiator & Miss Crawfords all passed.

The Committee will order a new 12 inch frame for Niagara. Messrs. Kauffmann & McGuire go to New York tomorrow.

Mr Corcoran & Miss Jones called. I shewed him the "Glover" pictures, which disgusted him. He brought back the plan of the new building he took away Oct. 12, and tried to explain his plan for a place for the reception of Mrs Tayloe's articles. Some more things can be brought here.

Mr Gibson sent up proof of "Hall of Representatives," which I returned.

V. 56 x 7 C. 4 \$1.00 P. 1 75cts.

Nov. 18

Cloudy & cold – with signs of snow or rain.

Asst. Curator on duty.

Wrote to W. V. Birney 80 E. Washington Sq. N. Y. to send on his picture when convenient.

Wrote to Knaedler & Co. N. Y. acknowledging Mr Week's grantee.

Wrote to L. J. Mead, sculptor, Florence, thanking him for the sketches of the 3 unknown busts, & Lilli's Catalogue of Casts.

Mr Clark called. Examined claim of Adl. Lee, & inspected the drawing of the adjacent lots. I gave large copies of photos of Lorenzo & Laocoon, & 12 x 16 of Lorenzo & Mr. Corcoran.

V. 215 C. 16 \$4.00 P. 1 75cts

Nov. 19

Rainy cold and foggy.
Letter from Haulenbeck.
Asst. Curator on duty.

Letter from Miss M. Bowles, Columbia Institute Tenn. (addressed to Secretary, though meant for me) reminding me of a promise to send photos, marked by her. I replied that she had not sent printed evidence of her classes in drawing or painting, which were necessary, before being supplied.

V. 30 x 6 C. 4 \$1.00 P. 2 \$1.50

Mr J. Q. M. Ward & Genl. Robinson called. They are here to select a site for Ward's statue of Garfield. Mr W. admired the Lorenzo.

Mr Corcoran called & saw Mr W. Mr C. wants me to have brought here the Tayloe thing, save the Romney portrait which belongs to Gen. Shriver.

Nov. 20

After the rain of yesterday & last night, bright early to-day, but still threatening with clouds.

Letter from J. Eastman Chase, Boston. Wants 3 copies of "Corday" with "discount to dealers." Wrote that under \$20 worth there was no discount, but charged all dealers, as we did others for less sums.

Got Mr Taylor, his man & waggon, to take from Mrs Tayloe's (where I saw Mrs Price & Miss) certain pictures 7 in all, & the cabinet containing porcelain & statuette of Fortune. Hung the pictures in the gallery, & brought another load before 4. p. m.

V. 300 C. 20 \$5.00 P. 1 75

Nov. 21

Bright and cool.

Saw Mrs Price at Mrs Tayloe's. They will send by Mr Taylor the rest of the pictures & statuettes of Venus by Canova & Dancing Girl, do.

Asked Mr Corcoran to call & see where the cabinets are placed. He will not be able to attend.

All the pictures, marbles & some of the framed engravings are brought from Mrs Tayloe's, including statuettes of Canova's Dancing Girl & Venus. Mr John Durand called.

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Note from Mrs J. F. Marsh 26 E. 54th St. requesting two copies of "Corday 12 x 16.

V 65 x 9\$ 16.25 C. 2 \$50cts P 9 \$6.50

Nov. 22

Bright & warm. Indian summer again.

Sent 2 cordays to Mrs. J. F. Marsh & wrote her.

Miss Seward sent for & got Hennessey's landscapes.

Mrs. Price & Gen. Shriver called, & was satisfied with the way the Tayloe articles were arranged. I will measure the book cases on Monday.

Left the gallery at 1 ½ p. m.

V. 515 C. 9 \$2.25 P. 1 25cts

Nov. 24

Monday. Very cold but bright, after the heavy rains of last night.

Called at Mrs Tayloe's & saw Price. Took measure of cases. Nothing can be brought away to-day. Sent her the list of ^Mrs Tayloe's^ books in ~~our~~ their possession, & also the Catalogue of articles of art.

Mr Corcoran called & examined those on our table. He states that the porcelain &c are very valuable.

The Art Committee met at 10 a. m. All members present.

It authorizes renewal of subscriptions to the English periodicals, as inquired by letter from B. F. Stevens, London rec'd to-day.

Miss Newton's drawing of Discobolus passed. Miss E. A. Comstack's specimen accepted for copyists' card, also Miss Nicolay's oil-sketch for copying.

V. 47 x 3 C 5 \$1.25 P.

Nov. 25

Cloudy, cold & threatening snow, afterwards clear.

Mr Taylor got measurements of the four book-cases at Mrs. Tayloe's, and then hung the Tayloe pictures, until 4 p. m.

Mrs. Tayloe's porcelain articles, & Miss Eustis' examination of them

Miss Eustis called yesterday after 4 p. m. & examined the porcelain articles, and stated that most of them were very fine. She came again this morning with a large illustrating the different kinds of ceramic ware, and with the small volume on that subject, belonging to the Gallery, proved the date of manufacture of the principal articles, and grouped them for final arrangement.

While she was here Mr McGuire came in to say that Mr Avery of New York, states that Chamois Leather is the best thing to use for removing bloom from paintings. Mr McGuire had nothing to say to Miss Eustis on to the insignificance of the ^Tayloe^ porcelain.

Mr Corcoran called. He intimated that Miss Eustis is to arrange the Tayloe articles of porcelain, when placed in the case.

Mr Chas S. Hill, Dept. of State, called with an order from Mr Corcoran for the Healy portrait of Prest. Arthur, to go to the New Orleans Exposition.

Dr Sewall called.

V. 330 C. 11 \$2.75 P. 7 \$5.25

Novr. 26

Cloudy early, & then bright & cold.

Mr Taylor resumed hanging pictures & finished at 2 p. m.

Letter from Miss Sarah Randolph, Ellicott City, stating that foreign artists competing for the statue of Genl. Lee, wish a likeness, and asking the portrait in this Gallery could be photographed. Mr Corcoran gives his consent.

Mr Clark called & authorized me to get rid of the numerous useless boxes in our cellar.

Mr Corcoran & was surprised and pleased with the display of the pictures of the Tayloe Collection. I told him we were now waiting for the bookcases & other things, also the Catalogues which at her request, I had loaned to Mrs Price. He said he would speak, to her, & suggest my wishes to her.

In order to have the Tayloe Gallery look its best to-morrow, Thanksgiving Day, I placed the smaller pictures, in the spaces I had reserved for the four book-cases. It will be a pleasant day when this work is over, as there are so many delays in getting the things from Mrs. Tayloe's.

V. 41 x 6 \$10.25 C. 6 \$1.50 P. 1 75cts

Nov. 27

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Bright, mild & very beautiful.

Sent to Mr Corcoran for Miss Randolph's letter, but it had been destroyed. Wrote to her & stated that I would get Mr Rice to photo our portrait of Gen Lee.

Received from Mr Rice two larger photos of the "Louise Home". Sent them to Haulenbeek.

Mr Corcoran called & stated that Mrs. Price will be ready to send all the other things tomorrow morning. Good! He gave me Miss Randolph's address.

Wrote to B. F. Stevens London, renewing subscriptions to the foreign periodicals.

Sent postal to Haulenbeek, with photos of Homes.

V. 440 C. 7 \$1.75 P. 4 \$2.75

Nov. 28

Cloudy and rain.

Engaged Mr Taylor ^& one man^ to go to Mrs Tayloe's for cases &c. at 1 p. m.

Sorted Rice's photographs & sent him a list of those declined.

Master Gibbs brought a letter of introduction from Dr Kellogg. He wants to copy one of our landscapes by memory at home told him he could not do it, but enter as a copyist.

Rice's photos

Photos accepted from Rice.

37 Vestal (figure) 12 x 16 3 declined.

56 Vestal (general) 12 x 16 2

45 Cordays 18 x 22 1

3 Vestal (fig) 18 x 22

61 Vestal (general) 18 x 22 4.

We have now on hand 105 Vestal (full) ↑~~18~~ x 22↓ 81 Vestal (fig) 18 x 22

119 Cordays 18 x 22, 104 Vestal ^general^ 12 x 16.

Mrs. Price sent up the Canes of Napoleon I, & of Genl. ↑A↓ Jackson. The first is incirbed as "used at St. Helena, given by him to Genl. Lallemand, & presented to Mrs. B. Ogle Tayloe, by Dr Muller of Philadelphia, "The material is manilla cane, with a gold head, somewhat injured.

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The Jackson cane is of hickory, & is a club in size. It has a top of silver inscribed with a dog barking around the top is Andrew Jackson, Tennessee.
[Sketch of inscription and design.]

On the side on a silver-plate is inscribed

“Old Hickory
Historic as the property of Genl. Jackson during his life,
Early in the war presented to President Lincoln
and in
1864, given by him to a Fair for the orphans of the war
and
In a raffle, won by Mrs Ogle Tayloe”.

Mr. Corcoran called & is surprised that there are not more things sent up from Mr. Tayloe. Mr Tayloe brought 2 loads of books placed in the office.
Postal from Mrs. S. M. Hill, 71 Winder, cor. John R st. Detroit Mich. wishing to know if I can send photo of Corday without damage. Answered.

V. 64 x 8 \$16.00 C. 8 \$2.00

Nov. 29

Bright & cold & breezy after last night's heavy rain.

Mr Taylor & 1 man bought away book-cases, and more of the articles of art, bronzes &c from Mrs Tayloe's. I took a list of them & find that we receive all that was set down in her catalogue. Many of them are very valuable, and the Library on examination is found to contain a comprehensive collection of standard English & French authors. The French bronze medals are of the rarest order, and so are the Cameos.
After 1, o'clock Taylor had to engage a heavier waggon- Mrs to bring the heavy book-cases, & more men.

Senator Palmer of Mich. called to see if he could bring here on temporary deposit Crawford "Nydia". I told him he must wait until I had the consent of the Art Committee which would meet on Monday.

Mrs Lydecker called about it & she stated that Mr Palmer could wait a day or two to have it brought, I mentioned Mr Clark, & she intimates she would see him.

Mr Corcoran called & appeared gratified with the progress of receiving the things.

V. 545 C. 23 \$5.75 P. 3 \$3.50

Dec. 1.

Cloudy and raw.

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Mr Taylor & 2 men, engaged in bringing things from Mrs Tayloe.

Art Committee met at 10. a.m. all members present Proceedings of last meeting read & approved.

Letter to Curator from Mr Simon Wolf asking to have his daughter, Mrs. Gotthold, New York, exhibit in this Gallery a picture of an Old Woman from life. Granted, & I wrote to him.

Col. Fairman owner of ~~Lore~~ Napoleon Rouget, a<. . .> to have his work sent to him.

Knaedler's & Co's circular of new pictures were shewn.

Rogers' "Nydia" received from Senator Palmer.

Mr Clark, mentioned Senator Palmer's wish to have his "Nydia" by Randolph Rogers, placed on temporary deposite here, & it was agreed to allow it. It was brought here by Mr Miller & men in the capitol, and placed in the modern Sculpture Room. It is a fine work.

Cases for books, pictures &c were brought from Mrs Tayloe. Miss Eustis called, & also Miss Jones, to examine the new things.

V. 34 \$8.50 C. 6 \$1.50

Mr introduced by Mr Kauffmann to examine our are books.

Received bill for photos from Mr Rice.

Meeting of the Board specially called at 8 p. m.

A called meeting of the Board assembled at the Gallery at 8 p. m.

Present, Dr Welling (Prest.) Messrs. Matthews, Hyde, ~~Hyd~~ Baird, Clark, Cox, & F. B. McGuire.

Mr Corcoran also was present.

Resolutions adopted in reference to the death of Mrs. B. O. Tayloe & her bequest, & expressions of condolence to her family.

Mr Corcoran's communication for the future operations of the Gallery.

A communication from Mr Corcoran was read in reference to the future operations of the gallery, which were embodied in resolutions to the following effect.

Expenditures of Revenue

1. That in order to prepare a sufficient fund for the extension of the Gallery building on the lots now ad near & adjoining it, only one third of its revenue be expended in its maintenance, & the acquisition of new pictures or other works of art, the other two thirds to be ~~expended~~ invented for the extension of the building.

2 That none but works of art of "transcendent merit" shall be purchased, in order to give the institution a high character.

3 That all such purchases shall be authorized by the Board of Trustees ^at regular or called meetings^ and therefore the resolution giving the Art Committee power to buy any work for a sum not over \$4,000, is rescinded, but the Trustees can empower the Art Committee, or any member, or any other person, to purchase any specially fine work. That out of one third of the revenue it is not expected that works of art must be bought, but it is ~~ordered~~ understood that the funds be reserved for the purchase of any great work.

Messrs Hyde, Matthews, & McGuire were appointed a Special Committee to prepare a plan for the safe keeping of the Funds of the Institution.

On motion of Mr McGuire, it was ordered that the ^Japanese^ musical Instruments & other curiosities in the Bronze Hall be transferred to the Smithsonian Institution Museum until called for by this Gallery.

On motion of Mr McGuire, \$175 was appropriated ^to the Art Committee^ for the payment of a frame for Church's painting of "Niagara".

A letter was read from Mr. John G. Meem, Va. offering to exhibit in this gallery Barbee's "Coquette (statue) provided the Gallery would pay the expenses of boxing & transportation. The offer was declined. The Curator to notify him.

The meeting adjourned.

Dec'd 2d.

Bright and pleasant.

Mr Taylor is setting up book-cases with repairs.

Mr Clark called. He advised placing the busts from Mrs. Tayloe upon the book cases in the hall up-stairs.

Rec'd from J. F. Hatch \$1.66cts for 2 copies of Corday.

Letter from Agnes E. Donoho, Monroe Station, Madison Parish La. offering to sell a portraits of Lafayette & Aaron Burr. Had been offered \$100 for each, but would not accept. Mr Clark directs me to reply it must be referred to the Board at the next meeting.

Mr Corcoran came, but not looking very well. He is afraid of some of the smaller articles, bronzes. medals &c will be lost or stolen. He is very impatient to see the Tayloe collection all set up, but I tell him it will take time to prepare them, catalogue them &c.

Mr S. Wolf, sent up a picture from life by his sister Mrs. Gotthold to be placed in the gallery. It is a common affair, of an ugly old woman.

7 cases of bronze medals of American naval & military officers found in the smaller ornamental case.

A Delegation of Cheyenne Indians visited. Many of them were very tall, & they are well pleased & jolly over what they saw.

V. 400 C. 14 \$3.50 P. 9 \$6.75

Dec. 3

Bright & cold. Heavy frost last night.

Mr Taylor & man at work upstairs. The door of one of the books cases that had two panes smashed, were returned from Newto so badly done, that it was sent back.

Letter from R. M. Hasbronck, Poughkeepsie, 52 Noxon St. stating she had ^sent^ a copy of Kensett's Lake George here to have the art-committee allow her to sell it, & then returned to her.

Wrote to Miss A. E. Donoho, La. that her letter about the sale of portraits of Lafayette & Aaron Burr, will be laid before the Board of Trustees at their next meeting.

Hung Church's "Damascus" in S. E. Gallery, & rehung picture in S. W. Gallery.

Mr Corcoran called, & while Rev. Dr Leonard was here, & told many anecdotes of his early age.

Mr Rice sent up a fine large photo of Elder's "Genl. Lee".

Mr Taylor packed in box, Fairman's Napoleon.

V. 58 x 6 \$14.50 C. 5 \$1.25 P 2 \$1.50

Dec. [4]

Bright and mild.

Mr Taylor & man, after hanging pictures brought from Mrs Tayloe's the mirrors & other things.

I sent to Mrs Price what appeared to be a private letter found in one of the books of Mrs Tayloe.

Call from Mr Heaton artist.

Hung Mrs Gotthold's painting of an "Old Woman" from life in the East Gallery.

Mr Corcoran called, but was too feeble to go upstairs to see the Tayloe Collection.

Removed a book-case to the hall where the others are, which gave more pictures. Hung the round antique mirror opposite the east gallery, and it gives now an interesting diminished ^view^ of the ~~to~~ as far as the main one. Tomorrow the large mirror will be hung, and the rest of the pictures hung, leaving only the ceramic ware cases to be prepared, which I hope will be finished on Saturday.

Mr Corcoran says the Gallery will pay for General Lee's photo, and think 20 copies should be ordered.

Mr Heaton artist called.

V. 360 C. 21 \$5.25 Photos. 7 \$5.25

Dec. 5

Bright and cool.

Mr Taylor set up the Large Mirror in the "Tayloe Collection" and got nearly all the pictures up. Our table is cleared of books.

Mr Corcoran came, & is pleased with the progress of the work.

Letter from S. M. Hill Detroit, Mich. enclosing one dollar for Corday 12 x 16. Sent it, with a note enclosing stamps for 18cts.

Sent off Col Fairman's Napoleon to him & wrote enclosing bill for boxing, \$3.00.

Ordered 20 copies of Jefferson photo from Mr Rice, & sent a copy to Miss S. Randolph Ellicott City, with note.

Bought ½ pint of varnish \$75cts. & varnish 75cts for Gallery wire & screw eyes.

V. 60 x 12 \$15.00 C. 4 \$1.00 P. 3 \$2.25

Decr. 6

Steady rain all day.

Mr Taylor & man resumed hanging pictures in the "Tayloe Gallery," and set up a temporary stand for the case that held the ceramics. It is evident that the fine porcelain articles must be so placed in the Japanese case in the bronze, or the case be taken into the Tayloe gallery, in place of the book-case.

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Saw the elevator of the cap-store of the Washington Monument. I saw the foundation stone laid in 1848. It was a gratification to have lived to see it finished, that is the shaft, as I have recently for the first time read the "Writings of Washington", & now understand thoroughly the great virtues & valor of our National Hero, to an extent I was never before aware of. Hence I feel the profound fitness of this great Memorial here in the city of his name, & founded by him.

V. 150 C 12 \$3.00 P. 2 \$1.50

Dec. 8.

Bright and cool.

Meeting of the Art Committee, all the members present, Mr Corcoran also. The Chairman read a letter brought to Mr C. from Mrs Tyler (ex-Presidentess) who wishes to present a portrait of herself by Geo. Cook formerly of Georgetown D.C. Mr Kauffmann will write or draft a letter in reply.

A letter from Chas Swan Boston in reference to Hardings' "Daniel Webster". I am to tell him there is little prospect of the Gallery buying it. Mr Corcoran will write to a friend in Warrenton about a "Webster" by Harding, to send it for inspection. Printed notice from Mr Walters, that his gallery for the benefit of the Poor Association will be open certain days only to the public.

Miss Lambard's "Dancing Girl" & "Mrs Wards "Lost Dogs" were passed. Miss Long's "Venus of Milo" Miss Crawley's "Venus by Thorwaldsen" and Mrs Benedick's "Mt. Corcoran" returned for improvement.

Mr Corcoran shewed a diamond ring (worth \$600) worn by Mrs Tayloe as President of the Directresses of "Louise Home", but now transferred to her successor Mrs Marbury, Georgetown.

V. 54 x 6 \$13.50 C 4 \$95ct P. 1 \$75

Mrs Price called & was delighted with my arrangement of the Tayloe pictures. Will send in "Washington" table tomorrow.

Ordered a larger case for the porcelain to be put under the Tayloe one, to be black, & gilt.

Dec 9.

Bright & pleasant.

Mr Taylor brought another pair of bronzes, and a box of containing "Flowers of Mt. Moriah", an odd volume (2d) of "Illustrated Bible" &.

L. R. J. Keeling (Rev'd.) Harrisburg asking if measurement of our pictures represented frames also? Answered by postal.

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Mr Corcoran, Miss Jones & Miss Snowden of Alexa. called. All were delighted with the looks of the Tayloe Gallery.

Mr Hawley of "Smithsonian" brought a letter from Profr Goode, in reference to transferring the Japanese articles to that institution. Told him would let him know when they could be taken away.

Everything is done in the Tayloe Gallery save the new case for the Porcelain, &c. Mr Tayloe has directions about its size & style.

Engaged at work of cataloguing the collection, all day.

V. 400 C. 27 \$6.75 P. 5 \$3.75

Mr Taylor ceased work in the gallery to-day.

Dec. 10

Bright and pleasant.

Engaged all day in cataloguing the Tayloe pictures, which has proved very tedious, as so many of the pictures have not the names of the artists or subjects on the canvas or frames. Hope to finish the list of porcelain, bronzes &c tomorrow.

Mr McGuire called. Looked at Miss Hanna's sample and did not like it.

Mrs S. J. Carson 314 Ia. Avenue, called with a prospectus of a \$15.00 work representing artists at their homes.

V. 62 x 4 \$15.50 C. 7 \$1.75 1 75cts

Dec. 11

Raw, cloudy with some rain, & prospect of more.

Mrs. Semple's letter about her mother's portrait by Cook, & the A. Committee's reply.

Received from Mr Kauffmann the letter from Mrs. Letitia Tyler Semple to Mr Corcoran tendering to the gallery a portrait of her mother – Mrs. ex-President John Tyler (by Mr Cook of Georgetown D. C. ^in 1825^) who died in the Executive Mansion in 1842. Mrs. Semple sends a biographical sketch of her mother's life, & ancestors, and suggests that her portrait be hung in the Gallery by the side of Healy's portrait of her father, and that the substance of the written sketch (also on the back of the picture) be entered upon the Catalogue of the Gallery.

Mr Kauffmann accompanied the above with a draft of the letter in reply, which I have copied & send to ~~be~~ Mrs. Semple at the "Louise Home".

“Webster” by Harding.

Wrote to Chas. H. Swan Boston, stating that the Art Committee thought there was little chance of the Trustees buying the “Webster” by Harding, he wrote about.

Got from Mr Hyde Mr Corcoran’s autograph to send to J. H. Haulenbeek Phila.

Mrs Corson called & left the “Homes of British Artists” for examination by the Committee.

Had to go home at 1 ½ p. m. from the effects of bad catarrh.

V. 300 C. 27 \$6.75 P. 3 \$2.25

Dec. 12.

Raining & windy. I was obliged to remain at home.

Rec’d letter from Miss Randolph, Ellicott City, asking to know what is the cost of the Lee photo before ordering any.

Note from E. M. Gardner, Watkins Institute, Nashville, asking to know where he can get a photo or engraving of Charlotte Corday.

Hon. E. Brooks N. Y. an old friend called & left his card for me, & his apology for not calling to see me at homes as he had to leave at night.

Wylie whom I had engaged to clean the skylight of the Tayloe Gallery, came and did it.

V. 56 x 5 \$14.00 C. 14 \$3.50 P. 5 \$3.75

Dec. 13

Cloudy and with cold wind.

Came to the gallery, though feeling weak, & my head rather neuralgic.

Letter from Mr Haulenbeek, Phila. requesting me to have his (Genl. Taylor) now at the ~~Gallery~~ Capitol directed to M. Orleans, & have an easel prepared to go with it.

Mr Heaton artist, called. Wishes to learn charges here for as lessons in oil-painting.

Miss brought from Mrs. Price four more books of Mrs Tayloe’s Library, Caroline Murat’s Bracelet, and Pauline Borghese’s gold snuff-box, and two boxes, one containing

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copper coins, American, English, French, German &c, the other containing silver & gold coins to a large extent. The copper coins are not classified & much soiled, so it will take time to assort them. The gold & silver coins I have not yet examined, but they amount apparently to a handsome sum.

Miss Carroll & Mrs Fitzhugh (her niece) called, & talked about the "Washington". I have promised to do all I can to get a customer.

Mr Perkins artist called about a marine view he wants to exhibit here, but I told him there was no space for it now.

Wrote to Mr Clark.

V. 425 C. 27 \$6.75 P. 9 \$6.75

Decr 15

Cloudy & raw early, afterwards bright & pleasant. Came to the gallery still unwell from catarrh.

Art Committee met at 10 a. m. Messrs. Kauffmann & McGuire present. Mr Clark could not attend then, but will come during the day.

Professor Goode & Mr Brown sent ↑an↓ order for the Japanese Musical Instruments with memorandum from Prof. Baird. They were sent, including ^by order of the Committee^ those ~~fræ~~ bought by the Gallery.

Wrote to Profr Baird & sent a list of them, asking a receipt.

Mr Corson's application to sell "Homes of B. Artists", declined, as the Committee had not authority, but said she could apply to the Trustees at their next meeting through President Welling.

Mr Corcoran sent up a letter from Mr Knubal N. Y. enclosing a photo of the "Gibbs' Washington" by Stuart, with a letter from Dr Chauning its owner, & a printed circular, \$14,000 (!) is asked for it, & if not wanted the photo & letters to be returned. Declined as we have an original Stuart Washington & a copy. Wrote to Mr Knubal.

I exhibited the coins, jewelry & medals to The Committee, but they disclaim any inclination about their arrangement.

The following copies were passed Mrs Benedick's Mt. Corcoran, Miss Evans' "Tuccia", Miss Sawzg's Moonlight in Madeira, Miss Smith's "Antinous" & Miss Codwise's "Arm of Discobolus".

Dec. 15

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Mrs. Philipps called & claimed that the portraits of P. Rupert, & Sir P. Francis in the Tayloe Collection, were here left at Barlow's for sale.

Mrs. Phillips called about the portraits of Prince Rupert & Sir Phillip Francis by Hogarth, in the Tayloe Collection. She says they were hers, & were left at Barlow's last spring for sale. Mr Worthington has gone to see Barlow's successor who told his sister he had nothing to show about the sale & at Mrs P's request I have written to Mrs. Price to know if Mrs Tayloe left any receipt, memorandum &c to show what she paid for the pictures & when. Mrs Price called & seemed rather annoyed at Mrs. P.'s claim, but I explained the motive that actuated the latter.

Mr Clark called at 1 p. m. & told me to ^see to^ Haulenbeek Phila. that he must write to the person in charge of the "Gen. Taylor" – so that it can be boxed. Also says he ought to get an easel in Phila. I have written to Mr H.

V. 72 x 5 C. 8 \$2.00 P. 2 \$1.50

Dec. 16

Bright and pleasant.

Much better, but my catarrh is yet troublesome.

Went to work assorting the copper & silver coins. They are sadly mixed up, & will take time to classify them. Mrs Price found them in various places all over Mrs Tayloe's house. No doubt many of them were lost or stolen. There is no list of them at all.

V. 385 C. 32 \$8.00 P. 2 \$1.50

Mrs. Semple called, & feels doubtful of sending her mother's picture for fear of its being declined. I don't wonder she feels so.

Mrs. Corson called. She will write to Dr Welling in reference to her book of the "Homes", in order to get it before the Board.

Dec. 17

Cloudy & raw – threatening rain or snow.

Still suffering from my catarrh.

Mrs Price's letter about Mrs Phillip's claim

Last night the janitor brought me a note from Mr Price, stating she had found no receipt or memn. of Mrs Tayloe's about the two paintings which Barlow sold to her. She will speak to Gen. Shriver about it, and she asks me to send some one ^to-day^ for another work of bronze, among Mrs Tayloe's presents.

Note from Misses Randolph requesting 15 copies of the Gen Lee photo. Have send to Rice for them, with the title to be placed on the photo.

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Cassidy had brought from Mrs Price a fine bronze 2 ft high of a nude male figure, which from the quiver & string attached to the tree-stump, I take to represent Apollo, also 12 wooden cases, containing ^small^ casts of Canova's works, & heads from the antique, & coins & medals- also a pocket-book (marked T. & evidently Mrs. Tayloes,) containing a few silver & 1 copper coins & 3 gold do small, one Australian ↑1852↓ of Napoleon III. ↑1857-5frcs↓ & one Spanish \$1545 – also a box of copper coins.

Mr Hart Phila. called.

Mr. called to see if a large portrait by Mrs Ciceron

V. 50 \$12.50 C. 4 \$1.00

could be exhibited. Told him to apply to the Art Committee, but at present there was no room for a work of that size. He wishes to draw from casts. Gave him the Regulations & told him to send a specimen before 10. a. m. on Monday.

Dec. 18

The coldest day of the season. It is bitterly cold, & cloudy, & may end in snow. Bad for my catarrh.

Wrote to Miss Randolph.

Rec'd note from Profr Baird with receipt for the Japanese Instruments.

Judge Johnson called & mentioned that a friend wished to offer for sale to this Gallery, or exhibit it here, a full length portrait of Prest. Lincoln, by Travers. Told him that the question of purchase must come before the Board, & that of exhibition before the Art Committee. I told him that at present there was no room to exhibit a picture of that size.

At work all day on Mrs Tayloe's, & have discovered duplicates of the Elizabeth & Queen Anne Shillings, & others. It is however tedious & dirty work.
Tomorrow I hope to examine the gold coins.

Snow began to fall at 11 X a. m & at 3 p.m. is still falling. At that hour I went home.

V. 300 C. 21 \$5.25 P 8 \$6.00

Dec. 19.

Bright & very cold. The weather severe all over the country. My catarrh is better in spite of my exposure yesterday.

Letter from Monsieur Brolly Paris Dec. 2./84. calling attention to the exhibition of a Paul Potter in that city Dec. 14. of which American journals there have often referred to.

All work in classifying the silver & gold coins.

V. 72 x 4 \$18.00 C. 12 \$3.00 P. 2 \$1.50

Dec. 20

Cold, raw, cloudy, portentous of another snow.

At work on the gold coins & finished I have yet to finish, more of the copper ones, & then their catalogue.

Many of Mrs Tayloe's books are carried into the two cases in the Tayloe Collection Gallery.

As Mr G. C. Fisher of Weymouth, called to see, if he could have a photo taken of Prest. Monroe's portrait.

Went home early on account of my cold.

V. 265 C. 23 \$5.75 P. 1 75cts

Decr. 22

Too unwell to face the rough weather. Remained at home.

Sent my desk-key to Mr Darrell, & my daughter got out two letters for the art committee.

The Committee met at 10.a.m. Messrs. Clark & Kauffmann. Proceedings of last meeting omitted.

Mrs Semple's letter about her mothers portrait read, & a reply written by Mr K. sent. It states that not having power to act, it will submit it to the Board of Trustees 2d. Monday of January next.

Mr Fisher of Weymouth's application to have Prest. Monroe's portrait photoed by Mr Rice at his expense granted.

Miss Nicolay's "Golden Gate" (oil copy, Miss Moore's "Germanians" and Miss Reading's "Augustus" (head) all passed.

The ceiling of Main Gallery all wet. Mr Clarke sent word to have the gutters cleaned out. Mr Kauffmann ordered hot fires to be kept up.

V. 56 \$14.00 C. 11 \$2.75 P. 1 \$75cts

Dec. [23]

Weather too rough for me to venture to the Gallery.

Wall & ceiling of the M. Gallery all dry.

Two boxes of paintings by Mr W. V. Birney, from N. Y. rec'd and a letter from him.
"Their Favorite Author" and "A Sunny Morning".

Dr Welling borrowed from the Tayloe Library 3d. vol. La Fontaine a "Romance of the
Aristocracy" 1. 11. 111.

Mr Corcoran also called.

Engaged men to clear out the gutters, but they say the snow is too frozen ~~to melt~~ to hard
to remove it.

Mrs Carson took away her "Homes of British Artists" but will return it by the ↑time↓
Annual Meeting of the Trustees.

V. 260 C. 12 \$3.00 P. 2 \$2.75

Dec. 24

Still confined to the house.

Nothing of note occurred in the gallery.

Recd card from B. F. Stevens, London, stating terms for the British periodicals next year.

Sent notice to Mrs. E. D. Moore, Buffalo, with costs of of the photos of Corday.

V. 42 C. 4 \$1.00 P. 8 \$6.00

Decr. [25]

Christmas Day. The Gallery was closed to the public.
The weather was too rough to permit me to leave the House.
Mr Darrell brought me letters and papers.

Decr. 26

Felt able to leave the house to-day, as the sun came out, and thawed much of the snow.
Came to the gallery at a little past noon.

Mr Corcoran & Miss Jones called. The former looks well ~~and~~ but walks feebly. He
brought a portrait of Commodore Stephen Decatur, with a ~~card~~ letter from to him, in

which he presents the picture to the gallery if worthy of acceptance. Mr Corcoran thinks it ought to be accepted. It is evidently a good portrait by a good artist, though much faded & injured. It has a resemblance to Stuart's work in the drawing & the peculiar placid expression of the eyes, but not his color. It may be by Jarvis. It seems to me that I have seen a portrait by Decatur, very like in some northern gallery I find in the Catalogue of pictures of the N. Y. Historical Society, that a portrait of Decatur is given as painted by Rembrandt Peale.

At his request I showed to Mr Corcoran, Mrs Semple's letter withdrawing her mother's portrait, & the correspondence, I also shewed him the coins & jewels from Mrs Tayloe's collection.

Letter rec'd from C. T. Murphy Phila. asking to have his "Hamilton" marine view placed here again for a few days. Since the letter to Mr Kauffmann who agreed with me that there was no room for it.

Dr Welling called.

Mr Kauffmann is satisfied with Mrs Semple of her mother's portrait.

V. 66 x 5 \$16.50 C. 4 \$1.00 P. 4 \$3.00

Dec. 27

Cloudy and raw: may snow again.

Sent to Mr Hyde, Hooe's bill for mats.

Mr Taylor has the Ceramic case all ready, & brought a temporary case of two shelves to show the articles, & I then notified Miss Eustis, that we were ready to arrange them for permanent.

Discovered that another bronze has been stolen from the table – the "Standing Bear" one of the best. Mr Martin was not here to-day & no one was on constant watch there. I think it was stolen to-day.

V. 745 C. 37 \$9.25 P. 15 \$11.00

Notified Mr King that the Japanese articles were all sent away out of the case where his "Testimonial" is, & that it was ready for his order at any time.

Mrs. Philipps called, & stated she learned that Mr Barlow had not left any record of the sale of her pictures. Mrs. Price has gone home.

Dec. 29

Cloudy & very mild. Snow melting away.

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Gallery walls dripping, & the paintings all obscured by damp, as was the case last week, by the defect of the steam-pipes. Sent for men who will let the fire go out this evening, & work at the defect tomorrow.

Art Committee met at 10 a. m. Messrs. Kauffmann & McIntyre Guire present. Mr Clark sent word he could not come. Proceedings of past meeting's read.

Mrs Semple's last letter, withdrawing her mother's portrait was read. Also Jude Hagner's presenting the portrait of Com. Decatur. Committee referred the latter to the Board of Trustees' Annual Meeting.

Copyists were allowed to come on Tuesday, & produce them at the end of the month. Committee refers protection of bronzes to the Annual Meeting.

They examined & approved the new frame for "Niagara". I could not have the picture put up in new frame on account of the wet walls.

V. 83 x 5 \$20.75 C. 8 \$2.00 P. 2 \$1.50

Miss Eustis called & we settled upon the grouping of the finest porcelain in the small old case. Mr Taylor will put one shelf in the new one, & tomorrow we will arrange about this grouping in that case.

Mr King took away his Testimonial.

Dec. 30

Mild & cloudy afterward clear & bright.

Saw Mr Hyde about what is to be done about the robberies of the bronzed Bear. He thinks with me a reward of \$25.00 should be offered, but does not direct it.

Mr Clark called. The Main Gallery walls & pictures all dry & in good order.

Mr Taylor hung the "Niagara". It is much improved by the new frame.

Miss Eustis came & we made the final arrangement for the porcelain articles in the new case.

Great sensation is made here by a long editorial in N. Y. Sun of last Sunday, abusing the management of this Gallery, the drift of which was that after Mr. Walters left, the purchases were all insignificant. Another paper the "New York World" a few days had short similar article, but spoke of a person "in his dotage, surly, & acting as if I owned the Gallery." In view of the heavy worth of the last month on the Tayloe Collection, this is rather a queer character.

Mr Matthews called. Thinks it is not worth while to advertize the bronze robbery.

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Sent 3 "Vestal" figures (large \$6.00 to Knaedler & Co. N. Y.
V. 900 Visitors C. 33 \$8.25 P. 5 \$3.75

Dec 31

Foggy & mild early; afterwards bright & mild.

Asst. Curator absent until 3 p. m.

Sent Mrs Semple her mother's portrait & correspondence.

Mr Clark & Son called. He thinks the drawings of Copyists ought to be kept on stretchers, wrote to Mr Kauffmann about it, and he replies that the matter can stand where it is until Monday.

Mr Corcoran called. He is worried & insulted about the atrocious attack upon him & the Gallery, in the editorial of the N. Y. Sun, of Dec 21. He intimates an intention to write to the editor, & learn his authority for such charges.

Major called to see if we had the box that held Hamilton's painting owned by Mr Murphy. He was told it was sent to Barlow's with the painting.

Left the gallery at 3 p. m. & afterwards Mr Kauffmann came & left draft of a letter to Mr J. Q. A. Ward sculptor N. Y. which I am to copy & forward with Regulations for the copyists & a copy of the resolution of the Board authorizing the medal.

V. 66 x 7 \$16.50 C. 9 \$2.25 P. 2 \$2.75

End of my Record for 1884.